In 2007, MURAKAMI was organized by the Museum of Contemporary Art in Los Angeles as the first comprehensive retrospective to encompass Murakami’s works from the early 1990s until the early 2000s. The exhibition traveled to the Brooklyn Museum and the Guggenheim Bilbao.

Murakami took over the Palace of Versailles in 2010. See a photo series of the installation in The Guardian.

The Mori Art Museum installed MURAKAMI TAKASHI: THE 500 ARHATS in 2015, which was the Japanese premier of this epic, 100-meter-long painting by the artist.

Takashi Murakami: The Deep End of the Universe was on display at the Buffalo AKG Art Museum in 2017, featuring a series of paintings totaling over 150 feet in length.


Takashi Murakami: Under the Radiation Falls was installed at the Garage Museum of Contemporary Art in Moscow in 2017, the first major survey of Murakami’s work in Russia. Read an “in the studio” profile in Wallpaper Magazine published before the exhibition’s opening.

The Museum of Contemporary Art Chicago organized Takashi Murakami: The Octopus Eats Its Own Leg in 2017, which later traveled to the Modern Art Museum of Fort Worth and the Vancouver Art Gallery.

In 2019, MURAKAMI vs MURAKAMI was installed at Tai Kwun Contemporary in Hong Kong, a major survey exhibition featuring over 60 paintings and sculptures.

The Broad Museum launched Takashi Murakami: Stepping on the Tail of a Rainbow in 2022. Read an article published in The Art Newspaper about the artist’s engagement with Augmented Reality for the exhibition and a review in TimeOut.

Takashi Murakami: Monsterized was installed at the Asian Art Museum in San Francisco in 2023. Read articles in Wallpaper Magazine, Secret San Francisco, and SF Gate about the major exhibition.
Takashi Murakami is one of today’s most influential contemporary artists. Known for his playful work that blurs the line between commercial and fine art, Murakami’s flowers, monsters, and other whimsical creatures have become emblems of postwar Japanese art and culture. Though the artist often engages with the legacies of Japanese art history, Homage to Francis Bacon (RED + BLACK Triptych) pays tribute to the Irish-born British figurative painter Francis Bacon (1909-1992). The format recreates Bacon’s iconic triptychs, such as Three Studies for Figures at the Base of a Crucifixion (1944), using Murakami’s psychedelic colors and otherworldly figures. The artist first began recreating Bacon’s compositions in 2003 and continues to admire and engage with Bacon’s intense depictions of the human form.

On view January 24 – April 28, 2024