

## Artist Resources – Giorgio Vasari (Italian, 1511-1574)

[Vasari at the National Gallery of Art](#)

[Vasari at the National Gallery, London](#)

[Read selections](#) from Vasari's *Lives of the Most Excellent Painters, Sculptors, and Architects* made available in the Medieval Sourcebook by Fordham University.



Vasari, *St. Luke Painting the Virgin*, c. 1565  
Santa Annunziata, Florence, Italy

Read a blog post in [Renaissance Reframed](#) about Vasari, often called “The Father of Art History.”

The exhibition [Vasari, the Uffizi and the Duke](#) was on display at the Uffizi in Florence, Italy. The exhibition was organized on the 500<sup>th</sup> anniversary of the artist's birth.

The Spencer Museum of Art at the University of Kansas installed the exhibition [Giorgio Vasari & Court Culture in Late Renaissance Italy](#) in 2012. The exhibition focused on a single painting from the Spencer's collection, *Christ Carrying the Cross*.

In 2018, [On Hate and Love: Giorgio Vasari and the Artists in Bologna](#) was on display at the Uffizi Gallery investigating “the problematic relationship between Giorgio Vasari and his Bolognese contemporaries.”

Watch a [lecture](#) given by Ingrid Rowland, “Giorgio Vasari: Design, Change, Disegno, and Invenzione.”

In 2022, the exhibition [Giorgio Vasari: The Book of Drawings. The Fate of a Legendary Collection](#) was on display at the Louvre, discussing the decorative mounts that indicate that documents and artworks were included in Vasari's personal collection. The exhibition then traveled to the Nationalmuseum Stockholm as [Giorgio Vasari's Drawings: A Mythical Collection](#).



Vasari self portrait, 1571-1574



Giorgio Vasari (Italian, 1511-1574)

**The Temptation of Saint Jerome**, ca. 1545

Oil on panel

Private Collection; L2022:140.1

Painter, architect, and historian Giorgio Vasari was a central figure of the Italian Renaissance in the 16<sup>th</sup> century. He is perhaps best known for writing *The Lives of the Most Excellent Painters, Sculptors, and Architects*, a series of biographies that laid the foundation for Western art historical study. Vasari was also a master artist himself.

**The Temptation of Saint Jerome** depicts a scene Vasari painted three times between 1541 and 1568. The monastic scholar, Saint Jerome, is in the foreground, contemplating the death of Christ while beating his chest in repentance with a stone. Worldly temptations circle behind the saint, personified by the Roman goddess Venus and various cupids representing carnal desire, passion, and playfulness. Despite their best efforts, Saint Jerome remains fixated on his moral and spiritual strength.

*On view February 8 – May 14, 2023*