The National Sound Library of Mexico has the only known recording of Frida Kahlo’s voice, produced in 1953 or 1954.

In 2017, the Heard Museum in Phoenix, Arizona installed *Frida Kahlo and Diego Rivera* featuring 33 works by both famous Mexican artists.

*Frida Kahlo: Making Her Self Up* was on display at the Victoria & Albert Museum in 2018. The exhibition featured a collection of the artist’s personal artifacts and clothing that had not been on view outside of Mexico.


In 2022, the Auckland Art Gallery in New Zealand installed *Frida Kahlo and Diego Rivera: Art and Life in Modern Mexico*, which also featured the works of contemporaneous muralists David Siqueiros, Rufino Tamayo, and María Izquierdo.

*Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection* was on display at the Portland Art Museum in 2022, featuring 150 works from the Mexican avant-garde. The exhibition also traveled to the Norton Museum of Art.

The Hudson River Museum developed *The World of Frida* in 2022. The exhibition included 75 international artists who feature Kahlo as a subject or are inspired by her life, art, garden, Mexican culture and fashion, and surrealism.

The 2022 exhibition *Frida Kahlo: Through the Lens of Nikolas Muray* was on display at the Rockwell Museum, featuring photographs of Kahlo taken over a 10 year period of her friendship and romantic affair with the photographer Nikolas Muray.

“Immersive Frida” experiences are opening around the world. Read an *Afar Magazine* article about the installations and an article in *Artnet* about her family’s reaction to the phenomenon.

A 2022-2023 exhibition at the Parrish Art Museum, *Kahlo: An Expanded Body*, features 100 objects investigating the artist “through the lens of her dramatic medical history and its sustained impact on her life and work.”
Frida Kahlo (Mexican, 1907-1954)

**Self-Portrait (Very Ugly)**, 1933

Fresco on Celotex board

Private Collection; L2022:136.1

“When later we came to see her at her apartment a block from the [New Workers’] School, she was quite disgusted with her work. The background of her portrait was still barren, except for the writing she had scribbled all around the beautiful face: ‘No sirve—absolutely rotten—terrible—very ugly—Frieda’ and there was a sad looking bird and an apple and an expression she used to enjoy ‘oh boy!’ It was on the floor with a corner chipped off. We loved it so she gave it to us.” – Lucienne Bloch, 1933.

Frida Kahlo is one of the most celebrated artists of the twentieth century. She is best known for her portraits and self-portraits that draw from folk traditions and explore themes of identity, race, gender, and class in Mexican society. Kahlo spent 1933 in New York with her husband, Diego Rivera (1886-1957), while he completed two mural commissions in the city. During this year, Kahlo suffered chronic pain and struggled with her mental health. **Self-Portrait (Very Ugly)** was painted when friends brought her fresh fresco panels in an effort to boost her spirits. With her characteristic self-deprecating humor, Kahlo reveals the loneliness and anxiety that permeated this season of her life.

*On view February 15 – May 21, 2023*