Don’t Tell Anyone But… was Hughes’ first solo exhibition in Atlanta, where she was born and raised. Read an article in BOMB Magazine about the 2013 exhibition, where the artist talks about “painting with her fingers, dismembered bodies, and making work about love.”

In 2014, the Museum of Contemporary Art Georgia installed Guess You Had to Be There, an exhibition in conjunction with the 2012/2013 MOCA GA Working Artist Project. Watch Hughes’ artist talk in association with the project.

Hughes had a room of work in the 2017 Whitney Biennial. Read a review of the biennial in Artnet by Ben Davis and another in Ocula by Daniella Rose King.

Shara Hughes: Sun Salutations was installed at the Newport Art Museum in 2018. For the exhibition, Hughes created three monumental canvases inspired by Newport’s Purgatory Chasm.

Go on a studio visit with Galerie in anticipation of the exhibition Shara Hughes: In Lieu of Flowers, on display at Rachel Uffner in 2019. The exhibition explored the imaginative landscapes Hughes created from 2016 to 2019. Read an interview about the show in the Brooklyn Rail with Alex A. Jones.

Watch an interview with the artist in her Brooklyn studio by the Louisiana Channel in 2019 and take a virtual studio visit with The Arts Club digital series.

Parts & Labor in Beacon, New York installed an exhibition that put Hughes’ work in dialogue with Lois Dodd’s landscapes from the 1980s. Read an article about the exhibition in Artnet and browse installation views of the exhibition Shara Hughes: Unmanageable at Pilar Corrias, her first solo exhibition with the gallery in 2020.

In 2021, the Garden Museum in London launched an exhibition of Hughes’ flower series. The exhibition then traveled to the Aspen Art Museum in Colorado. Read about the exhibition in the Contemporary Art Society by curator Christine Takengny and an interview with the artist and Studio International: “I wanted the works to feel like figures you would watch at church, something divine.”

Shara Hughes: The Bridge at the Yuz Museum in Shanghai was the artist’s first exhibition in Mainland China and considered her work as a “bridge” between fantasy and reality.

The Contemporary Art Museum, St. Louis installed Shara Hughes: On Edge in 2022, a 7-year survey of the artist’s work. Watch an artist talk with Hughes and CAM Chief Curator Wassan Al-Khudhairi.

Shara Hughes was the subject of the FLAG Art Foundation’s spotlight exhibition in 2022, which was accompanied by the text “My Violet Lullaby” by art writer and researcher Maddie Klett.
Brooklyn-based painter Shara Hughes is known for her surrealist scenes using bright, contrasting colors that border on abstraction. Though her early works depicted architectural interiors, Hughes’ latest paintings break out of the window frame to focus on landscape. *Spins from Swiss* features towering cliffs and winding mountain passes from a birds-eye perspective. The artist never paints outdoors from life, relying instead on imagination to create her “invented landscapes.” According to Hughes: “I don’t paint from life at all, ever. My works are more about painting than about nature or something in the real world.”

*Spins from Swiss*, 2017
Oil and dye on canvas

Shara Hughes (American, b. 1981)

Thomas Weisel Family; L2022:45.1

*On view August 22 – November 20, 2022*