Artist Resources – Tunji Adeniyi-Jones (American, b. 1992)

Adeniyi-Jones Artist Website

Read an interview in Platform Art where the artist discusses his workspace, favorite music, hobbies, and experience as a non-American Black artist living in the United States.

Adeniyi-Jones’ first exhibitions were held at Nicelle Beauchene Gallery. Read a review in Artforum by Kaelen Wilson-Goldie of his first solo exhibition, *Flash of the Spirit*, in 2017. This was followed by *Works on Paper* in 2018 and *Patterns and Rituals* in 2019.


Ben Hunter Gallery hosted the first exhibition of Adeniyi-Jones’ work in the United Kingdom in 2018. *A Place to Belong* explored the artist’s “national and art historical heritage from his three homes; Nigeria, where his Yoruba family are from; Britain, where he was born and raised and America, where he now resides."


Watch a 2020 artist lecture that Adeniyi-Jones presented to the Virginia Commonwealth University’s Department of Painting + Printmaking.

In 2021, Morán Morán installed *Tunji Adeniyi-Jones: Melodic Virtues*, which featured ten large-scale paintings.

Read “Seven Questions with Tunji Adeniyi-Jones,” part of Art UK’s series “Seven questions with...” that interviews emerging and established artists working today.

*Tunji Adeniyi-Jones: Astral Reflections* was on display at Charleston in Sussex from late 2021 to early 2022. Watch a video conversation between the artist and writer, curator, and art historian Aindrea Emelife.

Tunji Adeniyi-Jones (American, b. 1992)

Pink Virtues, 2021
Oil on canvas

Private Collection; L2022:24.1

London-born painter Tunji Adeniyi-Jones lives and works in Brooklyn, New York. The artist’s bright, vivid paintings are often inspired by his Yoruba heritage, drawing from illuminated manuscript traditions and mythologies of the West African coast. Pink Virtues was recently included in Adeniyi-Jones’ solo exhibition, Melodic Virtues, at Morán Morán Gallery in Los Angeles. The painting’s swirl of hot pink, cyan, orange, and yellow almost obscures the twisted figures of two entangled bodies. The combination of traditional West African and European aesthetics in an otherworldly, mystical setting illustrates the artist’s navigation of artistic traditions in the United Kingdom, United States, and Yorubaland – a practice the artist describes as “cultural addition, combination and collaboration.”

On view June 8 – September 11, 2022