

Artist Resources – Clyfford Still (American, 1904-1980)

[Clyfford Still Museum](#)

[Still at the Guggenheim](#)

[Still at SFMOMA](#)

[Still at MoMA](#)



Still, 1973
Photograph: Sandra Still Campbell

Clyfford Still's [first comprehensive retrospective](#) was launched by the Buffalo AKG Art Gallery in 1959. Listen to a [digitized recording](#) from the exhibition, which was the first recording of the artist's voice ever to be made public.

In 1963, the Institute of Contemporary Art of the University of Pennsylvania installed a [solo exhibition](#) of Still's work. TI-Grace Sharpless, the curator of the exhibition, wrote: "This résumé exhibition offers the possibility of examining the progression rather than homogeneity of the Man-Artist, where he came from, how he came, some of the whys and wherefroms of his existence."

["A Conversation with Clyfford Still"](#) was first published in 1976 and reprinted in ARTnews upon the opening of the Clyfford Still Museum's exhibition [Repeat/Recreate: Clyfford Still's 'Replicas'](#) four decades later.

Read an article written by Donald B. Kuspit, ["Clyfford Still: The Ethics of Art,"](#) first published in 1977.

Still's largest survey to date was on display at the Metropolitan Museum of Art in 1979. [Read a review](#) in the New York Times, digitized from the publication's print archive.

[Clyfford Still: The Buffalo and San Francisco Collections](#) was installed at the Buffalo AKG Art Museum in 1993 as a collaboration between the AKG, SFMOMA, and the Kunsthall Basel.

In 2004, it was announced that Denver would [house](#) the Clyfford Still Estate. Read reviews of the Clyfford Still Museum's 2011 opening in the [Los Angeles Times](#) and the [New York Times](#).

[Watch a video](#) for the Metropolitan Museum of Art's *The Artist Project* (a series in which artists respond to works of art in the Met's collection) where artist Mark Bradford discusses Clyfford Still.

The Denver Art Museum installed the exhibition [Case Work](#) in 2016 highlighting the design process of the Clyfford Still Art Museum.

[A Daughter's Eye/A Daughter's Voice](#) was on display at the Clyfford Still Museum in 2019. The exhibition was curated and narrated by Sandra Still, the artist's youngest daughter. [Read a review](#) in Hyperallergic.



Still in his Maryland studio with PH-1090, 1978
Photograph: Patricia Still

Clyfford Still (American, 1904-1980)

PH-131, 1951

Oil on canvas

Private Collection; L2022:75.7

“People should look at the work itself and determine its meaning to them. I prefer the innocent reaction of those who might think that they see cloud shapes in my paintings to what [a critic] says that he sees in them.” Clyfford Still made a major impact on the development of Abstract Expressionism in the late 1940s and 1950s by combining the gestural brushwork of Action Painting with the large expanses of single color embraced by Color Field painters. Still decided to cut ties with the commercial art world in 1951 and only display his work in museums. As a result, the vast majority of the artist’s works are now held at the Clyfford Still Museum in Denver, Colorado, donated by Still’s widow according to the artist’s will. Additional groups of work by Still reside at the Albright Knox Art Gallery in Buffalo, New York, and the San Francisco Museum of Modern Art, in both cases donated directly by the artist himself. Not only was **PH-131** painted in this pivotal moment in the artist’s career, but it also represents a rare example of Still’s work in art market circulation.

On view December 15, 2022 – March 26, 2023

