

Artist Resources – Suzanne Jackson (American, b. 1944)



Jackson, 2019
Photograph: Peter Frank Edwards

[Jackson at Ortuzar Projects](#)

[Jackson at Mnuchin Gallery](#)

[Jackson at the Hammer Museum](#)

In 1980, Jackson gave an interview for the Smithsonian's [Archives of American Art](#).

Listen to a series of [1992 interviews](#) with the artist and the TEI Project, now housed at the UCLA library.

The 2007 exhibition *Suzanne Jackson, Monoprints: The Colored Garden* was on display at the Carnegie Museum of Art. Read a [review](#) of the exhibition in the VC Star.

The Laband Art Gallery at Loyola Marymount University installed the exhibition [Gallery 32 and Its Circle](#) in 2009, which covered Jackson's critical role in founding gallery space for African American artists in 1970s Los Angeles. Read the exhibition's [accompanying publication](#) online.

[Suzanne Jackson: Holding on to a Sound](#) was on display at O-Town House in 2019. Read a review of the exhibition in [Art Agenda](#).

In 2019, the [Telfair Museums](#) launched a major retrospective of Jackson's work, *Suzanne Jackson: Five Decades*. Read an article in [Frieze Magazine](#) about the exhibition and a story in the [Savannah Morning News](#). The exhibition's [opening artist talk](#) is also available to watch on YouTube.

[Suzanne Jackson: News!](#) was installed at Ortuzar Projects in Lower Manhattan in 2019, the artist's first solo exhibition in New York. Read an [article](#) in the New York Times Magazine where she discusses her routine, love of jazz, and worst studio ever. Also read an [Artnet article](#), "'We Had to Do It For Ourselves': Legendary Gallerist and Artist Suzanne Jackson on Why the Art World Has Never Gotten Her Story Right."

In 2020, [BOMB Magazine](#) published a conversation between Suzanne Jackson and Mary Lovelace O'Neal about their shared experiences with student protests, the Black Panthers, and the patriarchal art world.

Read an [article](#) in ARTnews where the artist discusses her works on display at 2022 Frieze Los Angeles: "People used to say my work was apolitical, but for me, it's political to make an artwork about peace and beauty. I wanted people, especially Black people, to see the beauty. People need beauty. It's a way to get people to think or consider some other ways of being."

[Suzanne Jackson: 'In Nature's Way...'](#) at the Modern Institute and Glasgow and [Suzanne Jackson: Listen' N Home](#) at the Arts Club of Chicago are on display in 2022.



Jackson, 2019
Photograph: Tim Doyon

Suzanne Jackson (American, b. 1944)

Greetings, Little Bird, 1974

Acrylic wash on canvas

Private Collection; L2022:20.1a-b

Suzanne Jackson is a painter, ballet dancer, poet, educator, and gallerist currently based in Savannah, Georgia. In the late 1960s, she owned and operated Gallery 32 in Echo Park, Los Angeles, which served as an activist site, exhibition space, and community resource for emerging African American artists including David Hammons (b. 1943) and Betye Saar (b. 1926). **Greetings, Little Bird** is a multi-layered acrylic wash painting from the early years of Jackson's visual art career. Like other works in the artist's oeuvre, the painting fuses the natural world with black figures that seem adrift in white landscapes. Jackson attended high school in pre-statehood Fairbanks, Alaska, where she was a member of the National Audubon Society and became the first African American to attend the National 4-H Congress. These experiences as a young black woman navigating her interests in predominately white communities made a lasting impact on the artist's wide-ranging career.

On view August 17 – November 20, 2022

