

Artist Resources – Jordan Casteel (American, b. 1989)

[Casteel Website](#)

[Casteel on Art21](#)

[Casteel at Casey Kaplan](#)

[Casteel Instagram](#)

Casteel’s first solo exhibition, [Visible Man](#), was presented at Sargent’s Daughters in 2014.

[Jordan Casteel: Returning the Gaze](#) was the artist’s first major institutional solo exhibition. Organized by the Denver Art Museum in 2019, the exhibition traveled to the [Cantor Arts Center](#) the following year. Read a review in [Southwest Contemporary](#).

The New Museum installed [Jordan Casteel: Within Reach](#) in 2020, featuring nearly forty paintings spanning her career. Read a review of the exhibition in the [Brooklyn Rail](#) by Nina Wolpow and another in the [New York Times](#) by Jillian Steinhauer.

In 2021, Casteel was named a [MacArthur Fellow](#). Watch a [video](#) about how the artist is “capturing everyday encounters with people and places in works that invite recognition of our shared humanity.”



Casteel in her studio, 2020
Photograph: David Schulze

[Massimo De Carlo Gallery](#) in London was the first international gallery to exhibit a solo show of Casteel’s work in 2021. Read an [interview](#) in the New York Times Magazine by Sandra E. Garcia about her preparation for *Jordan Casteel: There Is a Season*.

[Jordan Casteel: In Bloom](#) was on display at Casey Kaplan Gallery in 2022. Read “Jordan Casteel Won’t Rest on Her Laurels,” a review in [Hyperallergic](#) by John Yau. Also read a review in [Juxtapoz Magazine](#) and a 2022 [profile](#) of the artist in The Cut: “Where Jordan Casteel Sees Herself Going.”

Read an interview with Casteel for [The Creative Independent](#), “On Finding the Perfect Balance,” and a conversation between Jordan Casteel and Calida Rawles in [Gagosian Quarterly](#) about “the nature of success, the intricacies of care, and how they each envision their practice.”



Casteel, ca. 2018
Photograph: David Schulze

Jordan Casteel (American, b. 1989)

Marisa, Isabel, and Sage, 2022

Oil on canvas

Private Collection; L2022:107.2

Jordan Casteel moved to New York City in 2014 after receiving her MFA from Yale University. Her portrait paintings are based on photographs she takes of friends, lovers, family members, neighbors, and strangers in public or intimate settings. In 2022, Casteel relocated to rural New York State and used social media platforms to connect with people of color living in the same area. **Marisa, Isabel, and Sage** is one result of Casteel's online discourse and engagement with her new community. The painting was recently on display in an exhibition entitled *In Bloom* at Casey Kaplan Gallery along with other portrait and landscape paintings from this new chapter in Casteel's life and career. The artist once said: "These are the communities I am surrounded by.... The most important part about identifying a subject and finding them is that they are all a part of this landscape of my life and engagement with people who mirror aspects of my life or people that I love, and feel familiar in that way. They become my friends."

On view March 8 – June 11, 2023

