



Sisley, 1863  
Photograph: Unknown

[Sisley at the Tate](#)

[Sisley at the National Gallery](#)

Sisley's work is included in major institutions, including the [Metropolitan Museum of Art](#) in New York, the [Fine Arts Museums of San Francisco](#), and Spain's [Thyssen-Bornemisza Museo Nacional](#).

Watch a [World Arts and Artists](#) video about Alfred Sisley and his career.

Sisley was a major figure in the plein-air movements of 19<sup>th</sup> century France. Read about his [contributions](#) to this technique and watch a documentary about the movement produced by Outdoor Painter Magazine.

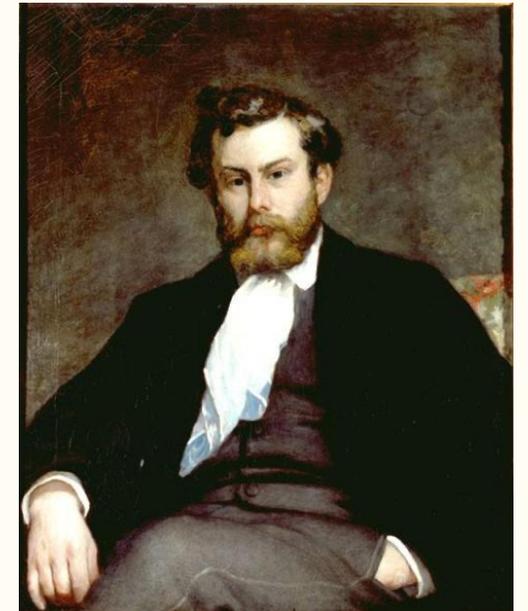
In 1977, Sisley's work was included in the monumental exhibition [Impresario – Ambroise Vollard](#) at the Museum of Modern Art in New York. The exhibition traced the legacy of the French art dealer and publisher who launched many artist's careers.

Sisley's work was [featured](#) in the exhibition [Impression: Painting Quickly in France 1860-1890](#) at the Clark Art Institute in 2001, which explored the many "impressions" of France by artists including [Édouard Manet](#) (1832-1883), [Claude Monet](#) (1840-1926), [Pierre-Auguste Renoir](#) (1841-1919), [Berthe Morisot](#) (1841-1895), and [Edgar Degas](#) (1834-1917).

To celebrate its 30-year anniversary, the [Nerima Art Museum](#) in Tokyo installed *Alfred Sisley Exhibition: Impressionists and Landscape Painters of the Sky and Waterfronts*. Read a review of the exhibition in the [Japan Times](#).

In 2017, the [Hôtel de Caumont Centre d'Art](#) in Aux-en-Provence, France and the [Bruce Museum](#) in Greenwich, Connecticut co-produced *Alfred Sisley (1839-1899): Impressionist Master*. The exhibition was the first retrospective of Sisley's work in the United States in two decades and included fifty of the artist's paintings. Read an [article](#) by Vlad Maslow about the exhibition on Art Hive and a [review](#) in Linea: Studio Notes from the Art Students League of New York. A [promo video](#) for the exhibition was also produced by the Bruce Museum.

Read Richard Nathanson's special article, ["Alfred Sisley: An Exhibition Introduction,"](#) which overviews Sisley's life and style, and includes translations of letter correspondence between the artist, the French Salon, and his gallerists.



Pierre-Auguste Renoir  
*The Painter Alfred Sisley*, 1868



Alfred Sisley (British, 1839-1899)  
**Le Long du Boise en Automne, 1885**  
Oil on canvas

Private Collection; L2022:33.1

Born to wealthy British parents in Paris, Alfred Sisley retained British citizenship but spent the majority of his life in France. The painter studied at the École des Beaux-Arts with other Impressionists including Claude Monet (1840-1926) and Pierre-Auguste Renoir (1841-1919) who worked *en plein air* (outdoors, rather than in a studio). **Le Long du Boise en Automne** was painted when Sisley lived in a small village near Moret-sur-Loing and the forest of Fontainebleau. Like other Impressionists, the artist was fascinated by the natural wooded landscapes and country lanes of Northern France. And like a number of his contemporaries, Sisley registered the impacts of human activity in the landscape and the slow encroachment of human habitation and industry, rather than depicting an idyllic, untouched natural world.

*On view June 29 – October 2, 2022*