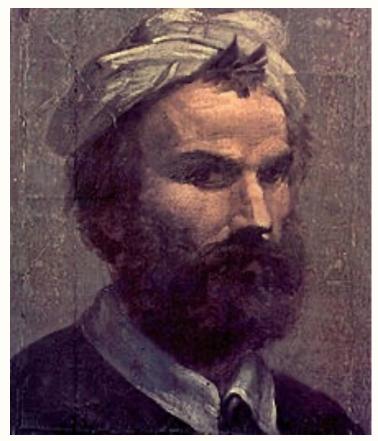
Artist Resources – Domenico Beccafumi (Italian, 1496 – 1551)

Beccafumi at the Getty

Beccafumi at Thyssen-Bornemisza Museo Nacional

Beccafumi at the National Gallery



Domenico Beccafumi *Self-portrait,* c. 1525-1530

Read about Beccafumi's <u>The Story of Papirius</u>, a painting that recounts the story of Papirius written in Aulus Gellius's *Noctes Atticae*. Beccafumi's painting "has intrigued and bewildered scholars for centuries."

Read a 2004 <u>essay</u> in the Heilbrunn Timeline of Art History by Keith Christiansen focusing on the movement of Sienese Painting, Beccafumi's specialty.

The National Gallery dedicated an entire room to Beccafumi in its major exhibition, *Renaissance Siena: Art for a City,* in 2007. Read a review in <u>The Guardian</u> by Jonathan Jones, where the writer calls Beccafumi's work "tumultuously creative and varied."

Beccafumi's painting of St. Michael appearing to Pope Gregory the Great (1527) was featured as Artnet's <u>"The Daily Pic"</u> in 2015.

In 2017, the Villa Mazzi installed the exhibition <u>The Good Century of Sienese Art</u> featuring work by Beccafumi and others active in Siena between the beginning of the sixteenth century and the middle of the seventeenth century. Read a <u>review</u> in Finestre sull'Arte by Federico Giannini.

Learn more about Beccafumi's work in international permanent collections including the <u>Metropolitan Museum of Art</u>, the <u>Getty Center</u>, the <u>Cleveland Museum of Art</u>, the <u>Gallerie degli Uffizi</u>, the <u>Royal Collection Trust</u>, and the <u>New Orleans Museum of Art</u>.



JORDAN SCHNITZER MUSEUM OF ART



Domenico Beccafumi (Italian, 1496-1551)

The Virgin and Child, with the infant St. John the Baptist, St. Francis and St. Catherine of Siena, ca. 1530

Oil on panel, arched top, unframed

Private Collection; L2023:121.2

Domenico Beccafumi was one of the most active Mannerist painters in 16^{th} century Siena. He took many religious commissions throughout the city, including altarpieces, frescos, and individual paintings for devotion. The Virgin and Child, with the infant St. John the Baptist, St. Francis and St. Catherine of Siena is an arched panel painting likely made for private viewing. The five saints surround and gaze upon the Christ Child figure, who looks ahead while taking the first steps on his prophetic path.

On view February 21 – May 26, 2024

