

## Artist Resources – Hurvin Anderson (British, b. 1965)

### [Anderson at Thomas Dane Gallery](#)



Anderson, 2023  
Photograph: Suzie Howell

In 2021, Anderson had a solo exhibition entitled [Anywhere but Nowhere](#) at the Arts Club of Chicago. Read an [interview](#) in Studio International about his new paintings, which are based on a 2017 trip to Jamaica.

Watch an [at home: Artists in Conversation](#) interview produced by the Yale Center for British Art with Anderson from 2021.

Anderson's work was included in [Life Between Islands: Caribbean-British Art 1950s – Now](#) at the Tate Britain in 2022. Watch a [video](#) with the artist produced by the Tate where he shares the inspiration behind his paintings and how he uses photography in his work.

In 2022, Anderson's first major monograph was published. Read a review of the book in [The Art Newspaper](#).

*Hurvin Anderson: Salon Paintings* was organized and on display at the [Hepworth Wakefield](#) in 2023. The exhibition then traveled to the [Hastings Contemporary](#) and the Kistefos Museum, Norway. Read reviews in the [New York Times](#) and [The Guardian](#). Anderson was named a Royal Academician around the same time as the exhibition's launch. Read an [interview](#) in The Guardian about his relationship to Black British Art.

### [Anderson at Michael Werner Gallery](#)

In 2009, Anderson had his first [solo exhibition](#) in the United States at the Studio Museum in Harlem. The exhibition featured the *Peter's* series that was recently completed.

[Hurvin Anderson: Reporting Back](#) was on display at Ikon in 2013 as his first survey show in the United Kingdom. Read a [review](#) in Frieze by Louisa Elderton.

The [Contemporary Art Museum St. Louis](#) organized *Hurvin Anderson: Backdrop* in 2015. The exhibition then traveled internationally to the [Art Gallery of Ontario](#).

In 2016, [Hurvin Anderson: Dub Versions](#) was installed at New Art Exchange. Take an [exhibition tour](#) with the gallery on YouTube.

Read an interview in [Apollo Magazine](#) with Anderson: "It's only in painting that you can do everything you want."

Anderson was nominated for the [Turner Prize](#) in 2017, one of the most prestigious recognitions in the United Kingdom. Watch a [video](#) about the shortlisted artist produced by the Tate.



Anderson in his studio, c. 2021  
Photograph: Sebastian Nevols



Hurvin Anderson (British, b. 1965)

**Peter's II**, 2007

Oil on canvas

Private Collection; L2023:128.1

Born and raised in Birmingham to immigrant parents from Jamaica, Hurvin Anderson often reflects on his experience with the United Kingdom's African-Caribbean diasporic community. In the early 2000s, the artist began multiple series of paintings centered on Birmingham's Black-owned barbershops. Anderson photographed these spaces of comfort, community, and identity before painting various perspectives on the scenes. **Peter's II** is one view of Peter Brown's barbershop, located in the attic of his Handsworth home. Anderson frequented Peter's shop with his father as a child and returned in 2005 to document and create the *Peter's* series in the bold colors of the Union Jack.

*On view January 24 – April 28, 2024*