

[Whitney at Gagolian](#)

[Whitney at Galerie Nordenhake](#)

[Whitney Instagram](#)

Read an [interview](#) with Whitney in BOMB Magazine by David Reed from 2013.

In 2015, Whitney had his first solo exhibition in New York, [Dance the Orange](#), at the Studio Museum in Harlem. The exhibition featured 28 paintings by the artist made between 2008 and 2015.

Galerie Nordenhake hosted Whitney’s first exhibition in Stockholm in 2016. [Here Comes the Sun](#) took its title from Nina Simone’s re-recording of the famous hit by the Beatles.

A 2017 article in [Interview Magazine](#) brought together Whitney and fellow artist Joyce Pensato: “how two offbeat artists made New York their own.” Whitney also [spoke](#) with art historian and curator Aruna d’Souza in anticipation of his installation at Documenta in 2017.

In 2017, the Modern Art Museum of Fort Worth installed the exhibition [FOCUS: Stanley Whitney](#).

Watch a [conversation](#) between Stanley Whitney and author/poet Ben Okri at Lisson Gallery upon the opening of the solo exhibition [Afternoon Paintings](#).



Whitney, ca. 2017  
Photograph: Jeannette Montgomery Barron

Read an interview in [Gagosian Quarterly](#), “The Space is in the Color,” in which the artist reflects on the evolution of his work with Louise Neri.

Watch one of SFMOMA’s [“Artists on Artists”](#) videos in which Whitney discusses the work of Joan Mitchell.

[Stanley Whitney: TwentyTwenty](#) was on display at Lisson Gallery in 2021. Read an article about the exhibition in the New York Times: [“Stanley Whitney Dances with Matisse.”](#)

The Baltimore Museum of Art installed [Stanley Whitney: Dance with Me Henri](#) in 2022. The exhibition compared 15 of Whitney’s works on paper with those by the modern artist Henri Matisse.

The Buffalo AKG Art Gallery organized the exhibition [Stanley Whitney: The Italian Paintings](#) for the 2022 Venice Biennale. Read a review of the exhibition in [Wallpaper](#) and another in the [Wall Street Journal](#).

Read an [excerpt](#) from the book *New Waves: Contemporary Art and the Issues Shaping its Tomorrow* by Marta Gnyp where Whitney reflects upon his experience navigating the predominately White art world.



Whitney in his Ridgewood, New York studio, 2017  
Photograph: Katherine McMahon



Stanley Whitney (American, b. 1946)

**Slow Walk**, 2007

Oil on linen

Private Collection; L2022:37.1

“I start at the top and work down. That gets into call-and-response. One color calls forth another. Color dictates the structure, not the other way round.” Stanley Whitney has spent his career refining his approach to colorful grid compositions. The artist’s widespread influences include Piet Mondrian’s (1872-1944) geometric paintings, American quiltmaking techniques, and the experimental jazz of Charlie Parker (1920-1955) and Miles Davis (1926-1991). **Slow Walk** is a characteristic example of Whitney’s abstract language. The vibrant blocks of colors and bars are arranged in a rhythmic linear grid, but they still evoke the artist’s sense of improvisation, energy, and play.

*On view January 25 – April 30, 2023*