

[de Lempicka Official Website](#)

Watch a [“Know the Artist”](#) episode by Several Circles on Tamara de Lempicka.

Read an article in Artdex: [“Tamara de Lempicka: Baroness with a Brush.”](#)

In 2004, *Tamara de Lempicka: Art Deco Icon* was on display at the Royal Academy London. Read an article in the [Guardian](#) in anticipation of the exhibition’s opening entitled “Artist of the Fascist superworld: the life of Tamara de Lempicka.”

A solo exhibition of de Lempicka’s work was on display at the [Palazzo Chiabrese](#) in Turin, Italy, in 2015.

Read an article in [Making Queer History](#) about de Lempicka’s impact.

The [Seoul Arts Center](#) installed a solo exhibition of de Lempicka’s work in 2017. Read an article in [THEAsian](#) about the exhibition and its positioning of the artist as “the queen of Art Deco.”



de Lempicka, 1900
Photograph: Bettmann

In 2019, [Kosciuszko Projects](#) in New York installed *The Many Faces of Tamara de Lempicka (1898-1980)* as its inaugural exhibition. Read about the new initiative to present Polish artists in [Hyperallergic](#).

Read an [interview](#) with the artist’s great-granddaughter, Marisa de Lempicka, with the Art Deco Society of New York.

[Tamara Lempicka: A Woman in Travel](#) was installed at the National Museum in Lublin in 2022, the first-ever exhibition of de Lempicka’s work in Poland. Read a [review](#) and an [article](#) where Marisa de Lempicka calls her great-grandmother’s work “more relevant than ever.” [Watch an additional interview](#) with Marisa in conjunction with the exhibition.

Read a 2022 article in [Daily Art Magazine](#): “My Great-Grandmother Tamara de Lempicka: An interview with Marisa de Lempicka.”

In 2023, the National Museum in Krakow will install the solo exhibition [Lempicka](#) with over 30 paintings by the artist on display from collections in Europe and the United States.



de Lempicka in a dress by Marcel Rochas, 1931
Photograph: d’Ora



Tamara de Lempicka (Polish, 1898-1980)

Portrait of Romana de la Salle, 1928

Oil on canvas

Private Collection; L2022:122.1

Born to the social elite in Poland, Tamara de Lempicka spent the interwar years in Paris before moving to the United States after World War II. Though her Art Deco paintings have been woefully overlooked in modern art historical canon, Lempicka made significant contributions to the visual culture of the Roaring Twenties. The artist's fusion of Neoclassical and modern styles was often directed toward portraits of the nouveau riche and aristocratic elites in Paris.

Portrait of Romana de la Salle depicts the daughter of Lempicka's close friend, the Duchesse de la Salle. With a sizeable alimony from her divorce, the Duchesse was a fervent supporter of female artists in the 1920s.

Commissioned by the Duchesse, this portrait seamlessly blends the Neoclassical styles that Lempicka admired and the glamour of the modern woman. The artist once said: "My goal: never copy. Create a new style, with luminous and brilliant colors, rediscover the elegance of my models."

On view December 14, 2022 – March 19, 2023