In 2014, Weatherford won the Artist’s Legacy Foundation’s Artist Award, which is given annually to an exceptional painter or sculptor. That same year, Weatherford installed a permanent public installation entitled Mary Weatherford: From the Mountain to the Sea at Claremont McKenna College.

Read an Artnet studio visit from the L.A. Habitat series from 2016.

Like the Land Loves the Sea was on display at David Kordansky Gallery, LA in 2017. Read a press release about the exhibition in Mousse Magazine.

Gagosian West installed I’ve Seen Gray Whales Go By in 2018, Weatherford’s first solo exhibition with the prestigious gallery. Watch a video interview with the artist and John Elderfield and read a review of the exhibition by Anna Brown. Gagosian Quarterly and the Brooklyn Rail also published interviews with Weatherford about the exhibition.

In 2020, Weatherford’s first solo exhibition with Gagosian Gallery in London, Train Yards, was installed in 2020. Read a review by Reena Devi and a Gagosian Quarterly interview about the exhibition of new paintings.

Canyon-Daisy-Eden was a traveling retrospective covering 30 years of Weatherford’s work organized by the Tang Teaching Museum at Skidmore College. Visit the Tang Teaching Museum’s website for an exhibition checklist, audio slideshow from the opening talk by the artist, and a Spotify playlist entitled “Weatherford’s Women.” The exhibition later traveled to SITE Santa Fe. Read associated articles in Art in America and Daily Art Magazine.


Take a virtual tour of the 2021-2022 exhibition Mountains Mud Prisms Air at David Kordansky Gallery and read a review in Artillery Magazine.
Mary Weatherford (American, b. 1963)

Blue Split, 2021
Flashe and neon on linen

Private Collection; L2021:180.2

Los Angeles-based artist Mary Weatherford first began incorporating neon tubing into her paintings in 2012, when she was a visiting artist at California State University at Bakersfield. Though she draws from Abstract Expressionist and Minimalist movements in contemporary American art history, Weatherford breaks from tradition by putting industrial materials in dialogue with abstract painting. Blue Split juxtaposes “traditional” and “new” materials; the pools of red, yellow, and blue paint are bisected by the bright glow of blue neon. The artist sees these techniques as complimentary, once saying: “I don’t want the painting to be a ground for the light. Two things, paint and light, are coming together to create a third thing.”

On view March 30 – July 3, 2022