Artist Resources – Salvo (Italian, 1947 – 2015)

Salvo at Gladstone Gallery

Read a review of Salvo’s 1985 solo exhibition at Galerie Maenz in Artforum by Annelie Pohlen.

*The Baron in the Trees: Works by Salvo* was on display at Jerome Zodo Contemporary in 2016, featuring works on view for the first time in London.

In 2017, *Salvo: In Engaging* was on view at Andrea Caratsch Gallery in St. Moritz, Switzerland.

Gladstone Gallery launched a solo exhibition in 2020 surveying more than 30 years of the artist’s career, including both his early conceptual work from the Arte Povera movement and his later paintings.

*Salvo in the 80s: Light and Form* was an online exhibition in 2021 made available by Robilant + Voena in London. The exhibition focused on the artist’s work from the 1980s.

The exhibition *Salvo: Mitologie Domestiche* was on view at Norma Mangione in 2022, focusing on the lesser-known still lifes the artist started creating in the 1970s. The exhibition included works that had been unexhibited after their creation in 2015.

*Salvo: Sicilie e città* included paintings from 1983 to 2003 that featured the city in the Seventies at Dep Art Gallery.

In 2023, *Salvo: Capricci* was on display at Gladstone Gallery Brussels. The exhibition had a particular focus on the artist’s engagement with classical Greek and Roman ruins, columns, and landscapes.

Mahdi Chouakri Berlin installed the exhibition *Io Sono Salvo* in 2023 focusing on *Della Pittura,* “an essay on painting presented in book form,” which was accompanied by the release of the book *Io sono Salvo: Works and Writings 1961-2015.* Watch a virtual conversation between curators Lisa Andreani and Pietro Rigolo about the impact of Salvo and Barbara T. Smith on the occasion of publishing their respective writings.

Perrotin Gallery installed the solo exhibition *Salvo* in 2023, featuring work from the 1990s and 2000s.
Italian artist Salvatore Mangione (known as Salvo) began his career as a sculptor in the Arte Povera movement of the 1960s. In 1973, however, the artist turned towards painting and started to create whimsical, dreamy depictions of the Italian countryside. La valle (The Valley) is a colorful view of the mountain towns in Northern Italy, surrounded by puffy clouds and bulbous trees. As Salvo once described: “I feel like a mountaineer who has to look for a new face every so often, because I know the other one like the back of my hand. I have to look for something new not only in painting, but in nature and life, too.”

On view March 20 – June 23, 2024