

## Artist Resources – Domenico Beccafumi (Italian, 1496 – 1551)

[Beccafumi at the Getty](#)

[Beccafumi at Thyssen-Bornemisza Museo Nacional](#)

[Beccafumi at the National Gallery](#)



Domenico Beccafumi  
*Self-portrait*, c. 1525-1530

Read about Beccafumi's [The Story of Papirius](#), a painting that recounts the story of Papirius written in Aulus Gellius's *Noctes Atticae*. Beccafumi's painting "has intrigued and bewildered scholars for centuries."

Read a 2004 [essay](#) in the Heilbrunn Timeline of Art History by Keith Christiansen focusing on the movement of Sieneese Painting, Beccafumi's specialty.

The National Gallery dedicated an entire room to Beccafumi in its major exhibition, [Renaissance Siena: Art for a City](#), in 2007. Read a review in [The Guardian](#) by Jonathan Jones, where the writer calls Beccafumi's work "tumultuously creative and varied."

Beccafumi's painting of St. Michael appearing to Pope Gregory the Great (1527) was featured as Artnet's ["The Daily Pic"](#) in 2015.

In 2017, the Villa Mazzi installed the exhibition [The Good Century of Sieneese Art](#) featuring work by Beccafumi and others active in Siena between the beginning of the sixteenth century and the middle of the seventeenth century. Read a [review](#) in *Finestre sull'Arte* by Federico Giannini.

Learn more about Beccafumi's work in international permanent collections including the [Metropolitan Museum of Art](#), the [Getty Center](#), the [Cleveland Museum of Art](#), the [Gallerie degli Uffizi](#), the [Royal Collection Trust](#), and the [New Orleans Museum of Art](#).



Domenico Beccafumi (Italian, 1496-1551)

**The Virgin and Child, with the infant St. John the Baptist, St. Francis  
and St. Catherine of Siena, ca. 1530**

Oil on panel, arched top, unframed

Private Collection; L2023:121.2

Domenico Beccafumi was one of the most active Mannerist painters in 16<sup>th</sup> century Siena. He took many religious commissions throughout the city, including altarpieces, frescos, and individual paintings for devotion. **The Virgin and Child, with the infant St. John the Baptist, St. Francis and St. Catherine of Siena** is an arched panel painting likely made for private viewing. The five saints surround and gaze upon the Christ Child figure, who looks ahead while taking the first steps on his prophetic path.

*On view February 21 – May 26, 2024*