JORDAN SCHNITZER MUSEUM OF ART

Artist Resources – Henri Lebasque (French, 1865-1937)



Lebasque, c. 1900 Photograph: Paul François Arnold Cardon

Lebasque at the National Gallery of Art

Lebasque at MoMA

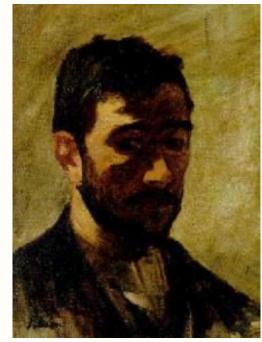
Read Lebasque's obituary in the New York Times' <u>TimesMachine</u>.

Sophie Reyssat wrote a short <u>article</u> in La Gazette Drouot, "Henri Lebasque, painting the Zest for Life," where she argues: "The good life is Henri Lebasque's Trademark." In an analysis of *Véranda sur la plage de Cannes (Veranda on the Beach at Cannes)* or *Le Bar de la plage (The Beach Bar)*, the author writes: "His soft, nuanced palette captures moments of simple happiness on the sunny French Riviera."

Take a <u>virtual video tour</u> of a hypothetical exhibition of Lebasque's work by Bohemian Fine Art.

Lebasque's work is included in Bailly Gallery l'Hôtel de Ville's 2023 exhibition, *Modern Art: Landscapes & Portraits*.

Read more about Lebasque's life and work with Bailly Gallery.



Lebasque *Autoportrait*, 1888



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Henri Lebasque (French, 1865-1937) Nu assis prés de la cheminée, n.d. Oil on canvas

Private Collection; L2022:139.3

Henri Lebasque made significant contributions to the Post-Impressionist movement in France. He moved to Paris in 1886 after studying in Angers, and soon became acquainted with the active community of Parisian artists. In the late 19th century, Lebasque met Édouard Vuillard (1868-1940) and Pierre Bonnard (1867-1947), whose domestic scenes helped establish Le Nabis, a group of artists interested in the transition between Impressionism and the emergent Modernisms. **Nu assis près de la cheminée (Nude Sitting by the Fireplace)** is an intimate interior scene that reflects the Le Nabis influence on Lebasque's style. The artist would later become a founding member of the Salon d'Automne with Henri Matisse (1869-1954) and exhibited with other Post-Impressionist and Fauvist artists in the Salon des Indépendants.

On view May 3 – August 6, 2023

