

Artist Resources – Salvo (Italian, 1947 – 2015)



Salvo, *Autoritratto (Come Raffaello)*, 1970

[Salvo at Gladstone Gallery](#)

[Archivio Salvo](#)

Read a [review](#) of Salvo’s 1985 solo exhibition at Galerie Maenz in Artforum by Annelie Pohlen.

[The Baron in the Trees: Works by Salvo](#) was on display at Jerome Zodo Contemporary in 2016, featuring works on view for the first time in London.

In 2017, [Salvo: In Engading](#) was on view at Andrea Caratsch Gallery in St. Moritz, Switzerland.

Gladstone Gallery launched a [solo exhibition](#) in 2020 surveying more than 30 years of the artist’s career, including both his early conceptual work from the Arte Povera movement and his later paintings.

[Salvo in the 80s: Light and Form](#) was an online exhibition in 2021 made available by Robilant + Voena in London. The exhibition focused on the artist’s work from the 1980s.

The exhibition [Salvo: Mitologie Domestiche](#) was on view at Norma Mangione in 2022, focusing on the lesser-known still lifes the artist started creating in the 1970s. The exhibition included works that had been unexhibited after their creation in 2015.

[Salvo: Sicilie e città](#) included paintings from 1983 to 2003 that featured the city in the Seventies at Dep Art Gallery.

In 2023, [Salvo: Capricci](#) was on display at Gladstone Gallery Brussels. The exhibition had a particular focus on the artist’s engagement with classical Greek and Roman ruins, columns, and landscapes.

Mahdi Chouakri Berlin installed the exhibition [Io Sono Salvo](#) in 2023 focusing on *Della Pittura*, “an essay on painting presented in book form,” which was accompanied by the release of the [book](#) *Io sono Salvo: Works and Writings 1961-2015*. Watch a [virtual conversation](#) between curators Lisa Andreani and Pietro Rigolo about the impact of Salvo and Barbara T. Smith on the occasion of publishing their respective writings.

Perrotin Gallery installed the solo exhibition [Salvo](#) in 2023, featuring work from the 1990s and 2000s.



Salvo painting, unknown date
Photograph: unknown



Salvo (Italian, 1947-2015)

La valle, 1998

Oil on canvas

Private Collection; L2024:16.1

Italian artist Salvatore Mangione (known as Salvo) began his career as a sculptor in the Arte Povera movement of the 1960s. In 1973, however, the artist turned towards painting and started to create whimsical, dreamy depictions of the Italian countryside. **La valle (The Valley)** is a colorful view of the mountain towns in Northern Italy, surrounded by puffy clouds and bulbous trees. As Salvo once described: “I feel like a mountaineer who has to look for a new face every so often, because I know the other one like the back of my hand. I have to look for something new not only in painting, but in nature and life, too.”

On view March 20 – June 23, 2024