HALLIE FORD FELLOWS
in the Visual Arts 2017–19

Jordan Schnitzer Museum of Art, University of Oregon, Eugene
October 3, 2020 through January 10, 2021

COREY ARNOLD
AVANTIKA BAWA
PAT BOAS
BRUCE BURRIS
DEMIAN DINÉYAZHI'
HARRELL FLETCHER
JULIE GREEN
JESSICA JACKSON HUTCHINS
FLINT JAMISON
JAMES LAVADOUR
NIRAJA CHERYL LORENZ
ELIZABETH MALASKA
JESS PERLITZ
SHARITA TOWNE
MARIE WATT
This exhibition includes new and recent work by the fifteen artists honored with Hallie Ford Fellowships in the Visual Arts in 2017, 2018, and 2019. The Ford Family Foundation celebrates the contributions and potential of outstanding Oregon artists working in fine art and craft with its prestigious fellowship, awarded annually by an independent jury of regional and national arts professionals. This exhibition offers a cross-section—one of many possible—of the past several years of art making in Oregon. We began to make this show with the artists last year, and recognize that it is now on view during a time of grave uncertainty and radical transformation.

Unprecedented. We’ve read and uttered this word repeatedly as we grapple with a pandemic, social upheaval, and glaring inequality. Unprecedented is the word we use when we don’t yet know how to contextualize extraordinary events. It’s the word we use when the future feels unknowable. During such tumultuous times, it is often writers, musicians, and visual artists who show us ways to interpret, to translate, and to make meaning. And because the arts have the capacity to hold time—hold the past, present, and future, often simultaneously—we often turn to them for sustenance. During the last months of extended confinement, during which museums, galleries, and libraries have been shuttered, the starkness of art’s physical absence has been profound. Indeed, as I write, it remains unknowable when or how this exhibition will be open to a public.

Because of the nature of this exhibition, composed as it is of many voices, there is no one thematic organizing principle. Rather, there are many: community, presence and presentness, bearing witness, devotion, the natural and urban environment, systemic injustice, daily lived experience, the body, civil rights and the rights of citizens, revolution, power, survival, storytelling and who is allowed to tell stories, philosophical divides, colonialism, the metaphorical dimensions and allowances of abstraction, pedagogy, legacies, and, always, beauty. Such ideas ask, as well, how do we, as viewers and as citizens, move the conversations prompted by these artworks out of the museum and into our daily lives? Though we should resist asking artists to define the moment as we live it, we do recognize that they will continue to make artworks that ask us to look, to pause, and to consider the meaning and role of art.

Jenelle Porter, July 2020
COREY ARNOLD
b. 1976. Lives and works in Portland, OR
2019 Hallie Ford Fellow
Hauling Gear, 2017
Archival pigment print, 30 x 44 in
Red Buoy Sea, 2017
Archival pigment print, 30 x 40 in
Tad and Octopus, 2017
Archival pigment print, 40 x 30 in
Courtesy the artist

JAMES LAVADOUR
b. 1951. Lives and works on the Umatilla Reservation, OR
2019 Hallie Ford Fellow
Land of Origin, 2015
Oil on panel, 39 x 78 in
Courtesy Private Collection, Portland, OR

JESS PERLITZ
b. 1978. Lives and works in Portland, OR
2019 Hallie Ford Fellow
Barely There, 2017
Fiberglass, FGR, 108 x 96 x 36 in
Courtesy the artist

AVANTIKA BAWA
b. 1973. Lives and works in Portland, OR and Vancouver, WA
2018 Hallie Ford Fellow
Coliseum 29, 2018
Graphite, pastel on paper, 60 x 40 in
Coliseum 29, 2018
Graphite on paper, 60 x 40 in
Courtesy the artist

JULIE GREEN
b. 1961. Lives and works in Corvallis, OR
2017 Hallie Ford Fellow
Three Graces, 2013
Hand-dyed and commercial solid-colored cotton, machine pieced and machine quilted by the artist, 80 x 80 in
Strange Attractor #16, 2015
Hand-dyed and commercial solid-colored cotton, machine pieced, long arm quilted by Susan Miner, 82 x 82 in
Courtesy the artist

MARIE WATT
b. 1967. Lives and works in Portland, OR
2017 Hallie Ford Fellow
Controller, 2019
Oil, Flashe, cakul on canvas, 60 x 84 in
Courtesy the artist

JESSICA JACKSON HUTCHINS
b. 1957. Lives and works in Portland, OR
2018 Hallie Ford Fellow
Three Graces, 2013
Hand-dyed and commercial solid-colored cotton, machine pieced, long arm quilted by Susan Miner, 82 x 82 in
Strange Attractor #16, 2016
Hand-dyed and commercial solid-colored cotton, machine pieced, long arm quilted by Susan Miner, 82 x 82 in
Courtesy the artist

SHARITA TOWNE
b. 1984. Lives and works in Portland, OR
2019 Hallie Ford Fellow
Mixed process print, 47 1/8 x 34 1/8 in
Research and concept with Lisa K. Bates
Printed with Watershed Center for Fine Art Publishing and Research
Courtesy the artist

BRUCE BURRIS
b. 1955. Lives and works in Corvallis, OR
2018 Hallie Ford Fellow
10 Years So Clean, 2018
Mixed media, 53 x 33 x 5 in
Hippiewannacigarette, 2019
Mixed media on canvas, 39 x 50 x 4 in
Protest Sign 11, 2013–present
Mixed media on board, performance element, 34 x 24 x 2 in
Courtesy the artist

NIRAJA CHERYL LORENZ
b. 1953. Lives and works on the Umatilla Reservation, OR
2019 Hallie Ford Fellow
Land of Origin, 2015
Oil on panel, 39 x 78 in
Courtesy Private Collection, Portland, OR

HAZEL GIBBONS
b. 1954. Lives and works in Portland, OR
2018 Hallie Ford Fellow
We don’t want a president…, 2018
Vinyl text, installed dimensions variable
Courtesy the artist

ELIZABETH MALASKA
b. 1953. Lives and works in Eugene, OR
2019 Hallie Ford Fellow
Strange Attractor #14, 2015
Hand-dyed and commercial solid-colored cotton, machine pieced and machine quilted by the artist, 80 x 80 in
Strange Attractor #16, 2016
Hand-dyed and commercial solid-colored cotton, machine pieced, long arm quilted by Susan Miner, 82 x 82 in
Courtesy the artist

PAT BOAS
b. 1952. Lives and works in Portland, OR
2017 Hallie Ford Fellow
AM FR #6, 2019
Archival pigment print, 49 1/4 x 38 in
AM FR #8, 2019
Archival pigment print, 49 1/4 x 38 in
AM FR #9, 2019
Archival pigment print, 49 1/4 x 38 in
Published by Watershed Center for Fine Art Publishing and Research
Courtesy the artist and Elizabeth Leach Gallery, Portland, OR

JESSICA JACKSON HUTCHINS
b. 1957. Lives and works in Portland, OR
2018 Hallie Ford Fellow
Three Graces, 2013
Hand-dyed and commercial solid-colored cotton, machine pieced, long arm quilted by Susan Miner, 82 x 82 in
Strange Attractor #16, 2016
Hand-dyed and commercial solid-colored cotton, machine pieced, long arm quilted by Susan Miner, 82 x 82 in
Courtesy the artist

FLINT JAMISON
b. 1979. Lives and works in Portland, OR
2017 Hallie Ford Fellow
Maidens, 2019
Oil, Flashe on canvas, 60 x 84 in
Controller, 2019
Oil, Flashe, cakul on canvas, 60 x 84 in
Courtesy the artist and Russo Lee Gallery, Portland, OR

MARIE WATT
b. 1967. Lives and works in Portland, OR
2017 Hallie Ford Fellow
Companion Species (Underbelly), 2018
Aromatic cedar, 130 x 183 x 136 in
Courtesy PDX CONTEMPORARY ART, Portland, OR; Greg Kucera, Seattle, WA; and Marc Straus, New York, NY
ABOUT THE
Jordan Schnitzer Museum of Art
at the University of Oregon:

The only academic art museum in Oregon accredited by the American Alliance of Museums, the University of Oregon’s Jordan Schnitzer Museum of Art (JSMA) features engaging exhibitions, significant collections of historic and contemporary art, and exciting educational programs that support the university’s academic mission and the diverse interests of its off-campus communities. The JSMA’s collections galleries bridge cultures, showing art from the Americas, Asia, and Europe, while our special exhibitions enhance our collections and bring exciting work and artists to our region. The JSMA continues a long tradition of bridging international cultures and offers a welcoming destination for discovery and education centered on artistic expression that deepens the appreciation and understanding of the human condition. At JSMA we believe museums have a responsibility to educate and teach from an anti-racist and equity lens through our exhibitions and education programs and not remain neutral in the fight to eliminate racism. When words are not enough, art can move people to change. For more information and the museum’s address and hours of operations, visit jsma.uoregon.edu.