
In 2006-2007, Danziger Gallery hosted a [solo exhibition](#) of Puckette’s works on paper.

Read *Interview Magazine*’s “Elliott Puckette and the Purpose of Paintings” with the artist and Allyson Shiffman, published on the occasion of Puckette’s [inaugural exhibition](#) in Kasmin Gallery’s new Chelsea location in 2014.

*Elliott Puckette: Recent Works* was on display at SOCO Gallery in 2017, the artist’s first-ever exhibition in North Carolina.

Take a [studio visit](#) with Puckette and *Cultured Magazine* published in a 2018 article.

Kasmin Gallery installed a [solo exhibition](#) in 2022, Puckette’s ninth exhibition with the gallery and first to debut sculptural work. Read a [review](#) in *Wallpaper Magazine* and an [interview](#) in *Cultured Magazine* about the exhibition. Also take a [video tour](#) of the exhibition with NYC Gallery Openings.
Elliott Puckette (American, b. 1967)

Flume, 2023
Ink, gesso and kaolin on wood panel

Private Collection; L2023:37.1

Born and raised in Lexington, Kentucky, Elliott Puckette attended Cooper Union before setting up her studio in Brooklyn, New York. The artist is interested in line; her abstract compositions often feature a single line that unfolds into complex patterns. Flume is one of Puckette’s works on wood panel. By etching into the board with a razor blade and washing with layers of gesso and ink, the artist creates deep inlets of negative space. She later deepens the line with a labor-intensive cross-hatching process. As referenced in the work’s title, the swirling line evokes a flume, or a human-made channel for water. The artist once said: “There is something insane about agonizing over the placement of a line. So when I started making continuous line paintings, I treated it like a game. I’d find the beginning in the end, like a snake biting its tail.”

On view September 6 – December 10, 2023