

MUSEUM OF ART

JORDAN SCHNITZER



OUR MISSION

The Jordan Schnitzer Museum of Art enhances the University of Oregon's academic mission and furthers the appreciation and enjoyment of the visual arts for the general public.



“. . . the love for the beautiful, the understanding of which makes the whole world kin.

GERTRUDE BASS WARNER

University of Oregon Commencement, June 10, 1933

WELCOME to the Jordan Schnitzer Museum of Art

All of us at the museum hope you enjoy your visit and that you will return often. Whether you've come—or plan to come—for a special exhibition or event, are on vacation, or have a favorite work you've come back to see, we're glad you're here. In addition to our beautiful galleries and impressive collections and exhibitions, the museum offers stimulating public programs, volunteer opportunities, and a host of visitor services, including our café, store, and facility rentals. Please consider becoming a member and enjoy such benefits as free admission, preview announcements, and members-only events.



One of six museums in the state of Oregon—and the only university museum—accredited by the American Alliance of Museums, the University of Oregon's Jordan Schnitzer Museum of Art (JSMA) features significant collections of historic and contemporary art and exciting exhibitions and educational programs that support the university's academic mission and the diverse interests of on- and off-campus communities. Our collections galleries bridge cultures, showing art from the Americas, Asia, and Europe, while our special exhibitions enhance our collections and bring exciting work and artists to our region.

Left: Sam Abell (American, b. 1945). *Morpho Butterfly Wings Open*, 2003–07. Color digital print on paper. Gift of the Artist

Above: ITO Shinsui (1898–1972). Japanese; Shōwa period, 1934. *Hair*. Shinhanga woodblock print in vertical ōban format; ink and color on paper, 17 3/16 x 10 3/4 inches. Murray Warner Collection of Oriental Art

(Detail) *Ten Symbols of Longevity*. Korean; Joseon dynasty, 1880. Ten-panel folding screen; ink, color and gold on silk, 80 1/4 x 205 inches. Murray Warner Collection of Oriental Art.



Left: Maria Magdalena Campos-Pons (b. 1959), Cuban. *Nesting*, 2007. 3 Polaroid prints (edition of 3), 24 x 60 inches. © The artist.

Right: Mel Katz (b. 1932), American. *Overlap*, 2004. Painted aluminum. Gift of Jordan D. Schnitzer and his Family Foundation.



While visiting the museum. . .

- The museum is fully accessible.
- Please enjoy our Guide by Cell audio tours.
- Check out a family-friendly ArtPack for an interactive museum experience and receive free admission.
- Photography is permitted in the galleries except as indicated by a “no photography” symbol.
- Please do not touch the art.

VISITOR INFORMATION

The Jordan Schnitzer Museum of Art, in the heart of the beautiful University of Oregon campus, is located near the intersection of 14th and Kincaid Streets. Several parking spaces are located behind the museum and parking passes can be obtained from the public or security entrance. There is ample nearby street and surface lot parking, and the museum is just a short walk from public transportation stops, including LTD bus service and EMX. Enjoy a meal or coffee at the Museum Café and find the perfect treasure to take home from the Museum Store.

For information call: 541.346.3027 or visit our website at jsma.uoregon.edu.

MUSEUM HOURS

Tuesday—Sunday: 11:00 a.m. to 5:00 p.m.

Wednesday: Open until 8:00 pm

The museum is closed Mondays and major holidays.

ADMISSION

Museum members	FREE
Adults	\$5.00
Seniors (62 and older)	\$3.00
18 and under	FREE
University of Oregon faculty and staff	FREE
University/college students, with ID	FREE



Below left: UTAGAWA Hiroshige (1797–1868). Japanese; Edo period, 1857. *Suidō Bridge and Surugadai*, from the series *One Hundred Famous Views of Edo*. Ukiyo-e woodblock print in vertical *ōban* format; ink and color on paper, 14 7/8 x 9 9/16 inches. Murray Warner Collection of Oriental Art

Below right: Morris Graves (1910–2001), American. *Sleeping Lioness*, 1930s. Graphite on paper, 11 7/8 x 16 inches. Graves at Oregon Collection



Left: *Tichvine Mother of God with Child*, late 17th century. Egg tempera with bronze powder or gold leaf on wood panel, 50 x 38 inches. Murray Warner Collection of Oriental Art

The John & Ethel MacKinnon Gallery is dedicated to European art.



HISTORY

The University of Oregon’s art museum opened its doors to the public on June 10, 1933. Designed by Ellis F. Lawrence, UO dean of the School of Architecture & Allied Arts (1914–46), the museum was built to house the Murray Warner Collection of Oriental Art—more than 3,700 objects given to the university by Gertrude Bass Warner in 1921 as a memorial to her late husband. The original collection primarily represented the cultures of China and Japan, where Warner lived and traveled.

Prince Lucien Campbell, president of the university from 1902 to 1925, and Warner championed the building

of an art museum on the university campus. President Campbell believed that a university should be a center for culture for the region it serves.

With its elegant exterior brickwork, decorative moldings

and iron grillwork, as well as the Asian-inspired Prince Lucien Campbell Memorial Courtyard, the original museum building is one of the most distinctive architectural structures in Oregon. The museum is listed on the National Register for Historic Places.

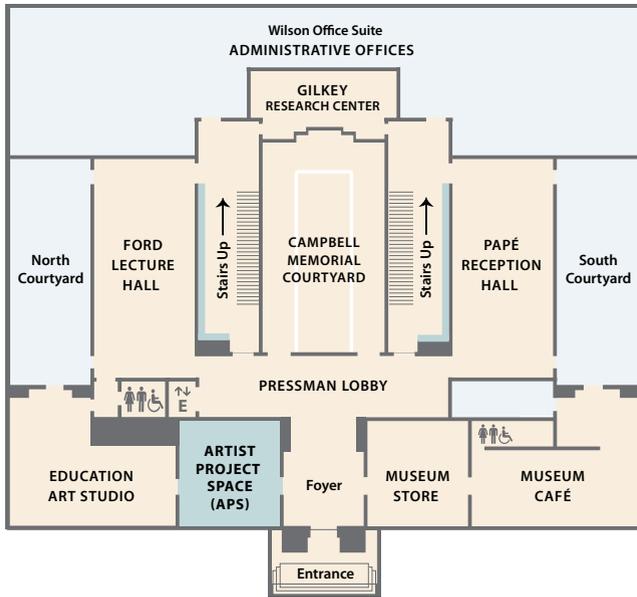
In the 1990s, university leaders and museum board members launched the Museum Campaign for renovation and expansion. The UO’s art museum broke ground for its long awaited and much anticipated project in October 2002. The design of the Chicago firm Hammond Beeby Rupert Ainge reinvigorated the revered structure while respecting its historically significant architectural elements and spaces.

With a new name—*Jordan Schnitzer Museum of Art*—in recognition of its major donor, the museum reopened in 2005. Today, significantly expanded gallery space allows the museum to host concurrent collections installations as well as changing exhibitions. Educational facilities now include an art studio and lecture hall. In 2012 the museum opened its first European gallery made possible by a generous bequest and financial support from Dr. and Mrs. Roy Neville.

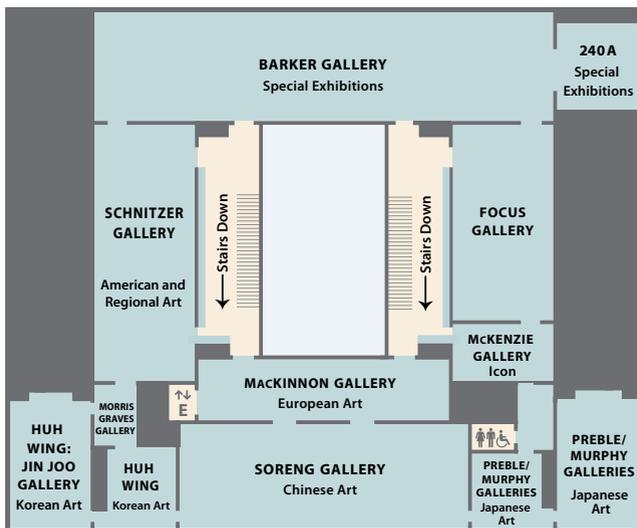


Qing dynasty (1644–1912) throne display, including Chinese courtly art in the Betty and John Soreng Gallery

FIRST FLOOR



SECOND FLOOR



Elevator



Restrooms*

* The main restrooms are located on the JSMA's lowest level and are accessible by elevator and stairs.

COLLECTIONS & GALLERIES

COLLECTIONS

Selections from our permanent collection—numbering more than 13,000 works—are on display throughout the second floor galleries on a rotating basis. In support of its teaching mission, the JSMA collects exemplary works of art from around the world, from diverse cultures and periods and in all media. Access to works not on view is possible by appointment. The museum has approximately 7,000 objects searchable online.

ARTIST PROJECT SPACE

This first floor gallery features new media and installations by contemporary artists as well as works from the collection and special loans.

BARKER GALLERY

The Coeta and Donald Barker Gallery hosts four major exhibitions annually.

FOCUS GALLERY

This gallery features Masterworks on Loan, exhibitions drawn from our collections, and loans in support of the UO curriculum.

GRAVES GALLERY

The Museum is home to the largest collection of works on paper by acclaimed Pacific Northwest artist Morris Graves (1910-2001).

HUH WING/JIN JOO GALLERY

The Wan Koo and Young Ja Huh Wing and Jin Joo Gallery house Korean art.

MACKINNON GALLERY

The John and Ethel MacKinnon Gallery features European art.

MCKENZIE GALLERY

Warner's impressive collection of Orthodox icons is joined by loans and related works of Russian art in the A. Dean and Lucile I. McKenzie Gallery.

PREBLE/MURPHY WING

The Fay Boyer Preble and Virginia Cooke Murphy Wing comprise two galleries displaying art from Japan.

SCHNITZER GALLERY

The Harold and Arlene Schnitzer Gallery of American and Regional Art exhibits art from the Northwest and work by nationally recognized American artists.

SORENG GALLERY

The Betty and John Sorenng Gallery is devoted to works from China.

PUBLIC PROGRAMS & MULTI-LANGUAGE ACCESS

The museum encourages discovery, learning, and appreciation. From first-time museum goers to scholars, the JSMA provides a variety of resources and engaging programs. These include informative wall labels, audio tours, brochures, catalogues, interactive tours, lectures, symposia, films, workshops, and demonstrations. The JSMA is a teaching museum for students of all ages and is a major provider of K–12 education statewide. The JSMA offers Spanish language translation in most of its galleries and audio tours; other languages are being added. Anyone needing non-English language assistance may call 541.346.0910 or visit our Reception Desk.



SUPPORT & MEMBERSHIP

JOIN

- When you join the museum the same day of your visit, the price of your general admission is deducted from your membership. Just bring your receipt to the Reception Desk before you leave to sign up and save.
- JSMA members receive free general admission for one year as well as many other benefits, including invitations to openings, a member's newsletter, and discounts on workshops and classes and in the museum store and café.
- To become a JSMA member, visit jsma.uoregon.edu/join/membership/ or call 541.346.3027. Join today!

DONATE

Your support is vital to the Jordan Schnitzer Museum of Art. Admissions, program fees, and memberships account for only a portion of the museum's operating support. The JSMA also benefits from the generous contributions of individuals, corporations, foundations, and local, state, and federal granting agencies to support the museum's exhibitions and educational programs. Contributions are tax-deductible to the extent permitted by law.

VOLUNTEER

Volunteers are essential to the success of the museum—and there are many opportunities for engagement. These include being an Exhibition Interpreter or joining our admissions or special events staff.

To learn more about volunteering, call 541.346.3027 or stop by the Reception Desk.





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Phone: 541.346.3027 • <http://jsma.uoregon.edu>
In the heart of the University of Oregon Campus

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The University of Oregon is an affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided if requested in advance. Please call 541.346.0973.



UNIVERSITY
OF OREGON



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