Read Rammellzee's **Gothic Futurism manifesto** in full on his archived website.

In 1985, Greg Tate interviewed Rammellzee at his “Battle Station” studio, an experience that he described as “a whirlwind two hour exegetic tour of his mind’s (and mouth’s) capacity to conjure complex theorems that blurred the lines between subway art, race and culture wars, diseased language, the illuminated calligraphy of 14th-century monks, and sculptural high-tech sonic weaponry.”

Read a [2001 interview](http://www.149st.com) with the artist on @149st, a website documenting New York City graffiti. Video interviews also feature the artist: watch **Part 1** and **Part 2** on YouTube.


**Cosmic Flush**, Rammellzee’s last album, was released posthumously in 2015. London’s Magda Gallery installed [an exhibition](https://www.magdagallery.com/) to celebrate the life and work of the artist to coincide with the album’s release.

![Rammellzee](https://cdn.pixabay.com/photo/2020/09/23/16/11/people-5536386_960_720.jpg)


Watch the 2018 documentary, **Rammellzee: It’s Not Who But What**, on Billboard’s website.

Since 2019, Ayn Foundation has displayed a ten-part “resin fresco” installation by the artist.
Rammellzee (American, 1960-2010)

**Atomic Note Carpet**, 1986
Acrylic, spray paint on carpet mounted on panel

Private Collection; L2023:24.1

Rammellzee was born and raised in Far Rockaway, Queens. Rising to fame in late-twentieth century graffiti circles alongside artists including DONDI (1961-1998), A-One (1964-2001), and Toxic (b. 1965), Rammellzee's graffiti started sprouting on New York City's A-train subway cars and stations in the 1970s. Like other street artists at the time, Rammellzee also produced a wide range of two-dimensional, mixed media works. **Atomic Note Carpet** reflects the artist's philosophy of “Gothic Futurism,” a name inspired by a medieval story about Gothic monks whose manuscript lettering became so ornate and unreadable that bishops banned the practice. To Rammellzee, the alphabet is weaponized and deeply connected to power structures worldwide. This work was recently on display at Jeffrey Deitch Gallery in Los Angeles with a major retrospective of the artist's eclectic oeuvre.

*On view March 22 – June 25, 2023*