

[Lassnig at Hauser & Wirth](#)

[Lassnig at Petzel Gallery](#)

[Lassnig at the Tate](#)

Artist Resources – Maria Lassnig (Austrian, 1919-2014)

Lassnig’s [first major retrospective](#) exhibition was at the Centre Georges Pompidou in 1995.

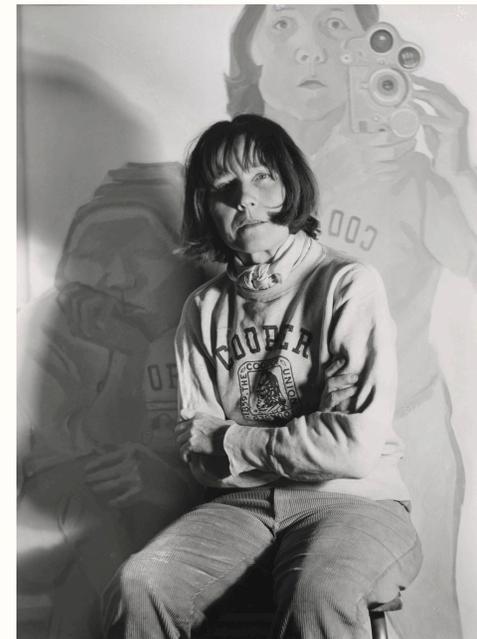
Read an [interview](#) with the artist and Jörg Heiser in Frieze from 2006.

In 2008, the [Museum of Modern Art Vienna](#) and the Museum Ludwig in Cologne installed a solo exhibition of Lassnig’s work in celebration of her 90th birthday. Watch a [video](#) about the exhibition produced in Vienna.

Maria Lassnig was installed at [Serpentine Galleries](#) in London in 2008 as the first major presentation of her work in the United Kingdom. Read a review of the exhibition in the [Guardian](#). The show then traveled to the [Contemporary Arts Center](#) in the Lois & Richard Rosenthal Center for Contemporary art in Cincinnati, Ohio. Read an article by Karen Lang, [“Maria Lassnig’s Body Sensation, Body Awareness”](#) about this point in her career.

Städtische Galerie im Lenbachhaus, Munich installed [It’s art that keeps one ever young](#) in 2010, which was co-designed by the artist and overviewed her work between 2000 and 2010. Read an [interview](#) with the artist from that same year.

[Maria Lassnig: Films](#) at Friedrich Petzel Gallery featured eleven of the artist’s film projects produced when she lived in New York in the early 1970s.



Lassnig, 1974

Photography: Maria Lassnig Foundation



Lassnig painting in her Vienna studio, 1983

Photography: Michael Westermann

In 2013, Lassnig received the [Golden Lion](#) for lifetime achievement at the 55th Venice Biennale.

[MoMA PS1](#) launched a major exhibition of Lassnig’s work in 2014, which focused on her portraiture that had never been on display in the United States. Read a review in the [New York Times](#). Two years later, the museum launched the exhibition [Maria Lassnig: New York Films 1970-1980](#), showing newly discovered and restored films from when the artist was living in New York.

A 2016 exhibition at the [Tate Liverpool](#) was the first UK retrospective of Lassnig’s work. In 2019, [Maria Lassnig: Ways of Being](#) was installed at the Stedelijk Museum in Amsterdam, the first exhibition of Lassnig’s paintings in the Netherlands.

Watch a [“Portrait of the Artist”](#) video produced by Hauser & Wirth about Lassnig and her career.

Maria Lassnig (Austrian, 1919-2014)

Die grüne Malerin (The Green Woman Painter), 2000

Oil on canvas

Private Collection; L2022:62.1

Born and raised in Southern Austria, Maria Lassnig studied at the Academy of Fine Arts in Vienna during World War II. The artist coined the term “Körpergefühlsmalerei,” which can be translated as “body awareness painting,” or “body-feeling painting,” which aims to express inner sensations through the body’s various physiological states. **Die grüne Malerin (The Green Woman Painter)** is a self-portrait painted when Lassnig was in her early eighties. The artist continued to paint her aging body throughout her career, particularly in contrasting colors of greens, pinks, and blues. The artist once said of her approach: “I step in front of the canvas naked, as it were. I have no set purpose, plan, model or photography. I let things happen. But I do have a starting-point, which has come from my realization that the only true reality are my feelings, played out within the confines of my body.”

On view July 21 – October 23, 2022

