Wool, 2022 Photograph: Judith Jockel/The Guardian Inbox: Christopher Wool was installed at the Museum of Modern Art in 2015, featuring 6 monotypes that were recently acquired by the museum.

Christopher Wool: Selected Paintings was on display at McCabe Fine Art in Stockholm in 2015 featuring works that "are indicative of Wool's diverse painterly practice in which he uses spray paint and silkscreen techniques on aluminum and canvas supports."

Read a review in ArtReview of Wool's Galerie Max Hetzler exhibition in 2017 and a 2018 interview in W Magazine, "Christopher Wool in the Studio: The Iconic Artist on His Ambitious New Directions" with Christopher Bollen.

Maybe Maybe Not: Christopher Wool and the Hill Art Foundation was on display at the Hill Art Foundation in New York in 2019.

In 2022, Wool was the inaugural artist for the opening of Xavier Hufkens' St-Georges gallery in Belgium. Read an article in anticipation of the exhibition in the Guardian, an interview in the New York Times, and reviews in Numéro by Nicolas Trembly and in Frieze by Laura Herman. OREGON

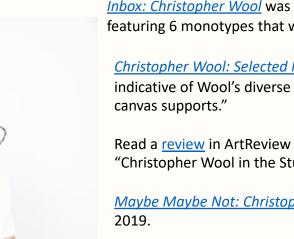
Wool, ca. 2020 Photograph: Oliver Abraham

In 1998, Christopher Wool traveled to the Museum of Contemporary Art in Los Angeles, the Carnegie Museum of Art in Pittsburg, and the Kunsthalle Basel in Switzerland. Read reviews of the MOCA edition in Artforum and the Carnegie edition in Carnegie Magazine Online.

Porto-Köln was on display at the Museum de Arte Contemporanea de Serralves in Portugal and the Museum Ludwig in Cologne in 2008. Watch a

In 2012, Wool had a solo exhibition at the Musée d'Art modern de la Ville de Paris, his first in the French city. The exhibition focused on more than

The Solomon R. Guggenheim Museum launched a solo exhibition in 2013, which featured Wool's characteristic abstract pattern paintings in the spiral architecture of the museum building. The exhibition later traveled to the Art Institute of Chicago. Read a review of the Chicago iteration in





JORDAN SCHNITZER MUSEUM OF ART

Vernissage TV episode about the exhibition in Germany.

30 large-format paintings done between 2000 and 2011.

Read a 2006 interview with the artist and Glann O'Brien in Purple Magazine.

Wool Artist Website

New City Art.

Wool at Gagosian

Wool at Luhring Augustine

Wool at Galerie Max Hetzler

JORDAN SCHNITZER MUSEUM OF ART

Christopher Wool (American, b. 1955) **Untitled**, 2018 Oil and etching on paper

Adam and Dana Kaller; L2023:55.1

On view November 29, 2023 – March 3, 2024



