

Chamber Music on Campus

Friday, June 5, 2015 at 12noon

Papé Reception Hall

Jordan Schnitzer Museum of Art

University of Oregon

program:

Arabesque no. 1, L. 66 (1890)
Andantino con moto

Brynn Powell, clarinet
Patrick Andrews, guitar

Claude Debussy
(1862-1918)
arr. Laurindo Almeida

Clair de Lune (1905)

Patrick Andrews, guitar
Spencer Moholt, guitar

Claude Debussy
arr. Jorge Martínez Zárata

Aphasia (2010)

Matt Valenzuela, performer

Marc Applebaum
(b. 1967)

from String Quartet no. 7 in F major, op. 59 no. 1 ("Razumovsky", 1806)
Allegro

Amara Sperber, violin
Miya Saito-Beckman, violin
Amanda German, viola
Chas Barnard, cello

Ludwig van Beethoven
(1770-1827)

from The Banquet of Musick (1688)
This Poet Sings the Trojan Wars (Anacreon's Defeat), Z. 423

Matt Blumenstein, baritone
Gustavo Castro Ramírez, harpsichord
Natalie Parker, cello

Henry Purcell
(1659-1695)

[over]

Introduction and Rondo (1972)

Gordon Jacob
(1895-1984)

UO Clarinet Ensemble:
Alessandra Hollowell, Eb soprano clarinet
Courtney Sams, Raiko Green, Kyle Brooks, soprano clarinet
Nick Soenyun, alto clarinet
Brynn Powell, bass clarinet
Steve Vacchi, contrabass clarinet

*coaches for today's program include:
Louis DeMartino, David Case, Pius Cheung, Fritz Gearhart, Steven Pologe, and Karen Esquivel*

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for their assistance with today's program*