Read an article in Frieze by the late curator Okwui Enwezor, “Swords Drawn: William Kentridge,” as the artist first began exhibiting work in the United States.

William Kentridge: Five Themes was organized as a major international retrospective of Kentridge’s work in 2009 by SFMOMA and the Norton Museum of Art. The exhibition surveyed 75 multimedia works by the artist and traveled to the Museum of Modern Art in New York, Modern Art Museum of Fort Worth, Jeu de Paume in Paris, Garage Museum of Contemporary Art in Moscow, and the Israel Museum Jerusalem, among others.

Watch a 2014 video interview with the artist on the Louisiana Channel and read an interview in Apollo Magazine with Emma Crichton-Miller from the following year.

In 2018, William Kentridge: The Refusal of Time was on display at the Wexner Center for the Arts at The Ohio State University.

Read an article by Roselee Goldberg for The Metropolitan Opera about Kentridge’s connection to opera composition and design.

The 2020-2021 exhibition William Kentridge: That Which is Not Drawn was installed at the Centre de Cultura Contemporània de Barcelona. Watch a video about the exhibition and a panel discussion about colonial memory associated with the installation.

William Kentridge: KABOOM! was at the ICA Boston in 2021-2022, featuring the museum’s recent acquisition of KABOOM!, a room-filling multimedia installation.

The Royal Academy of Arts installed the biggest solo exhibition of Kentridge’s work in the UK in 2022. Read a review of the exhibition in The Guardian and listen to an episode of The Art Newspaper’s podcast “A brush with...” featuring the artist.

For the 2022-2023 academic year, Cal Performances, BAMPFA, and the Townsend Center for the Humanities at UC Berkely hosted a campus-wide residency with Kentridge. Read about his visual lecture at BAMPFA and chamber opera work presented by Cal Performances.

William Kentridge: In Praise of Shadows at The Broad is the first major exhibition of Kentridge’s work in LA for 2 decades. Watch a video about the exhibition and read an article in the Los Angeles Times.
South African artist William Kentridge is perhaps best known for his charcoal-drawn animated films, but his recent works pull his drawings from the page and realize them in three dimensions. In the 2010s, Kentridge began making a series of “glyphs” that featured ink drawings on dictionary pages. The glyphs soon became paper cut-outs, wax maquettes, and later, transformed into bronze sculptures. **Cursive** is the third set of the artist’s “lexicon bronzes” that serve as a visual dictionary. Each sculpture represents words or phrases that could be arranged or rearranged to create sentences. As Kentridge describes: “These are sculptures of words, of objects, of glyphs. As if you could weigh a word or hold it in your hand…. The bronzes are unspoken, inarticulate or uncertain words and phrases, which sit on a shelf.”

**On view July 19 – October 22, 2023**