In 2009, Anderson had his first solo exhibition in the United States at the Studio Museum in Harlem. The exhibition featured the Peter’s series that was recently completed.

_Hurvin Anderson: Reporting Back_ was on display at Ikon in 2013 as his first survey show in the United Kingdom. Read a review in _Frieze_ by Louisa Elderton.

The _Contemporary Art Museum St. Louis_ organized _Hurvin Anderson: Backdrop_ in 2015. The exhibition then traveled internationally to the _Art Gallery of Ontario_.

In 2016, _Hurvin Anderson: Dub Versions_ was installed at New Art Exchange. Take an exhibition tour with the gallery on YouTube.

Read an interview in _Apollo Magazine_ with Anderson: “It’s only in painting that you can do everything you want.”

Anderson was nominated for the _Turner Prize_ in 2017, one of the most prestigious recognitions in the United Kingdom. Watch a video about the shortlisted artist produced by the Tate.

In 2021, Anderson had a solo exhibition entitled _Anywhere but Nowhere_ at the Arts Club of Chicago. Read an interview in _Studio International_ about his new paintings, which are based on a 2017 trip to Jamaica.

Watch an at home: Artists in Conversation interview produced by the Yale Center for British Art with Anderson from 2021.

Anderson’s work was included in _Life Between Islands: Caribbean-British Art 1950s – Now_ at the Tate Britain in 2022. Watch a video with the artist produced by the Tate where he shares the inspiration behind his paintings and how he uses photography in his work.

In 2022, Anderson’s first major monograph was published. Read a review of the book in _The Art Newspaper_.

_Hurvin Anderson: Salon Paintings_ was organized and on display at the _Hepworth Wakefield_ in 2023. The exhibition then traveled to the _Hastings Contemporary_ and the Kistefos Museum, Norway. Read reviews in the _New York Times_ and _The Guardian_. Anderson was named a Royal Academician around the same time as the exhibition’s launch. Read an interview in The Guardian about his relationship to Black British Art.
Hurvin Anderson (British, b. 1965)

_Peter’s II_, 2007
Oil on canvas

Private Collection; L2023:128.1

Born and raised in Birmingham to immigrant parents from Jamaica, Hurvin Anderson often reflects on his experience with the United Kingdom’s African-Caribbean diasporic community. In the early 2000s, the artist began multiple series of paintings centered on Birmingham’s Black-owned barbershops. Anderson photographed these spaces of comfort, community, and identity before painting various perspectives on the scenes. _Peter’s II_ is one view of Peter Brown’s barbershop, located in the attic of his Handsworth home. Anderson frequented Peter’s shop with his father as a child and returned in 2005 to document and create the _Peter’s_ series in the bold colors of the Union Jack.

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