Artist Resources – Joseph Vinache (French, 1653 – after 1717)

Read a book chapter by Jakub Sito, “Sculptors from the Court Circles of Augustus II the Strong and Augustus III, Kins of Poland and Electors of Saxony,” which details the Vinache family involvement with the Electors of Saxony in the 17th and 18th centuries.

Joseph Vinache is perhaps overshadowed by his son, Jean-Joseph Vinache, who followed in his father’s footsteps and became a well-known sculptor in the 18th century.
Joseph Vinache (French, 1653 – after 1717)
**Gladiateur Borghèse**, ca. 1680-1685
Patinated bronze

Private Collection; L2024:3.1

French sculptor Joseph Vinache was a well-known bronze founder at the turn of the 18th century. Like many artists at the time, Vinache was fascinated by antiquity and often re-created ancient Greek and Roman marble sculptures in cast bronze. **Gladiateur Borghèse** is a bronze version of the classical Greek marble of the same name by Agasias of Ephesus. The sculpture features an agile swordsman, who defends himself from an enemy attack.

*On view February 28 – June 2, 2024*

Agasias of Ephesus (Greek, 1st century BCE)
**Borghese Gladiator**, ca. 100 BCE
Marble
Musée du Louvre, Paris