

JSMA

SPRING/SUMMER 2017

JORDAN SCHNITZER MUSEUM OF ART





Jeannie McGuire, *Confluence*, 2016. Watercolor on paper, 12 x 27½ in.

Pour It On!

Watercolors from the West

April 8 – June 19, 2017

Society, San Diego Watercolor Society, Southern Arizona Watercolor Guild, Southwestern Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, and West Texas Watercolor Society.

An internationally known, Pittsburgh-based artist, Jeannie McGuire juries art exhibitions and gives figurative design watercolor workshops to artists, always encouraging a purpose for creating art. Her awards include the American Watercolor Society's 144th Gold Medal of Honor for her painting *Kenneth*. Her original work and commissions are in both private and public collections and have been featured in numerous art magazines. Ms. McGuire is a signature member of the American Watercolor Society and the Pittsburgh Watercolor Society.

Support for the exhibition is provided by the WSO 100 Club, a non-profit foundation created by WSO members in 1984, and the following: Ampersand Art Supply; Cheap Joe's Art Stuff; Creative Catalyst Productions; Golden Artists Colors; Jack Richeson & Co.; M. Graham & Co.; Salis International, Inc.; Sakura of America; Strathmore Artists Paper; Watercolor Artist Magazine; and the Past Presidents of WSO.



Lynn Nebergall, Colorado Watercolor Society, *Farm Hands*, 2016. Watercolor, 24 x 18 in.

Organized by the Watercolor Society of Oregon, *Pour It On!* features three exhibitions: the 42nd Annual Western Federation of Watercolor Societies, the Watercolor Society of Oregon's 52nd Annual Spring Exhibition, and the work of Jeannie McGuire, this year's juror for both shows. Works eligible for the exhibitions must be created with water-based media, which include acrylic, casein, collage, gouache, tempera, and transparent or opaque watercolors.

The Western Federation of Watercolor Society's annual juried exhibition is hosted each year by a different regional member society. This is the first time that the Watercolor Society of Oregon (WSO) has served as host. Founded in 1974 by the New Mexico Watercolor Society through the foresight and work of Dr. David Gale (1915-80), WFWS recognizes artistic excellence and encourages the visibility

of watercolor as an artistic medium through its annual exhibitions. Today, WFWS has more than 5,000 artist members in eleven regional societies: Arizona Watercolor Association, Colorado Watercolor Society, Idaho Watercolor Society, Nevada Watercolor Society, New Mexico Watercolor

COVER: Muriel Mimura, Western Federation of Watercolor Societies, *Lupe with Oaxacan Embroidery*, 2015. Watercolor, 21 x 15 in.

POUR IT ON! EVENTS

Patron Circle Reception
Thursday, April 6, 5:30 – 7:30 p.m.

**Members/Public Opening
Receptions**

Friday, April 7
5-6 p.m. Members
6-8 p.m. Public



**Gallery Tour with Jeannie
McGuire**
Sunday, April 9, 2 p.m.

Mírame Bien: Portraits of Mexico by Manuel Álvarez Bravo, Paul Strand, and Edward Weston

Morris Graves Gallery

June 7, 2017 – January 21, 2018

Mírame Bien (“Look at Me Well”) is an intimate look at the work of three photography masters in Mexico in the 1920s and ’30s. The exhibition investigates how shifting identities of “insider” and “outsider” affect images of people, places, and things. Attracted by the cultural renaissance taking place in post-revolutionary Mexico, Edward Weston and Paul Strand traveled south of the border in search of new beginnings and artistic inspiration. Manuel Álvarez Bravo met both these men in Mexico City, and their interactions and experiences shaped the way they saw and captured the world around them. *Mírame Bien* features ten works from the JSMA’s collection: gelatin silver prints by Weston, platinum prints by Álvarez Bravo, and a selection of photogravures from Paul Strand’s “The Mexican Portfolio,” a recent museum acquisition. Organized by Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, *Mírame Bien* complements the topics explored in *Cuba Ocho* and *Diálogos*, two exhibitions that celebrate the museum’s growing collection of art from Latin America and the Caribbean.



Edward Weston (American, 1886-1958). *Guadalupe Marín de Rivera– Mexico*, 1924. Gelatin silver print, 8 1/8 x 7 in. Gift of the Friends of the Museum, 1966:7



Chinese Propaganda Art

Barker Gallery

July 22 – December 31, 2017

Working closely with UO faculty members and students in the Departments of the History of Art and Architecture, East Asian Languages and Literatures, and History, the JSMA is proud to present a special exhibition of Chinese Cultural Revolution propaganda posters. Drawn from a local private collection of great scope and quality, this installation celebrates the promised gift of a core selection of these historically important and visually compelling works and will provide a focus of study for a number of Fall 2017 classes and public programs. The exhibition grew out of a cataloguing project and smaller gallery installation undertaken last year by graduate students Kun Xie, Sangah Kim, Allie Mickle, and Esther Weng, and is augmented with further research and analysis by UO China specialists Roy Chan, Jenny Lin, and Ina Asim along with some of their graduate students. Look for more information about this exhibition, including sponsorships and programs, in our fall magazine.

Untitled (Lei Feng). Chinese; People’s Republic of China, n.d. Original model for poster; ink and gouache on paper, 20 7/8 x 14 7/8 inches. Anonymous Loan, CP0347

FROM THE DIRECTOR



As I write this, I'm itching for spring. We've had a long, hard winter – in many respects – but the daffodils, with their blooms, are telling me, it's coming soon. Our new Barker Gallery exhibition – *Pour It On!* – offers more than a hint of summer. The finest watercolor artists from the Western region, including our own Oregon contingent, test the limits of water-based media in a great diversity

of subject matter. Don't miss artist and juror Jeannie McGuire's gallery talk on Sunday, April 9, at 2 p.m.

Our year focused on American identity – What does it mean to be American? What does the rest of the world think of us? – takes on added urgency with *Diálogos*, an exhibition drawn from our Latin American art collection that explores identity, borders, violence, and justice. Programs address the disappeared and the increasing federal crackdown on immigrants.

If you've enjoyed the Cultural Revolution posters in the Soreng, you'll be amazed by the major exhibition, following the watercolor show. Drawn from an outstanding private collection, these works, many promised gifts, offer a breadth of imagery and messages that will be explored in depth by speakers in the fall.

Of special note, you'll find our Soreng Gallery closed by mid-July for the installation of *The Barberini Tapestries: Woven Monuments of Baroque Rome*, curated by Professor and Leadership Council member James Harper. This "Life of Christ" series, on loan from the Cathedral of St. John the Divine in New York, are too large to fit elsewhere in the museum.

And as usual, our Masterworks on Loan are constantly changing. You can always find the latest list of treasures on our website.

May is Membership Appreciation month. We appreciate you all year, but we've got some extra-special opportunities in May.

A New Endowment Supports Contemporary Art

Sometimes life takes you by surprise – and sometimes that surprise is just the best thing ever. In February, I learned that a long-time friend and art patron wanted to create an endowment in my name that would support my passion for contemporary art. The new Hartz FUNd for Contemporary Art, established with a gift of nearly \$2.25 million, will transform the museum's ability to explore and support the work of local, national, and international contemporary artists through exhibitions, acquisitions, publications, and more. Such a generous gift also affirms the critical role of the JSMA as a teaching museum at a university dedicated to creating thoughtful and creative individuals who will work to make our world a better place. I am humbled and thrilled.



Breathing Heritage: Contemporary Korean Ceramics

Through August 2018

With generous support from the Korea Foundation, the JSMA and the Art Department have been cohosting an ongoing series of ceramic residencies resulting in successive additions to this special gallery installation. Contemporary Korean ceramics, some created by artists while in residence at the University of Oregon, will be juxtaposed with historic works from the collection. The exhibition was curated by Anne Rose Kitagawa, Professor Brian Gillis, and KF Global Museum Intern Eun Silvie Na, with the guidance and collaboration of Hoon Lee, Associate Professor, Grand Valley State University.

Hoon LEE (born 1967, Korea). *In contemporary art, does 'Regression of Subject,' discoursed especially after postmodernism, have any correlation with 'The Craftsman' (Sennett, 2008) as subject?*, 2017. Porcelain, stoneware, decals, luster, annealed wire, rubber bands and mixed-media; hand-building and slip-casting; multiple firings (cone 9, 7, 018); 10 x 10 x 10 inches (variable). Proposed gift of the artist, L2017:17.1



Working with Cheryl on Diálogos introduced me to a collaborative method to curation. The two participation activities in the gallery, along with labels that encourage reflection, create a dialogue with the visitor. Cheryl's willingness to give up some authority over subject matter, and to guide us in writing interpretive labels has helped add polyvocality and a multiplicity of interpretations to the exhibition, opening up the space for a deep and meaningful dialogue.

-Rucha Chandvankar, PhD candidate, Anthropology

It was an incredible opportunity to have access, as a student, to the behind-the-scenes workings of planning and designing an exhibition. The practical and logistical side of deciding what and how to display objects was an invaluable experience. I learned a great deal about label writing, how to present objects, and how visitors and art can drive every decision. I learned how to work within a larger institution and how this context affects the process of planning and executing an exhibit. This experience prepared me for entry into the museum world and allowed me a better chance to hit the ground running.

-Brian Lane, PhD candidate, Anthropology

Working on this exhibit gave me a unique opportunity to translate my classes into a practice. I learned about the curatorial process, the importance of transparency, and ethical concerns in language and representation. Getting to work on such a topically relevant show, paired with the curator's openness to student involvement, has been an extremely meaningful experience for me.

-Victoria Lee, MA candidate, Arts Management

Diálogos!

A JSMA and UO Student Collaboration

On view through October 8, *Diálogos*—the Spanish word for “dialogues”—addresses the subjects of violence and oppression, psychological and physical borders, and a quest for knowledge about the self, seen through the prisms of history, culture, and geography. Associate Curator Cheryl Hartup led a graduate certificate in museum studies practicum with UO students Rucha Chandvankar, Brian Lane, and Victoria Lee. After Hartup selected works from the JSMA’s collection for the exhibition, Chandvankar, Lane, and Lee collaborated closely with the curator on object interpretation, two visitor response stations, community outreach, signage, and developing questions and activities that would drive the structure of the exhibition. They will also evaluate visitor responses to the show.

DIÁLOGOS PROGRAMS

Curator’s Talk

Wednesday, May 3, 5:30 p.m.

Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, and graduate students Rucha Chandvankar, Brian Lane, and Victoria Lee discuss the themes featured in the exhibition.

The Space Between Us: Immigrants, Refugees, and Oregon An Oregon Humanities Conversation with Manuel Padilla

Wednesday May 24, 5:30 p.m.

Participants will consider questions of uprootedness, hospitality, identity, perception, and integration, and how we might build more responsive communities. Made possible by the Oregon Humanities Conversation Project. Padilla has done peace work in Haiti, Chad, and Washington, DC, working with internally displaced people, immigrants, and refugees, and is currently implementing reconciliation workshops in refugee contexts with the Jesuit Refugee Service.

CONTINUING EXHIBITIONS

Clay Lohmann’s *Camo Cubes*

through April 30

Mark Tobey and the *Calligraphic Line*

through May 21

NewArt Northwest Kids: *The Language of Art*

through May 28

Art from Tanzania

through August 6

Cuba Ocho

through October 8

Diálogos

through October 8

Japanese Art of the Edo Period and Beyond

through November 5

The Great Proletarian Cultural Revolution

through July 16

Splendor & Light: Highlights of Russian Art

ongoing

Between East and West: Gandharan Art from the JSMA

through February 2018

James Nares: *Street* and *Pendulum*



Artist Project Space

May 10 – September 3

This exhibition features two complementary video works from early and later stages of artist James Nares' career. Both were filmed in the streets of New York. *Pendulum* (1976), shot in black-and-white Super 8, follows a wrecking ball swinging slowly back and forth down an alley in TriBeCa. *Street* is a mesmerizing 61-minute slow-motion study of New York street life made in 2011.

Nares' work is included in a number of public and private collections, including the Museum of Modern Art, the Whitney Museum of American Art, and the Albright-Knox Art Gallery. In 2008, Anthology Film Archives hosted a complete retrospective of his films and videos. In Spring 2014, Rizzoli published the first monograph dedicated to James Nares' work in painting, sculpture, film and video over the last four decades. Nares' video *Street*, acquired by the Metropolitan Museum of Art, was the centerpiece of a 2013 exhibition he curated for the museum from their collection on the subject of street photography. The exhibition is made possible with support from the Office of Academic Affairs and a JSMA Academic Support Grant.

James Nares at Schnitzer Cinema

Wednesday, May 9, 7 pm

Brilliant and Resilient: Celebrating the Power of Disabled Women Activists

Education Corridor Galleries

June 10 – August 28

The JSMA is honored to present selections from this special touring exhibition, which features photographs and personal stories of women with different types of disabilities, all alumni of Mobility International USA's Women's Institute on Leadership and Disability. Founded in 1981, in Eugene, by Susan Sygall, MIUSA support the implementation of Article 6 of the UN Convention on the Rights of Persons with Disabilities, which promotes the full development, advancement and empowerment of women with disabilities. The accompanying book recognizes the leadership and outstanding accomplishments of fifty disabled women activists from 41 countries. Revenues from the exhibition and book sales support the next generation of emerging women leaders with disabilities to participate in MIUSA's women's leadership trainings. The photos in the book and exhibition were contributed by Brian Lanker, Darcy Kiefel and Paola Gianturco. Spanish translation of the touring exhibition has been made possible by Palo Alto Software.

Exhibition Reception

Wednesday, June 28, 5:30–7:30 p.m.

Co-sponsored by Mobility International



Brian Lanker (American, 1947-2011). *Portrait of Ghin Chu Pua, Malaysia*, 2008. Digital photograph, 30 x 26 in.
On loan from Mobility International USA.

World of Work: Gaining 21st Century Learning Skills through the Arts

Three years ago, the Oregon Arts Commission (OAC) piloted a program called World of Work (WoW) that provided seed funding to ten arts organizations—theaters, ballet companies, arts councils, and museums—to give high school students professional experience in their organizations. The grants covered student stipends, art supplies, bus passes, evaluation, and contracted services for artist-led workshops.

The program worked so well for our students that, when the OAC decided not to continue it, we turned to the Donald and Coeta Barker Foundation. Thanks to the foundation's support, we have strengthened and grown the program over the past two years. Thus far, thirty-one students have participated. Each intern works in the JSMA for eleven weeks, learning their positions and then leading and assisting with art activities at community cultural events, summer camps, and after-school classes, and for English language learners and children whose mothers participate in our club de arte para Mamas; they are also learning how to conduct visitors' studies and assessment. One of the most memorable aspects of the internship is the time they spend in workshops lead by local artists Helen Liu, Sheila Roth, and Claudia Lapp.

The work of our WoW interns, often with additional mentorship from our Art of the Athlete students, has positively impacted students with disabilities, including school groups and families, through our Kennedy Center VSA-funded ArtAccess workshops. Spanish-speaking WoW interns lead tours for our Spanish language visitors.

Students from area high school and middle schools apply each term to become WoW interns; priority is given to applicants who come from schools with high poverty levels, are non-native English speakers, are identified with a disability, or have faced adversity. After the first spring 2014 cohort completed their internships three years ago, the museum hired two as temporary employees to work as lead mentors for new interns; they continue to mentor and assist the JSMA with projects.



Lily Cronn. *JSMA Courtyard*, 2016. Pen on paper.

WoW Students Share their Stories

World of Work was a fantastic experience for me as an incoming freshmen to UO. I not only got to become familiar with campus, but it also led to a wonderful job at the museum. I got to practice my art, become a more well-rounded artist and made connections with people in the Eugene community. It was definitely one of the best things I could have done for myself as an artist and student.

-Lily Cronn, UO student and 2016 WoW graduate

Helping with the Museum's VSA Art Access program was a life-changing experience. Seeing how the children with disabilities express themselves through art and genuinely enjoy every second they're in the museum is amazing. Working with special needs children is certainly an area I would consider pursuing in the future. The transition from an intern to a mentor for the incoming interns is something I'm looking forward to doing. I feel excitement and pleasure when days at the museum come to mind. I'm looking forward to the future and what doors this experience may open for me.

-Carlos Choto, senior, Springfield High School



Rick Bartow (Wiyot, 1946-2016). *Performance Self-Portrait*, 1991. Pastel on paper, 39 11/16 x 63 7/8 x 1 1/2 inches (framed). This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission and the generosity of a private donor.



Rick Bartow (Wiyot, 1946-2016). *The Crow*, 2014. Wood, 97 3/4 x 43 x 41 inches. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission and the Estate of Richard E. Bartow.

Creating a Rick Bartow Legacy at the JSMA

Rick Bartow has a special place in the hearts of the curators (Jill Hartz and Danielle Knapp) of the special traveling exhibition

Rick Bartow: Things You Know But Cannot Explain, as well as many more in Oregon and beyond. Recognizing this late master's importance in the heritage of both Oregon's visual arts and Native American culture, the JSMA is committed to creating a legacy Bartow collection that can be shared with museums across the Northwest and beyond. Thanks to numerous gifts from collectors, the Charles Froelick Gallery, and the Estate of Richard E. Bartow, we are well on our way to making this a reality.

Our legacy collection just grew exponentially with a new grant from The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission that has made possible the purchase of two major works by Bartow for the permanent collection.

Bartow drew *Performance Self-Portrait* following his creation of a full set of personal regalia made from items he had collected throughout his life (including bones, wood, and objects from his service in Vietnam). In his pastel drawing of this experience, all the energy and healing power of dance is translated into vivid color and wildly gestural marks. *The Crow* is a striking realization of Bartow's recurrent human-bird theme. It was among the first large sculptures that Bartow created during his post-stroke recovery in 2014. This was an experimental and restorative period, both creatively and personally.

Performance Self-Portrait and *The Crow* are currently traveling in the retrospective exhibition organized by the museum in 2015. By the conclusion of the traveling tour, these works will have been viewed and enjoyed by visitors at ten different museums in eight states over a period of four years.

MASTERWORKS ON LOAN

New On View

Masterworks on Loan Celebrates Gerhard Richter

Throughout this spring and summer, the JSMA will exhibit five works spanning forty-plus years from the diverse oeuvre of Gerhard Richter. Shortly after finishing his studies at the art academy in Düsseldorf, Richter first entered geometric abstraction with *Fünfzehn Farben* (*Fifteen Colors*), 1966/1996, one of the earliest paintings in the Color Chart series, which he began by copying paint sample cards found in a local hardware store, rendering them mainly in slick enamels and lacquers. Richter spoke of the influence of Pop art during this initial series and described the charts as “an assault on . . . the way people glorified abstraction with such phony reverence.” As the series matured, he abandoned faithful representation with squares placed at random and shades subdividing into the thousands, the effect a pixelated, disorienting mass.



Gerhard Richter, *Fünfzehn Farben (Fifteen Colors)*, 1966/1996. Enamel on canvas, 78 ¾ x 51 ⅛ in.
Private Collection. L2016:157.6
© Gerhard Richter 2017 (0057)

David and Anne McCosh Memorial Visiting Lecturer Series



Alfredo Arreguin (born 1935). *Herencia*, 2005. Oil on canvas, 60 x 48 inches. Image courtesy of the artist.

North & South: Mexican & Chicano Artists in the Pacific Northwest by Dr. Lauro Flores Saturday, May 20, 2 p.m.

The JSMA is pleased to announce the 2017 speaker for the second McCosh Memorial Visiting Lecturer Series on Northwest Art. Dr. Lauro Flores, Professor of Chicano and Latin American Literatures and Cultures at the University of Washington, will speak on the topic "North & South: Mexican & Chicano Artists in the Pacific Northwest." Dr. Flores, Acting Chair of Spanish and Portuguese Studies and affiliate faculty in Latin American Studies at the Jackson School of International Studies, has written extensively on visual culture and curated a number of insightful exhibitions (most recently, *Beyond Aztlán: Mexican & Chicana/o Artists in the Pacific Northwest* at the Museum of Northwest Art in La Conner, Washington, in 2016).

The David and Anne McCosh Memorial Visiting Lecturer Series on Northwest Art is an annual program focused on topics related to Pacific Northwest art history and its twentieth century and contemporary connections. This program is generously funded by the David John and Anne Kutka McCosh Memorial Museum Endowment Fund, which supports the museum's initiatives in the research, care, exhibition, and dissemination of the McCosh Memorial Collection and Archives and related materials by regional artists as well as the McCosh Associate Curator position.

Member Spotlight: Meet Andrew Teufel

How did you first become involved with the JSMA?

I was introduced by an art advisor who helped me lend a painting to the Masterworks on Loan program.

How does your background affect how you approach art?

I have no formal background beyond a few art history classes in college; however, I have been collecting art for over fifteen years. My background as a research analyst and portfolio manager definitely informs my approach to collecting.



A resident of San Francisco, Andrew Teufel serves as the chairman of the JSMA Collections Committee. A former Vice Chairman of Fisher Investments, Andrew is now a private investor, art collector, and president of the board of the San Francisco Playhouse.

Why or how is art important to you?

I view art as historical primary source material. Fine art allows viewers the privilege of seeing a place and time through the eyes and minds of artists of the period. Even abstract and conceptual art, if studied appropriately, yields great insights into human history.

What does being on the Leadership Council mean to you?

It's an excellent opportunity to extend the reach of the museum's teaching and cultural mission, especially spreading the word of its treasures outside of Oregon.

Were there things about the museum that surprised you when you first became involved?

Eugene wasn't among my early guesses as the home of one of the greatest Asian art collections in North America.

What's something you wish everyone knew about the museum?

On any given day, the JSMA has arguable the greatest art exhibition of any university museum in the country, thanks to the Masterworks on Loan program and the permanent collection. And it rotates every three months.

What else gets you excited about the JSMA?

Most university art museums are surprisingly uncoordinated with the college curriculum, shy of perhaps the fine arts and art history departments. Under Jill Hartz's leadership, the JSMA is exceptionally well integrated into a broad spectrum of U of O departments as well as the campus and local community. It's how a university art museum should be managed.



Save the Date for Art in the Attic!

Art in the Attic returns to the Oakway Center Heritage Courtyard on Wednesday, August 23, 2017.

Organized by the Friends of the JSMA, this annual fundraiser features art and décor from homes throughout the community. This popular event gives you the chance to purchase previously owned treasures at great prices. Funds raised from Art in the Attic support JSMA's education programs and Fill Up the Bus, which provides transportation and tour scholarships for K-12 field trips to the museum.

Just in time for Spring Cleaning, Friends of the JSMA is now accepting donations for Art in the Attic. Contact Esther Harclerode (estherh@uoregon.edu; 541-346-0974) to find a new home for your art and décor!



Professor Chris Chavez Joins Leadership Council

In February, we welcomed Chris Chavez as our newest Leadership Council member. An assistant professor in the School of Journalism and Communication, Chris conducts research at the intersection of globalization, media,

and culture. Specifically, he explores two main themes: the ways in which global media industries organize and re-organize collective identity and the degree to which marginalized communities can be empowered within the constraints of marketplace dynamics. Chris has already been a great help as an Action Team member of *Sandow Birk: American Qur'an*, and on March 1, facilitated the panel "Whose America?"



Meet Graduate Student Lauren Nichols

I am a second-year Arts Management graduate student at the University of Oregon. Originally from Wisconsin, I have a background in the visual arts and art history and have always had a passion and love for museums. This, combined with my desire to pursue a career in the museum field, led me to the UO's Arts Management graduate program in fall 2015. During my time at the UO, I have been fortunate to work with both campus museums, which has deepened my knowledge of and appreciation for academic museums and galleries.

I began working with Jill Hartz, JSMA's Executive Director and President of the Association of Academic Museums and Galleries (AAMG), in October 2016 as the AAMG Conference Coordinator. I am proud to be working with an organization that leads a national effort to insure the best practices for academic museums, galleries, and collections through its educational and advocacy efforts. In this position, I have been assisting Jill with all aspects of planning the upcoming conference, *Why Museums Matter: The Teaching Museum Today*, which will be held at the UO June 22-25, 2017.

My main projects have been working with Travel Lane County to coordinate local excursions for conference attendees, organizing and finalizing conference proposals, identifying and soliciting potential sponsors, promoting the conference to arts administration and museum studies graduate programs across the U.S., creating a local host committee, and assisting with the silent auction. I am really excited for the AAMG conference and am very grateful for this excellent opportunity. It has prepared me to pursue a career in the museum field with confidence and a new set of skills that I would not have gained without AAMG's dedication to training the nation's next generation of cultural leaders.

New Museum Store Items!



Conservator and icon painter Olga Volchkova fuses her dual loves, iconography and botany, in *The Garden Saints*, a boxed set of notecards (20 cards for \$15.95). These images of the artist's paintings reflect her hometown roots in Tver, Russia, where she studied icon painting and restoration. With such a deep knowledge, Volchkova has successfully fused an historical approach to icon painting with her unique subject matter—natural wonder of plants and their spiritual allure.

Looking for a small gift? We've created our own new line of organic soaps, handmade in Oregon. Your purchase of these long-lasting, delightfully scented bars helps support the museum's educational programming.



Recycled leather pouches, created by combining the leather off-cuts and trimmings that are otherwise sent to landfills, are a fun and eco-chic way to store your cosmetics while traveling. Stop

by to see these and other beautiful gift and jewelry items curated by our local partner, MODERN.

Calendar OF EVENTS

Blue Star Museums

The JSMA offers free admission to all active duty military personnel and their families from Memorial Day until Labor Day 2017.

First Free Friday

Fridays, April 7, May 5, June 2, July 7, August 4
11 a.m.–5 p.m.

Enjoy the JSMA with free admission the first Friday of every month.

First Saturday Public Tour

Saturdays, April 1, May 6, June 3, July 1, August 5
1–1:45 p.m.

Enjoy a 45-minute tour of highlights from museum's collection and exhibitions with an exhibition interpreter. Free with museum admission.

APRIL–AUGUST EVENTS

Pour It On! Watercolors from the West

Opening Receptions

Friday, April 7
5–6 p.m. Members
6–8 p.m. Public

Gallery Tour of Pour It On! with Jeannie McGuire

Sunday, April 9, 2 p.m.

After School Art Class: Watercolor Artists

Wednesdays, April 12 - May 24, 3:30–5:00 p.m.
Grades 1–5, \$90 (\$81 for JSMA Members)

Registration coming soon
Explore techniques in ink and watercolor painting.

Artist's Talk: Kent Rush

Wednesday, April 12, 5:30 pm

Rush discusses his process of experimentation and how his art operates at the intersection of printmaking and photography. A professor at The University of Texas at San Antonio for 35 years and a printmaker for 50 years, Rush is visiting UO to teach a one-week intensive lithography workshop.

Sponsored by Drs. Elizabeth D. Moyer and Michael C. Powanda



Reception: NewArt Northwest Kids

Saturday, April 15,
11 a.m.–noon

Celebrate the artists featured in the 10th annual *NewArt Northwest Kids*. This year's theme, "The Language of Art," explores how visual images and the written word create meaning.

Family Day: Landscapes, Seascapes and Vistas

Saturday, April 15,
noon–3 p.m.

This free family day features activities focused on capturing the diversity and beauty of the outdoors. Families will explore art activities, participate in museum tours, enjoy outdoor-themed storytime, and experience performances inspired by *Pour it On! Watercolors from the West*.

Curator's Talk: Diálogos

Wednesday, May 3, 5:30 p.m.

JSMA Book Sale

May 19–21, 11 a.m.–5 p.m.

Join us for a blowout book sale at the JSMA Museum Store! The sale features a variety of educational publications related to exhibitions and collections, both past and present. During Member Appreciation Month, JSMA members get a free gift with their purchases.

David and Anne McCosh Memorial Visiting Lecturer Series

North & South: Mexican & Chicano Artists in the Pacific Northwest

May 20, 2 p.m.

Lecture by Dr. Lauro Flores, Professor of Chicano and Latin American Literatures and Cultures, University of Washington

SUMMER ART CAMP 2017

The JSMA offers a variety of summer camps for the young artist. Each week concludes with an art exhibition that the entire family can enjoy!



TUITION

Full Day: \$300 (\$270 for JSMA Members/UO)
Half Day: \$150.00 (\$135 for JSMA Members/UO)
Aftercare: 4–5 p.m. \$25.00
Scholarships available. See website for details.

WEEK 1: JULY 10–14

LEGO Art and Imagination

9 a.m.–noon
Grades 1–5

Discover the creative possibilities you can make from LEGO blocks as an art medium to construct cityscapes, sculptures, mosaics, and more, inspired by the museum's collection.

Make Your Mark! Exploring Drawing in Art

1–4 p.m.
Grades 1–5

Learn creative techniques in drawing with the basic elements of art. Experiment with mark making using a fun variety of media and materials.

WEEK 2: JULY 17–21

World Building

9 a.m.–noon
Grades 6–8

Create a world of your imagination! Develop your world through performing arts, comics, anime, maps, games, fantasy, and science fiction.

Mythological Creatures

1–4 pm
Grades 6–8

The creatures of your dreams come to life! Use a variety of visual art mediums, writing and drama to make these creatures a reality.

WEEK 3: JULY 24–28

Arte Folclórico Fantástico (Inmersión en el Idioma Español)

9 a.m.–noon
Grades 1–5; Apprentice Level Grades 6–8

Aprende sobre el arte folclórico, explora objetos de Latinoamérica y crea pinturas en papel amate, esculturas, textiles, y más.

Esta clase se enseñará mayormente en español.

Learn about folk art, explore objects from Latin America and create amate paper, sculpture, textiles, and more. This class will be taught mostly in Spanish.

Bricks, Blocks, and Pixels

1–4 p.m.
Grades 1–5; Apprentice Level Grades 6–8

Minecraft provides the inspiration to create 2D and 3D art using LEGOS and the simple forms found in the popular video game.

WEEK 4: JULY 31–AUGUST 4

Art and Architecture

9 am–noon
Grades 1–5; Apprentice Level Grades 6–8

Design buildings and monuments in this hands-on exploration of architecture. Gain experience drawing, designing, and building with natural objects and recycled materials.

LEGO Art and Imagination

1–4 p.m.
Grades 1–5; Apprentice Level Grades 6–8

Discover all the creative possibilities you can make from LEGO blocks! Use LEGOs as an art medium to construct cityscapes, sculptures, mosaics, and more!

WEEK 5: AUGUST 7–11

Passport around the World

9 am–noon
Grades 1–5

Travel around the world using art from the JSMA collection as your tour guide! Along the way, create art souvenirs to document your journey.

Stop Motion and Cartoon Animation

1–4 p.m.
Grades 1–5

Create your own animated feature and explore Claymation and paper animation. Each student will learn how to design and create fun special effects in this interactive camp.

WEEK 6: AUGUST 14–18

Make Your Mark! Exploring Drawing in Art

9 am–noon
Grades 1–5

Learn creative techniques in drawing with the basic elements of art. Experiment with mark making using a fun variety of media and materials.

Comics and Manga

1–4 p.m.
Grades 1–5

Explore the many aspects of comic book art and manga as you learn how to tell stories through comic strips and other graphic illustrations.

WEEK 7: AUGUST 21–25

Animals in Art

9 am–noon
Grades 1–5

Discover animals in art! Use the museum's collection as inspiration to construct sculptures, textiles, costumes, papier-maché, and more.

Bricks, Blocks, and Pixels

1–4 p.m.
Grades 1–5

Minecraft provides the inspiration to create 2D and 3D art using LEGOS and the simple forms found in the popular video game.

Forgotten Clefs Remembers Improvised Polyphony

Wednesday, May 24, 12:30-1:30 p.m.

In this free, hour-long concert, this Renaissance wind band demonstrates instrumental improvisation in three and four-part polyphonic pieces based on monophonic tunes.

The Space Between Us: Immigrants, Refugees, and Oregon

Wednesday May 24, 5:30 p.m.

An Oregon Humanities Conversation with Manuel Padilla

16th-Century Lute Repertoire and Improvisational Forms

Thursday, May 25, 12:30-1:30 p.m.

In this free, hour-long concert, lutenist David Rogers presents a varied recital program of lute music composed between 1490 and 1620.

Art & Culture Weekend

June 17-19, 11 a.m.–5p.m.

SPECIAL HOURS: Monday, June 19, 11 a.m.–5 p.m.

The JSMA and the Museum of Natural and Cultural History are open and admission is free. Congratulations, graduates!

Brilliant and Resilient: Celebrating the Power of Disabled Women Activists

Exhibition Reception

Wednesday, June 28, 5:30–7:30 p.m.

Co-sponsored by Mobility International

20x21 presents Eugene Walls

July 29 – August 4, 2017

Seven murals, seven walls, seven days!

Eugene Walls, presented by the 20x21 Eugene Mural Project, is a week-long event featuring international artists SIT (Netherlands), Blek le Rat (France), Telmo Miel (Netherlands), Hyuro (Spain/Argentina), Jaz (Spain/Argentina), Hush (United Kingdom) and a local artist creating mural magic in the city. Celebrate Eugene Walls on July 30 with Eugene

Sunday Streets, an afternoon of car-free fun along Broadway in downtown Eugene. On Wednesday, August 2, meet the artists at a reception at the JSMA, and stay after for a free outdoor film. The week concludes on August 4, with a mural tour on Lane Art Council's First Friday ArtWalk. Throughout the week, stop by the mural sites and check on the progress of the art. *The 20x21 Eugene Mural Project, is an initiative of the City of Eugene's Public Art Program.*

20x21 Eugene Walls Artists Reception

Wednesday, August 2, 6:30–8:30 p.m.



Outdoor Family Film: Nocturna

Wednesday, August 2, 8:45 p.m.

Accompanied by a screening of digital shorts by 20x21 Eugene Mural Project artists

JSMA's outdoor film program returns this summer with *Nocturna* (88 min). Visually stunning and wildly inventive, this film by Adria García and Victor Maldonado explores the mystery of the night in a sweeping nocturnal adventure full of Alice in Wonderland-like characters and moody, dream-inspired landscapes. Have you ever wondered why your hair looks funny in the morning or where the sounds outside your window come from at night? A young boy named Tim finds out after an unusual discovery on the rooftop of his orphanage plunges him into the secret world of *Nocturna*, inhabited by curious creatures who control the night.

Art in the Attic

Wednesday, August 23, Times TBD

Location: Oakway Center Heritage Courtyard
Sponsored by Friends of the Museum

STUDIO PROGRAMS

After-School Art Class: Watercolor Artists

Wednesdays, April 5 - May 24, 3:30–5 p.m.

Grades 1-5, \$90 (\$81 for JSMA Members)

Registration coming soon
Explore techniques in ink and watercolor painting.

Tracing Memories Workshop

Saturdays, April 22, May 13, 11 a.m.–12:30p.m. June 17

This free art workshop promotes stress reduction and relaxation through coloring line art of photographs using Copic Markers. Demonstrations and guidance provided, and participants will work at their own pace to bring their artwork to life. Bring your own photograph to convert to line art with our app or practice coloring on the images provided. *Sponsored by Imagination International, Inc.*

Club de Arte para Mamás

Sábados, 27 de mayo, y 3 de junio de 2 a 3:30 p.m.

Lunes, 10 de abril, 15 de mayo, y 12 de junio de 9 a 10:30 a.m.

El Club de Arte para Mamás proporciona talleres gratuitos y cuidado de niños, sin necesidad de inscribirse previamente, para mamás que hablan el inglés como segundo idioma. Este proyecto es patrocinado por una beca de la Oregon Community Foundation.

ArtAccess VSA Workshops for K-12 Children with Special Needs

Saturdays, April 8, May 6, June 10, 11:15 a.m.–12:15 p.m.

Drop-in studio sessions featuring accessible art lessons and activities for K-12 children with special needs instructed by OHSU occupational therapist and artists. Free, but reservations are requested. RSVP at <https://jsma.uoregon.edu/VSArsvp> or contact artheals@uoregon.edu or call (541) 346-6410 to register. *Funding for this program has been provided by the John F. Kennedy Center for the Performing Arts.*

SCHNITZER CINEMA In the Street

This year's program, which ranges from street photography to street art to programs about Wall Street and the Occupy Wall Street protests, concludes with two screenings and a media exhibition. The Schnitzer Cinema series is programmed by Richard Herskowitz, curator of media arts, and is made possible in part by UO's Office of Academic Affairs. Free refreshments provided.



Same Streets, Different Worlds featuring a Skype Q&A with Jem Cohen

Wednesday, April 12, 7 p.m.

Two short films by the great street cinematographer Jem Cohen, *NYC Weights and Measures* (2005, 5.5 minutes) and *Little Flags* (2000, 6 minutes), will be accompanied by a selection of episodes from Cohen's Gravity Hill Newsreels. These short newsreels poetically documented the Occupy Wall Street movement. They demonstrated how the protestors transformed the urban landscape, taking once unremarkable "privately owned public spaces" and turning them into truly public "agoras" — vibrant, unpredictable, open-air gatherings that cut across socio-economic barriers and made for some of the liveliest "street theater" New York City had ever seen.

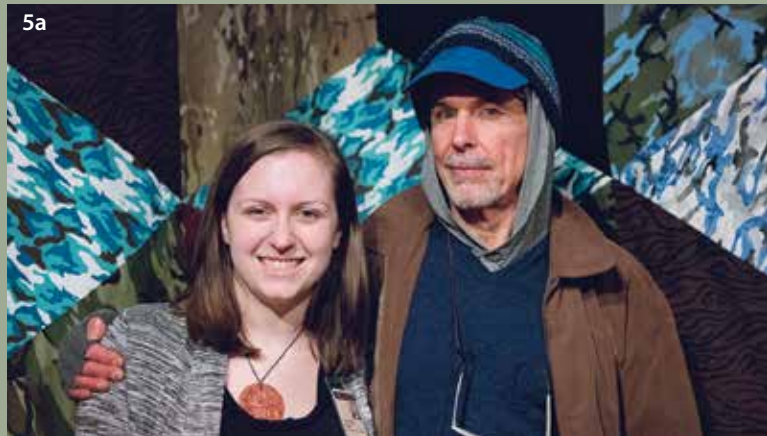
Motion Studies: The Films and Paintings of James Nares with guest artist James Nares

Wednesday, May 10, 7 p.m.

James Nares' body of work encompasses painting, sculpture, drawing, film, and video. His paintings seek to capture the moments of their creation, through single brushstrokes that are traces of the passage of time and motion across the canvas. Nares' films and videos are also motion studies of the objects recorded and the camera observing them. For this program, James Nares will present and discuss samples of his paintings and several of his short films and videos, from *Roof, Game, and Poles*, made in 1976, through *To Make a Prairie* (2010), as well as his exhibition *Street and Pendulum* on view in the Artist Project Space, May 10 – September 3.

"In 1974, artist James Nares came to New York from his native England and jumped right into the downtown scene. It was the beginning of the punk era, and the possibilities were endless. He joined a band, played at CBGB's, continued his painting career, opened art spaces with his friends. And he made films. Nares was part of the celebrated No Wave movement of cross-pollinating filmmakers, musicians and artists. But his style is entirely his own. This is true punk cinema: DIY, super-8mm, no-budget, and aimed straight for the gut. But these are also resolutely art films, with surprising moments of rough yet lyrical beauty." (*Film Love*, Atlanta).

arts seen



art seen captions

1 Sandow Birk: *American Qur'an* asks: "What does it mean to be American?" Eleana Del Rio, JSMA Executive Director Jill Hartz, Sandow Birk, Elyse Pignolet, and Catharine Clark at our Patron Circle opening.



2 The JSMA benefits so much from the Coeta and Donald Barker Foundation's support. Here, with Jill Hartz, are Janet and Jon Buerstatte and emeritus trustee Vern Gleaves.



3 Deborah Willis, University Professor and Chair of the Department of Photography and Imaging, Tisch School of the Arts, New York University, with Jill Hartz, and a work by her son, Hank Willis Thomas, in the exhibition *Between the World and Me: African American Artists Respond to Ta-Nehisi Coates*. Willis gave the Oregon Humanities Center O'Fallon Lecture in Art and American Culture on Jan. 12.

4 Collections assistant Lillian Almieda condition reports a work in the *American Qur'an* show.



5 McCosh Associate Curator Danielle Knapp with artist Clay Lohmann in his exhibition *Camo Cubes*.



6 UO President Michael Schill, with UO Board of Trustee member Ginevra Ralph, addressed the importance of the exhibition at our Patron Circle reception.

7 Patron Circle member Marcy Hammock with members of JSMA's Leadership Council, Sue Keene and Hope Pressman.

8 Paul Peppis, professor of English, director of the Oregon Humanities Center and a Leadership Council member, and artist Libby Wadsworth, in conversation with President Schill.



9 Visitors at the public opening.

10 Students enjoy a tour in the MacKinnon European gallery.

11 Danielle Knapp with her daughter, Peri, examine the *American Qur'an* book.



12 Artists Keith Achepohl and Sandow Birk at the Patron Circle opening.



13 A young artist at the JSMA's art table at Oregon Asian Celebration.



UNIVERSITY OF OREGON

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JORDAN SCHNITZER MUSEUM OF ART



Coming this Fall: The Barberini Tapestries: Woven Monuments of Baroque Rome

September 23, 2017–January 21, 2018

In the age of the Baroque, tapestries were among the most precious objects in any collection, lending a material splendor to the residences of the powerful. In the competition for magnificence that animated seventeenth-century Rome, the Barberini (the family of Pope Urban VIII) outdid all their rivals by founding their own tapestry workshop in 1625, creating custom-wove designs by such eminent artists as Peter Paul Rubens, Pietro da Cortona, and Giovanni Francesco Romanelli. This exhibition features one of the Barberini's renowned series –Life of Christ – on loan from the Cathedral of St. John the Divine in New York. Curated by James Harper, associate professor, History of Art and Architecture, the exhibition will be accompanied by a major publication and serve as content for art history courses. Funders include the NEA and NEH.

The Jordan Schnitzer Museum of Art gratefully acknowledges the sponsor of our Members Magazine.



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The JSMA continues to provide educational access to University and K-12 groups on Mondays and Tuesdays by appointment.

Public Hours

Wednesday 11 a.m. – 8 p.m.
Thursday through Sunday 11 a.m. – 5 p.m.
The museum is closed on major holidays.

MARCHÉ CAFÉ



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