Chillida in his studio
Photograph: Jesús Uriarte


In 1997, Sculpture Magazine published an interview with the artist shortly before he was awarded the Lifetime Achievement Award from the International Sculpture Center.

Chillida: 1948-1998 was on display at the Guggenheim Museum Bilbao in 1999, a major retrospective exhibition that marked the sculptor’s 75th birthday.

The 2002 exhibition Chillida/Tàpies: Matter and Visual Thought at the Guggenheim New York contrasted works by the two influential Spanish artists.

Chillida at Hauser & Wirth
Chillida at Cristea Roberts Gallery
Chillida at Peggy Guggenheim Collection

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The Museo Nacional Centro de Arte Reina Sofia organized the exhibition Eduardo Chillida: Cántico espiritual for display in the Abbey of Santo Domingo de Silos in 2005. The exhibition focused on Chillida’s work related to the monk and Castillian poet San Juan de la Cruz (1524-1591), who the artist began commemorating in 1991.

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Memory, Mind, Matter: The Sculpture of Eduardo Chillida traveled to the Salvador Dalí Museum and Meadows Museum SMU Dallas in 2018. The exhibition featured 66 works of sculpture, drawing, collage, and artist books by Chillida. Watch an interview with the curator, Luis Chillida, on YouTube.

Zeit Contemporary Art installed Eduardo Chillida: On Paper in 2019, exploring how the artist’s works on paper informed his sculptures.

In 2022, Hauser & Wirth Somerset launched a solo exhibition of Chillida’s sculptures. Read reviews in Wallpaper and The Guardian.

Jorge Oteiza and Eduardo Chillida: Dialogue in the 1950s and 1960s was on display at the San Telmo Museum in 2022, presenting works by the two artists together for the first time. Read an interview with the curator, Javier González de Durana.

Kunsthalle Krems installed Eduardo Chillida: Gravitation in 2023, the first comprehensive monographic exhibition of the artist’s work in Austria.
Eduardo Chillida (Spanish, 1924-2002)
Saludo a Giacometti (Salute to Giacometti), 1992
Steel
Private Collection; L2023:74.2

Spanish Basque artist Eduardo Chillida began a promising career as a professional goalkeeper for Real Sociedad before a knee injury led him to become an architect and artist. Though his early works were inspired by the human figure, Chillida turned to abstract sculpture that he considered to be “realist.” Saludo a Giacometti (Salute to Giacometti) is an homage to the Swiss sculptor Alberto Giacometti (1901-1966), whose interest in the human condition, Surrealism, and Existentialism in the wake of World War II left a lasting impact on postwar sculpture. Chillida was particularly inspired by Giacometti’s work and enjoyed a long friendship with the artist throughout their careers.

On view August 16 – November 19, 2023

Alberto Giacometti
Femme qui Marche II, 1932-36
Bronze
Private Collection
On display at the JSMA February 16 – May 31, 2020