

[Bove at David Zwirner Gallery](#)

[Bove at MoMA](#)

[Bove at the Guggenheim](#)

Carol Bove (American, b. 1971)

One of Bove's (pronounced Boh-Vay) first solo exhibitions was at the Blanton Museum of Art, *Workspace: Carol Bove: "setting" for A. Pomodoro*. Read about the exhibition and [download a brochure](#).

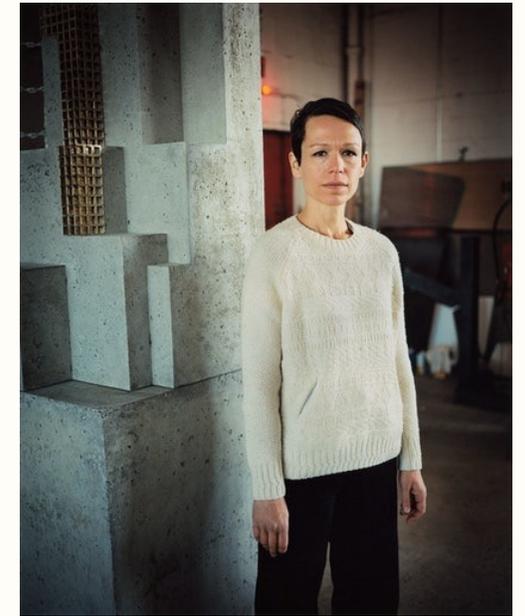
Bove participated in the [2008 Whitney Biennial](#). See images of her contribution, *The Night Sky over New York* in the exhibition's archive.

Read an [interview](#) with Brian Sholis, originally published in Art in America in 2012: "There is something fascinating about placing out in the world an object with no instrumental purpose, something provocative about the gesture."

Bove installed the sculpture [Caterpillar](#) on the last unopened stretch of New York's High Line in 2013. Watch a [video](#) of the installation and [take a photo tour](#).

[Carol Bove: The Equinox](#) was on display at the Museum of Modern Art in 2013. The seven sculptures on display were created specifically for the exhibition.

Read about a [2016 studio visit](#) with the artist in anticipation of her representing Switzerland in the 2017 Venice Biennale. Bove was born in Switzerland to American parents.



Bove, 2016

Photograph: Andreas Laszlo Konrath



Bove in her studio, 2020

Photograph: George Ethredge

Read Bove's [artist self-help guide](#), where she expresses her thoughts on work, productivity, and time management.

Watch a discussion between Bove, Greg Williams (Associate Professor of Art at Boston University), and Dan Byers (ICA Mannion Family Senior Curator) as part of the Institute of Contemporary Art, Boston's [The Artist's Voice](#) series.

[The Contemporary Austin](#) installed an exhibition of large-scale sculptures by Bove at the Laguna Gloria campus in late 2017. Read an interview with the artist about her [technique](#) of crushing, crashing, and twisting heavy metal.

Bove installed a new site-specific sculpture, *The séances aren't helping*, on the [façade](#) of the Metropolitan Museum of Art in 2021. Read her [artist statement](#) and watch a [featured video](#) about the installation. The New York Times also published an [article](#) and The Art Newspaper conducted an [interview](#) about the project.

The 2021-2022 exhibition [Carol Bove: Collage Sculptures](#) is on display at the Nasher Sculpture Center. The exhibition features nine sculptures created in the past five years, with two created specifically for the Nasher.

Carol Bove (American, b. 1971)

The Chevaliers, 2021

Stainless steel and urethane paint

Private Collection; L2021:138.1

In her large, industrial studio in Brooklyn, Carol Bove works to smash, twist, and otherwise contort heavy metals. With careful and deliberate actions, the artist makes unyielding materials, such as steel, seem effortlessly bent. **The Chevaliers** is part of a new series of “collage sculptures” that feature steel tubing topped with circular disks. The light pink sculpture evokes a large pile of ribbon, shoelace, or fabric. On the surface, this appearance obscures the sturdy material underneath. According to the artist: “We think stainless steel is hard and strong, and I’m wondering if this is really the case. Is there a gentle and persistent way to act on it so that it will behave differently? Can it be tricked into showing a different side? Under what conditions is it soft and supple?”

On view January 5 – April 10, 2022

