

[Taeuber-Arp at MoMA](#)

[Taeuber-Arp at Hauser & Wirth](#)

[Arp Museum](#)

[Taeuber-Arp at NMWA](#)

In 2009, the Museo Picasso Málaga installed [Sophie Taeuber-Arp: Avant-garde Pathways](#), her first retrospective in Spain. Watch a promo [video](#) of the exhibition by VernissageTV.

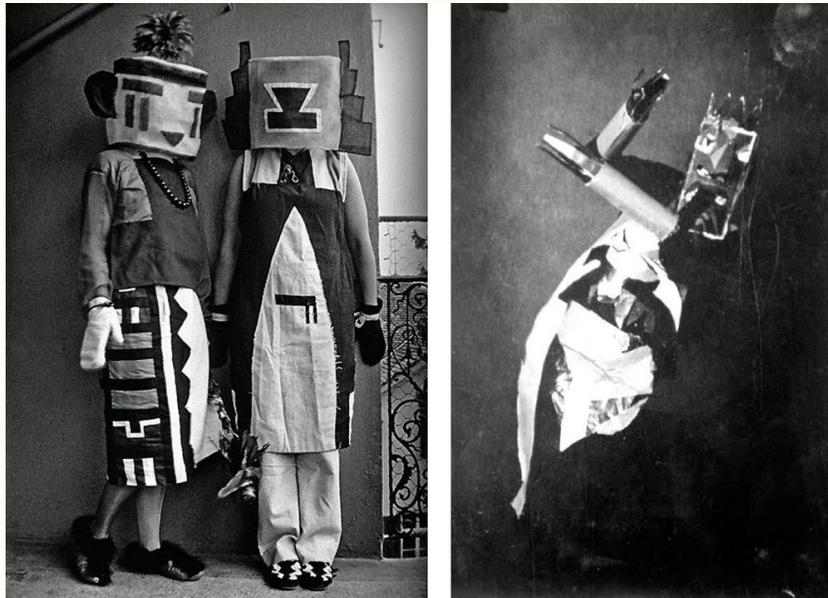
*Sophie Taeuber-Arp: Today is Tomorrow* was presented as a collaboration between the [Kunsthalle Bielefeld](#) and the [Aargauer Kunsthaus](#). The traveling exhibition included 300 of the artist’s works, from design, painting, and textiles to drawing, sculpture, dance, and scenography.

The ZAMEK Culture Centre in Poznań, Poland installed [Breaking into a New Dimension: The Artist Sophie Taeuber-Arp](#) in 2019.

The gallery Hasuer & Wirth represents the Taeuber-Arp’s estate. In 2020, it presented an [online exhibition](#) of her work. “Challenging conventional boundaries, Sophie Taeuber-Arp asserted art’s relevance to daily life, working across disciplines, from works on paper, painting, textiles, and sculpture, to design and architecture, as well as performance.”



Taeuber-Arp with a *Dada Head*, 1920  
Photograph: Sophie Taeuber-Arp Estate

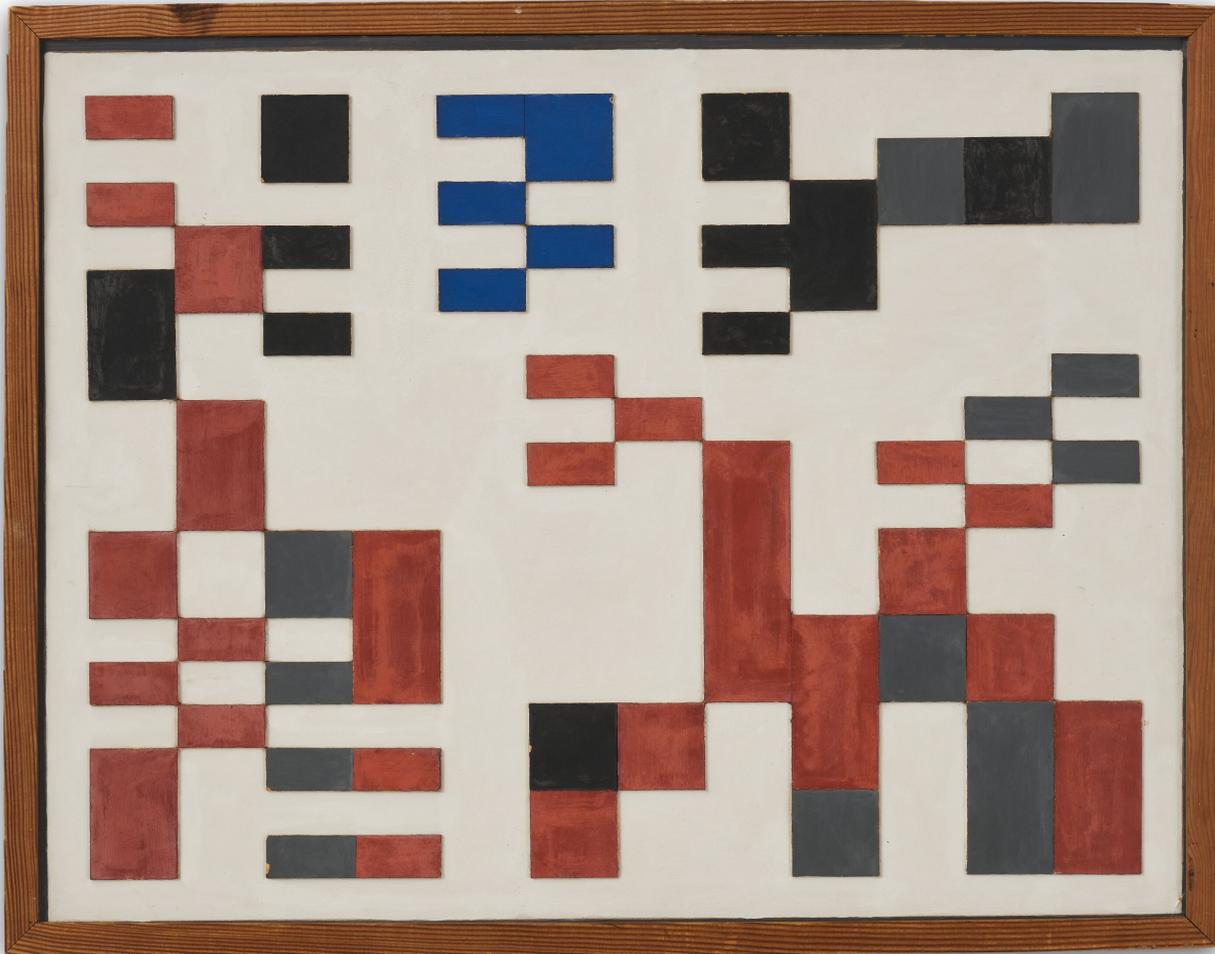


Taeuber-Arp with her sister, Erika Taeuber, 1921-1922 & 1916  
Photograph: unknown

In 2021, *Sophie Taeuber-Arp: Living Abstraction* was co-organized by the [Kunstmuseum Basel](#), the [Tate Modern](#), and the [Museum of Modern Art](#). The exhibition was a major retrospective of her work, including over 400 pieces. Read reviews of the New York edition in the [New York Times](#), [Brooklyn Rail](#), and [Art in America](#). The Tate published an [article](#), “Five Things to Know about Sophie Taeuber-Arp” for its installation. [Take a tour](#) of the Basel edition with curator Eva Reifert.

Read an article in Hyperallergic, [“The Patrons Who Sustained Sophie Taeuber-Arp,”](#) that includes a discussion of letters exchanged between the artist and her patroness, Annie Müller-Widmann.

Taeuber-Arp was a co-signer of the [Zurich Dada Manifesto](#) in 1916: “Dada is a new tendency in art. One can tell this from the fact that until now nobody knew anything about it, and tomorrow everyone in Zurich will be talking about it. Dada comes from the dictionary. It is terribly simple. In French it means ‘hobby horse.’ In German it means ‘good-by,’ ‘Get off my back,’ ‘Be seeing you sometime.’ In Romanian: ‘Yes, indeed, you are right, that’s it. But of course, yes, definitely, right.’ And so forth.”



Sophie Taeuber-Arp (Swiss, 1889-1943)  
**Composition schématique Aubette**, 1926  
Relief, oil on board on wood

Private Collection; L2022:75.3

Born and raised in the Alpine town of Davos, Sophie Taeuber-Arp attended art schools in Germany before returning to her native Switzerland during World War I. Though she has been woefully overlooked and overshadowed by her male counterparts in modern art history, Taeuber-Arp made major contributions to Concrete Art, Constructivism, and Dada in the 20<sup>th</sup> century. Her wide practice spans painting, sculpture, textiles, design, and dance, with an emphasis on geometric abstraction. **Composition schématique Aubette** is one of the artist's designs for the Aubette, an entertainment venue in Strasbourg for which she was commissioned to create an avant-garde interior design in 1926. Though the Aubette was largely destroyed during the German occupations of France in World War II, many rooms have been restored and the venue is now a historic monument of modern interior design.

*On view October 26, 2022 – January 29, 2023*