Scully at Lisson Gallery

Scully at Thaddaeus Ropac

Scully at Kerlin Gallery

Scully at Cheim & Read

Sean Scully (Irish-American, b. 1945)

In 2004, Sean Scully: Body of Light was on display at the National Gallery of Australia, showcasing 15 years of the artist's work.

<u>Sean Scully: Wall of Light</u> was at the Metropolitan Museum of Art in 2006, his first major solo museum exhibition in New York. Read a <u>review</u> in The New York Times and an <u>interview</u> with the artist about his *Wall of Light* series in Border Crossings.

The Hood Museum of Art at Dartmouth University installed <u>Sean Scully: The Art of the Stripe</u> in 2008, exploring his work since the early 1970s.

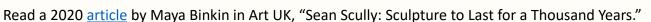
In 2012, the Chazen Museum of Art organized <u>Sean Scully Paintings and Watercolors</u>, showcasing never-before-seen watercolors from the artist's personal collection.

Sean Scully at the National Gallery of Ireland marked the Irish-American artist's 70th birthday in 2015.

Scully had a major solo exhibition at the <u>Hirshhorn Museum</u> in 2018. Read an article about the exhibition in <u>Galerie Magazine</u> by Julie Baumgardner.

<u>Sean Scully: Landline</u> was installed at the Wadsworth Atheneum in 2019, featuring nearly 50 works from the artist's ongoing Landline series.

In 2019, <u>Sea Star: Sean Scully at the National Gallery</u> took inspiration from J.M.W. Turner's atmospheric landscapes. Read a <u>review</u> of the exhibition by Jonathan Jones in The Guardian.



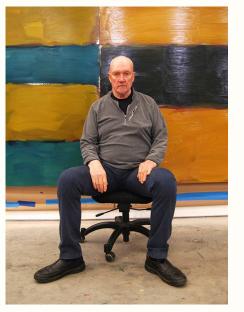
Scully in front of *What Makes Us Too* (2017), 2018 Photograph: Michael Mundy

of Fort Worth. Watch a <u>video</u> about the exhibition produced by the PMA, take a <u>close look</u> at one of the artworks with the artist, and read a <u>review</u> in the Washington Post.

In 2022, Sean Scully: The Shape of Ideas was organized by the Philadelphia Museum of Art and traveled to the Modern Art Museum

Sean Scully: The Passenger – A Retrospective Exhibition featured over 100 works by the artist and was first put together by the Museum of Fine Arts – Hungarian National Gallery in Budapest in 2022. The exhibition then traveled internationally, first to the Museum of Contemporary Art Zagreb in Croatia and the Banaki Museum in Athens. Read a review of the Zagreb iteration in the Brooklyn Rail and an interview with the artist in Wallpaper Magazine.

<u>Sean Scully at Houghton Hall – Smaller Than The Sky</u> was installed at Houghton Hall in Norfolk, England, in 2023, where the artist inserted his work around the grounds and historic interiors of the house. Read a review in <u>The Times</u>.



OREGON

Scully, 2020 Photograph: Javier Molins

JORDAN SCHNITZER MUSEUM OF ART



Sean Scully (Irish-American, b. 1945)

Landline Green Breathing, 2022

Oil on aluminum

Private Collection; L2023:62.1

Born in Dublin and raised in London, Sean Scully worked in typesetting, cardboard loading, and construction while training to be a painter. The artist moved to the United States in 1975, where he became known for his fusion of the gridded, methodical methods of Minimalism and the emotional color of abstraction. **Landline Green Breathing** is part of Scully's *Landline* series begun in 2013. With strips of color that evoke horizon lines and landscape, the paintings reflect upon the intersections of land, sea, and sky. As the artist once said: "I try to paint this, this sense of elemental coming-together side by side, stacked in horizon lines endlessly beginning and ending – the way the blocks of the world hug each other and brush up against each other, their weight, their air, their color, and the soft uncertain space between them."

On view November 22, 2023 – February 25, 2024