Georgia O'Keeffe Museum, Santa Fe, New Mexico. Extensive digital resources include video and film, art activities, online education, stories from museum staff, and explorations of O’Keeffe’s home and garden.

In 1946, MoMA devoted their first exhibition to a woman artist to O’Keeffe with 57 paintings organized chronologically. View the archival checklist, press release, and installation photographs.

“When it was time to go home, I felt I hadn’t started on the country. And I wondered what I could take home that I continue what I felt about the country, and I couldn’t think of anything to take home but a barrel of bones,” O’Keeffe discussed her collecting habits in New Mexico, as well as her affection for New York, and her relationship with Alfred Stieglitz in interview clips from a 1977 documentary, the only film she allowed to be made of her, conducted at her home in New Mexico when she was 88-years-old. “I thought someone could tell me how to paint a landscape, but I never found that person, so I just had to settle down and try.”

In 1983, Andy Warhol spoke with O’Keeffe and her companion, fellow artist Juan Hamilton, for Interview Magazine.

To celebrate the centennial of her professional debut in 1916, the Tate Modern brought together over 100 paintings in 2016, a showcase of O’Keeffe’s work in a region where she was not at the time represented in any public collections at this time. Digital resources include a thematic gallery guide, intimate reflections from five contemporary women artist’s about O’Keeffe’s influence, a selection of quotes and paintings from O’Keeffe detailing her affection for New Mexico, and an interview with curator Hannah Johnston.

The Brooklyn Museum organized the national touring exhibition Georgia O’Keeffe: Living Modern in 2017, exploring the ways O’Keeffe crafted her public persona through her paintings, wardrobe, and domestic aesthetic. The Norton Museum of Art in Palm Beach, Florida, showcased the exhibition in 2020. Guest Curator Wanda Corn discussed O’Keeffe’s selection and creation of her clothing, which was “another form of art...she had an all-consuming aesthetic that applied to everything she did.”

In 2019, the New Britain Museum of American Art opened The Beyond: Georgia O’Keeffe and Contemporary Art, which brought together 30 works by O’Keeffe with pieces by twenty contemporary artists to examine her indelible legacy.

Before closing due to the COVID-19 pandemic in 2020, the Seattle Art Museum debuted a selection of watercolors and charcoal drawings from the 1910s to the 1930s, to explore O’Keeffe’s development into oil painting and the floral abstractions for which she is best known. The show centered around a recent acquisition to SAM’s collection – Music, Pink and Blue, No. 1 – O’Keeffe’s first major painting. Digital resources include high resolution photography of her charcoal drawings, and an art making activity.
Georgia O’Keeffe was one of the most prolific and influential artists of the 20th century. With a diverse and experimental oeuvre rooted in a sensitive reverence for nature, she explored the desolate warmth of the New Mexican desert, the anatomical vibrancy of flowers, and the graceful humanity of animal skulls. O’Keeffe’s lesser-known late canvases explore the vast expanse of the sky through expressively austere compositions. *Sky with Moon* comes from her acclaimed “cloud paintings” series, begun in 1963 and inspired by the atmospheric vistas seen from airplane windows. Throughout the series, O’Keeffe aimed to communicate the moods and sensations excited by the scenery rather than an identifiable skyscape. She envisioned each canvas as an autonomous world ready for exploring, guided by celestial bodies across the open paths of the cloudbanks. “The sky,” she mused, “looked as if you could just go out the door of the plane and walk right off to the horizon.”

*On view:*

*December 2, 2020 – March 7, 2021*