Read a review of Zeng’s 2009 solo exhibition at Acquavella Contemporary Art in Whitehot Magazine.

AnOther Magazine published a profile of the artist in 2012 by John-Paul Pryor. In it, the artist said: “I am always very fascinated by delicate and micro-aspects of the world, and usually when I discover the beauty of these aspects I will amplify and multiply the effects of what I see into the paintings. This is why I make such huge paintings. I want to exaggerate and underscore the beauty of these delicacies and these minor aspects. I believe that many artists are moved by the micro-aspects of the world and this is what inspires them.

Zeng Fanzhi was an exhibition on display at the Musée d’Art Moderne de la Ville de Paris featuring 40 paintings and sculptures in reverse chronological order from 2012 to 1990.

Read a conversation between Zeng and Phong Bui for the Brooklyn Rail when the artist opened Zeng Fanzhi: Paintings, Drawings, and Two Sculptures at Gagosian Gallery New York.

Zeng Fanzhi: Parcours was installed at UCCA in 2016, the largest and most comprehensive exhibition of Zeng’s work to that date.

Read an interview with the artist in The Ohio State University’s Modern Chinese Literature and Culture Journal by Amy Qin.

The Van Gogh Museum launched Zeng Fanzhi | Van Gogh in 2017-2018, where Zeng recreated some of Van Gogh’s masterpieces in his own signature style. Watch a conversation with Zeng and Willem Van Gogh in association with the exhibition and a timelapse of Zeng’s new paintings.

Watch a video produced by Frieze in anticipation of the artist’s solo exhibitions at Hauser & Wirth Zürich, London, and Hong Kong. Also read an article in The Art Newspaper: “Three cheers for Zeng Fanzhi.”

In 2019, Zeng curated the exhibition Cézanne, Morandi, and Sanyu at Gagosian Hong Kong. Read an interview with the artist in Gagosian Quarterly with Jin Jing about the exhibition and Zeng’s work in curation.

Read a Cultured Magazine article about Zeng’s first solo exhibition at Hauser & Wirth Los Angeles in 2023. Take a virtual 3D tour of the exhibition with V21 Artspace.
Born and raised in Wuhan, China, Fanzhi Zeng moved to Beijing in 1993 and was overwhelmed by the rapid socioeconomic changes impacting the country. The artist began painting his Masks during this time, a series inspired by the tension between the outward embrace of modernization and the internal emotional turmoil associated with such a cultural shift. Untitled is a characteristic example of this series. The figure is dressed as a Western businessman, but his rigid mask covers a bloodied face and raw skin. Zeng’s approach helped to process the overwhelming effects of China’s economic growth and transformation in the 1990s. As the artist describes: “I have experienced the drastically changing environment in China and I cherish the experience because it has provoked emotions that are so intense.”

On view June 7 – September 10, 2023