Listen to a 1964 interview with filmmaker Jean Renoir about his father’s impact on his own work.


The Philadelphia Museum of Art installed Late Renoir in 2010, focusing on the end of the painter’s prolific career.

In 2017, the Phillips Collection launched Renoir and Friends, which highlighted Renoir’s Luncheon of the Boating Party (1880-1881) alongside 40 other works that reveal the circumstances leading up to that painting’s creation. Read a review in Amlit Magazine.

Renoir: Father and Son/Painting and Cinema was on display at the Barnes Foundation in 2018. The exhibition aimed “to retrace chapters of Jean’s productions through the course of a rich and fascinating dialogue between father and son. If Pierre-Auguste Renoir’s artistic practice and creative universe influenced Jean’s art, Jean’s films shed light on his father’s paintings.”

In 2019, The NSU Art Museum Fort Lauderdale organized William J. Glackens and Pierre-Auguste Renoir: Affinities and Distinctions. The exhibition paired more than 20 works by each artist, illustrating how Renoir impacted the career of the American modernist William J. Glackens. It then traveled to the Hunter Museum.

The Clark Institute installed Renoir: The Body, The Senses in 2019 to mark the 100th anniversary of the artist’s death. Read reviews in the Washington Post, Art UK, and The Arts Fuse, all circling the question: “Do we still like Renoir?” Later that same year, the exhibition traveled to the Kimbell Art Museum. Watch a conversation between artist Lisa Yuskavage and curator Alison de Lima Greene at the Kimball discussing why Renoir matters.

Listen to oral histories compiled around the life and work of Renoir by The Wildenstein Plattner Institute.

In 2022, Renoir, Rococo Revival: Impressionism and the French Art of the Eighteenth Century was on display at the Stedel Museum, showing 120 paintings, works on paper, and handcrafted objects juxtaposing Renoir’s work with his eighteenth-century contemporaries.

Renoir in Guernsey, 1883 is on display at the Musée des impressionismes Giverny in 2023 before traveling to Guernsey’s Candie Museum. Read an Art Newspaper article about the exhibition and how it is uniting Renoir’s paintings of Guernsey for the first time they were painted.
Pierre-Auguste Renoir (French, 1841-1919)

**Gabrielle**, ca. 1900

Oil on canvas

Private Collection; L2022:139.11

Pierre-Auguste Renoir was a leader of the French Impressionist movement in the 19th century. He is known for his intimate portraits of women, who are often painted with saturated colors and thin brushstrokes that dissolve distinct outlines. **Gabrielle** is a characteristic example of Renoir’s approach. The portrait depicts Gabrielle Renard, a governess who cared for Renoir’s young children. The artist painted nearly 200 portraits of Gabrielle towards the end of his career, most frequently wearing a red blouse with a relaxed facial expression and flushed cheeks. Renoir once said: “To my mind, a picture should be something pleasant, cheerful, and pretty, yes pretty! There are too many unpleasant things in life as it is without creating still more of them.”

*On view May 3 – August 6, 2023*