

Artist Resources – Kevin Beasley (American, b. 1985)

[Beasley at Casey Kaplan](#)

[Beasley at Regen Projects](#)

[Beasley on Art21](#)



Beasley, 2014
Photograph: Jonathan Dennis

Read a studio visit and interview with Beasley in [Art in America](#) and another in [Vice](#) chronicling his early rise to fame after completing his MFA.

In 2016, Beasley installed large-scale sculptures in Morningside Park for the [inHarlem](#) program at the Studio Museum in Harlem, New York. [Watch](#) an interview between the artist and Lumi Tan, Associate Curator at The Kitchen, from this artist residency.

[Hammer Projects: Kevin Beasley](#) allowed Beasley to install a large-scale installation in 2017 that makes a parallel between 17th century baroque chairs and those used by leaders of the Black Panthers. Watch a [video](#) about the installation.

The Institute of Contemporary Art, Boston installed a [solo exhibition](#) of Beasley’s work in 2018.

In 2018-2019, the [Whitney Museum of American Art](#) installed *Kevin Beasley: A View of a Landscape*, which was centered around a loud whirring cotton gin that Beasley curated a series of live performances around. Read an interview about the project in [ARTnews](#) and watch an [Art21 video](#) about how the artist uses sound to evoke the past. Also read an article about the exhibition in the [Brooklyn Rail](#) and a review by Tiana Reid in [The Nation](#).

Beasley organized a series of sound and video interventions at [The Kitchen](#) in 2019 entitled ASSEMBLY.

Read about an [online exhibition](#) Casey Kaplan Gallery held with Beasley in 2020 that featured his series of basketball jerseys.

Listen to a [podcast episode](#) of The Slowdown, where Beasley and Spencer Bailey discuss “confronting the social and cultural underlayers of objects.”

[A body, revealed](#) was installed at the Hill Art Foundation in New York in 2022.

Regen Projects in Los Angeles opened the solo exhibition [On Site](#) in 2022, Beasley’s first with the gallery. Read a [New York Times](#) studio visit in anticipation of the opening and read a [review](#) of the exhibition by Allison Noelle Conner.

The Snite Museum of Art at the University of Notre Dame installed the immersive installation [Chair of the Ministers of Defense](#) in 2022, a work that explores power and race in America through the lens of the theatrical Roman Baroque.



Beasley in his studio, 2016
Photograph: Charlie Rubin



Kevin Beasley (American, b. 1985)

Site V, 2022

Polyurethane resin, raw Virginia cotton, housedresses, t-shirts, confetti t-shirts, altered t-shirts, confetti housedresses, du-rags

Collection of Lizzie and Steve Blatt; L2022:61.1

Born and raised in Lynchburg, Virginia, Kevin Beasley grew up near land passed down through generations of his family's history. The artist is interested in memories, cultural references, and historical records of the American South, particularly how ideas of place manifest in personal objects and materials. In his series of relief "slab sculptures," the artist preserves raw Virginia cotton, clothing items, fabrics, sports equipment, and other found material in resin. **Site V** features materials intricately tied to the Black experience in the American South. With du-rags, confetti t-shirts, and flowered housedresses cemented in resin, Beasley works to reclaim power in African American identity and fashion. Though these items are personal, they point to collective experience and reflect how local industries, materials, and objects are tied to American history and culture. According to the artist: "As materially-oriented as I am, it's all because there is a context for those materials."

On view September 28, 2022 – January 1, 2023