Owens was an artist in residence at the Isabella Stewart Gardner Museum in 2000. Read about how she was inspired by the museum’s collection of Japanese screens and textiles.

Watch a 2001 video interview between former MOCA LA Director of Education Suzanne Isken, filmmaker Peter Kirby, and Owens.

One of Owens’ first major exhibitions was at the Milwaukee Art Museum in 2003. The exhibition, Laura Owens, was accompanied by a catalogue of her work to date.

Take a virtual studio tour with the artist in LA and read a 2013 Artforum interview with Sarah Lehrer-Graiwer at the 356 S. Mission Rd. studio space. “The Eighties called, they want their painting back.”

In 2016, Owens was a Hugo Boss Prize Nominee. Watch her nominee video.


Owens drew sharp criticism for her artist-run space, 356 Mission, in Boyle Heights Los Angeles. The gallery was the site of anti-gentrification protests for years before finally closing its doors. Carolina A. Miranda’s article in the Los Angeles Times offers a Q&A with the artist and co-founder Wendy Yao about their decision. Matt Stromberg’s Hyperallergic article included reactions from LA’s art community and activists.

Watch a Getty Conservation Institute video with Owens on “The Materiality of Abstraction.”

Laura Owens: Rerun was hosted by the Cleveland Museum of Art and The Transformer Station in 2021. The exhibition was curated and installed in collaboration with local teens.

A 2021 exhibition at Fondation Vincent van Gogh Arles explored parallels between the two artists’ work. In a Frieze article, Owens discusses “what we get wrong about van Gogh.” Read a review of the exhibition by Alice Finney in Dezeen and peruse installation images.

Watch Artforum’s episode of “Artists on Writers, Writers On Artists” that featured Owens and author Édouard Louis speaking about “the necessity of leaving home, embracing the artifacts of one’s childhood, and how art does, and does not, change the world.”
Laura Owens (American, b. 1970)

**Untitled**, 2021

Oil and Flashe on linen

Private Collection; L2021:146.1

“Co-mingling really disturbs a lot of the purists, who want to see the historical and cultural divides instead of the meshing.” Los Angeles-based painter Laura Owens challenges assumptions about both figuration and abstraction in her mixed media works. The artist often combines thick oil or vinyl paint with digitally manipulated, screen-printed images to create paintings, wallpapers, and artist books. **Untitled** is one of Owens’ most recent artworks, layering bold strokes of hot pink, green, and beige over a pink, printed design. The artist has produced a wide range of new works this year, with exhibitions including the teen-curated **Laura Owens: Rerun** at The Transformer Station in Cleveland and **Laura Owens and Vincent van Gogh** at the Fondation Vincent van Gogh Arles.

_On view November 24, 2021 – February 27, 2022_