The Museum of Modern Art produced the exhibition *Kirchner and the Berlin Street* in 2008, focusing on the artist’s street scene series produced between 1913 and 1915.

The 2010 retrospective at the Städel Museum was the first such exhibition of the artist’s work in Germany in 30 years, bringing together 170 of his works. In 2012, The Fundación Mapfre in Madrid installed the first retrospective of the artist’s work in Spain.

*Ernst Ludwig Kirchner: Hieroglyphics* was on display at the Hamburger Bahnhof – Nationalgalerie der Gegenwart in 2016-2017. Watch a video about the exhibition produced by the museum.

In 2018, the Guggenheim Museum agreed to return a Kirchner painting to its rightful owner when it was determined to have been stolen by the Nazis during World War II.

In 2019, the Neue Galerie installed a major solo exhibition paying “tribute to Kirchner’s inventive genius with a focus on his highly individual approach to color.” Watch a video with co-curators Jill Lloyd and Janis Staggs discussing the exhibition and read reviews in *Art in America*, the *New York Times*, and *Hyperallergic*.

Read a 2021 article by Leonard V. Smith about Kirchner’s famous *Self Portrait as a Soldier*, one of the most famous European paintings produced during World War I.

The 2021 exhibition *Kirchner and Nolde: Expressionism. Colonialism* at the Stedelijk Museum asked the question: “What is the relationship between the two Expressionists’ distinctive visual style and the colonial reality from which it emerged?”

Kirchner’s violent death has long been a focus of his biography. In 2021, 80 years after his apparent suicide, experts believe it may have been murder.

In 2024, the Yale Art Gallery will produce *Edvard Munch and Ernst Ludwig Kirchner: Anxiety and Expression* featuring more than 60 works on paper by both artists.
Ernst Ludwig Kirchner (German, 1880-1938)
Zwei rosa Akte am See (Two Pink Nudes at the Lake), 1909-1920
Oil on canvas
Private Collection; L2023:74.1

On view July 19 - October 22, 2023