

[Hall Website](#)

[Hall at David Kordansky Gallery](#)

[Hall at Galerie Eva Presenhuber](#)

[Hall at Jenkins Johnson Gallery](#)

[Hall Instagram](#)

Chase Hall began his artistic career as a photographer. Read an article in Vice about this period in the artist’s life, [“Portraits of New Yorkers Whom the Rest of the City Ignores,”](#) about Hall’s *Milk and Honey* photobook.

[Chase Hall: Half Note](#) was installed at Chicago’s Monique Meloche Gallery in 2020. Take a [video walkthrough](#) of the exhibition online.

Read a 2020 [interview](#) between Hall and Antwaun Sargent in Ssense, “Troubled Waters: Meet Painter Chase Hall: On Blackness Beyond White Imagination.” The artist says: “I don’t necessarily believe my work needs to affirm anything that has already been said. I’m more interested in creating these confusing, complex reads of what painting can be, that questions my views and the viewer.”

Hall’s first solo exhibition in New York was entitled [Alecander](#) and on display at C L E A R I N G in 2021. Read an article about the exhibition in [Nowness](#) and watch a [video interview](#) on YouTube.

In 2022, Hall gained gallery representation with both [Galerie Eva Presenhuber](#) and [David Kordansky Gallery](#).



Hall in his studio, ca. 2022
Photograph: Clément Pascal

[Clouds in My Coffee](#) was on display in 2022 at Galerie Eva Presenhuber, Hall’s first solo exhibition with the gallery. Read an article and interview in [W Magazine](#) by Emma Leigh Macdonald: “Chase Hall’s Artworks Closely Consider Life’s Gray Areas.” Also read a [review](#) of the exhibition in Cultured Magazine and take a [video tour](#) of the exhibition on Vimeo.

Read a 2022 [profile](#) in Vogue, “The Awesome Audacity of Chase Hall,” by Dodie Kazanjian. The author characterizes Hall as “a self-taught artist with boundless energy and a lot to say, [who] has emerged virtually overnight as a strong and highly original new voice.”

In 2023, the SCAD Museum of Art in Savannah exhibited [The Close of Day](#), the first solo museum exhibition of Chase Hall’s work. The exhibition “brings together new paintings and an impressive installation featuring a century-old, self-playing Wurlitzer organ ensconced in a prick room, evoking the museum’s historic structure – and the breath and memory of those who created it.”



Hall, 2020
Photograph: Emma Marie Jenkinson

Chase Hall (American, b. 1993)

The Corner where I Became A Witness, 2022

Acrylic and coffee on cotton canvas

Collection of Lizzie and Steve Blatt; L2022:131.1

Chase Hall's intimate portraits and social scenes navigate the complexities of biracial identity in the United States. The artist uses unconventional materials to address this theme: white areas are not painted, but unprimed canvas peeking through the surface; black and brown pigments are produced by African coffee bean stain; colors are mixed with acrylic. Hall's unique combination of materials and techniques reimagines painting as a medium that directly confronts the histories of both of his racial identities. **The Corner where I Became A Witness** offers an autobiographical glimpse into the artist's life. With his deeply personal approach, Hall often incorporates sites, experiences, and important symbols that inform his identity. As the artist says: "Until someone stands up for mixedness, we'll always feel less than. I didn't want my work to just be about Blackness. I wanted to bring all of me into the picture."

On view March 8 – June 11, 2023

