

Modigliani, c. 1918  
Photograph: Marc Vaux

[Modigliani at the Guggenheim](#)

[Modigliani at the Tate](#)

[Modigliani at MoMA](#)

In 1951, sculptor Jacques Lipchitz (1891-1973) [reflected on his friendship](#) with Modigliani for ARTnews, including details about buying four nudes from the artist for 500 francs.

The 2005 exhibition, [Modigliani: Beyond the Myth](#), was organized by the Jewish Museum in New York and traveled to the Philips Collection. An article in [Smithsonian Magazine](#) about the exhibition argued: “The exhibition’s use of the word ‘myth’ is a bit misleading, since Modigliani really was a dashing, drug-using, womanizing wastrel.” Read a review of the Phillips Collection edition in [Art Daily](#).

[Modigliani Unmasked](#) was installed at the Jewish Museum in 2017, the first exhibition of the artist’s early drawings in the United States.

In 2017, the Tate Modern launched [Modigliani](#), where visitors could see twelve of the artist’s controversial nudes and do a [VR experience](#) recreating the artist’s final studio. Watch a video about the making of [Modigliani VR: The Ochre Atelier](#). The Tate also published [“Five Things to Know: Amedeo Modigliani”](#) in association with the exhibition, and the [exhibition guide](#) is available online.

100,000 people visited a Modigliani exhibition at the Genova Palazzo Ducale in 2018 before it was determined that a majority of the artworks on display were [fake](#). According to the collector who raised the alarm: “When a painting is a fake, it is missing its soul, and these were missing that three dimensional elegance of Modigliani – even a child could see that these were crude fakes.”

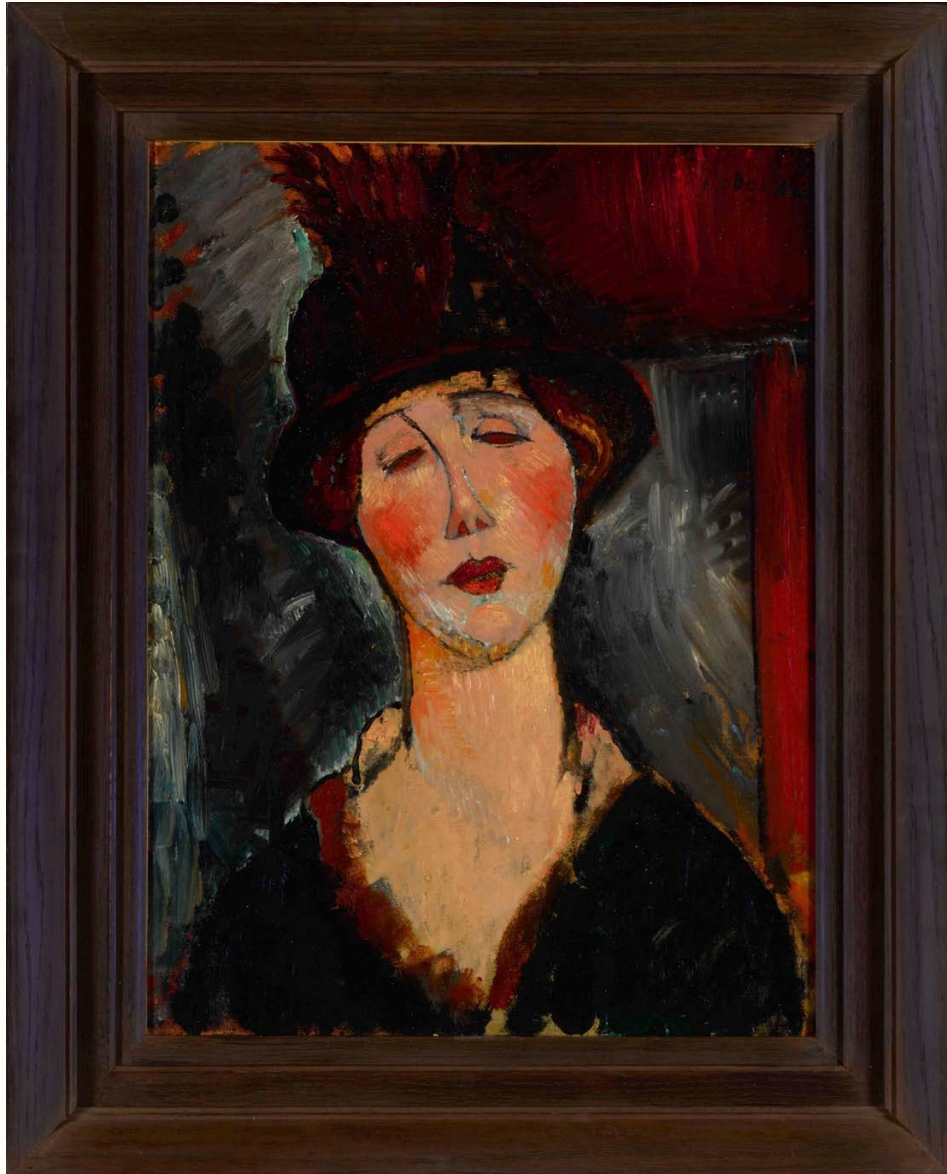
A major retrospective of Modigliani’s work opened at the [Albertina Museum](#) in Vienna in 2022, featuring 130 artworks from three continents. The exhibition was delayed in 2020, intending to commemorate the 100<sup>th</sup> anniversary of the artist’s death.

[Modigliani Up Close](#) will be on display in 2022-2023 at the Barnes Foundation. The exhibition focuses on the artist’s methods and materials, curated by Barnes Foundation conservators and consultants.

The [Istituto Amedeo Modigliani](#) is launching an [NFT project](#) that explores “themes and concepts inherent to the artist, his works and his friends,” which will offer “a new artistic perspective” on life in Paris in the early 1900s.



Modigliani in his Paris studio, c. 1915  
Photograph: Paul Guillaume



Amedeo Modigliani (Italian, 1884-1920)

**Madame Dorival**, 1916

Oil on canvas

Private Collection; L2022:47.1

Born and raised in Italy, Amedeo Modigliani trained in Livorno and Rome before moving to Paris in the early 20<sup>th</sup> century. After concentrating on sculpture for five years, the artist returned to painting in 1915 and began creating the iconic portraiture for which he became best known. **Madame Dorival** features Modigliani's characteristic small pupils, accentuated nose and lips, elongated neck, and subtle head tilt. The artist often painted portraits of people he knew in the avant-garde and Bohemian artistic circles in Paris. This portrait is of Blanche Antonia James of Philadelphia, the wife of French actor Édouard Lamarchand, who was familiarly known as Dorival. The painting itself has been in many private collections, including that of Helena Rubinstein (1870-1965), the world's first self-made female millionaire.

*On view June 29 – October 2, 2022*