18 Ways to Use the
JORDAN SCHNITZER MUSEUM OF ART
to support teaching, research, informal education, and enjoyment
We’re here for you!

The Jordan Schnitzer Museum of Art invites faculty and TAs to use the museum and its resources to support curricula, research, and social engagement. Whatever your department or field of study, you will find the museum offers something for you.

Here are a few suggestions.

1. **Travel the world.** The JSMA’s founder, Gertrude Bass Warner, believed that art bridged cultures and built international understanding. The museum continues to uphold Warner’s vision, providing access to a world of art and ideas through a variety of public programs, changing exhibitions, and collection galleries devoted to art from the Americas, Asia, and Europe.

2. **Experience the real thing.** The museum’s collection includes nearly 13,000 works of art. Experience original objects, develop visual literacy and aesthetic skills, and explore how art evokes emotion, communicates, connects, and inspires. Many works from the collection are searchable through our online database, available on our website.
3. **Make the museum your “classroom.”** We can help you build course assignments based on the museum’s collections, exhibitions, and programs. We have rooms for class meetings, and you can even request that selected works be placed on view for curricular needs.

4. **Treat yourself to some R&R.** Seeking calm in week 8? Retreat to the tranquil historic Prince Lucien Campbell Memorial Courtyard to enjoy your bagged lunch. Escape into the galleries for some art therapy. Kick back with a drink at the café. Indulge yourself with something nice at The Museum Store.

5. **Go behind the scenes.** Need to access artwork not on view? Arrange for special sessions in the Gilkey Research Center with the museum’s collections staff to deepen students’ understanding of course material or for independent research.

6. **Make art from art.** Students and faculty in fine arts, architecture, music, dance, theater, film, creative writing, and other disciplines draw inspiration from the museum’s exhibitions and architecture.

7. **Put in your 2¢.** Serve as an advisor on an exhibition or program related to your specialization. Become a member of our Leadership Council or one of its committees. Join an Action Team or focus group.

8. **Host your event.** Book the museum as the venue for your special event, from weddings and commitment ceremonies to award receptions, conferences, business meetings, lectures, and luncheons.

The JSMA is a unique resource on campus that allows me to bring Chinese history to life for my students. Whether we visit the galleries and can link China’s rich material culture to the content of history classes or whether I visit the museum vaults with graduate students who learn about the process of analyzing art objects and paintings for their specific symbolic significance, the museum is always a treasury. Lately, JSMA curator Anne Rose Kitagawa has supported my course on the History of the Ming and Qing Dynasties by adding rank badges of Chinese civil and military officials to the exhibitions on view to aid students in understanding the hierarchy of ranks in the structure of the imperial administration of China. At the same time, we studied the symbols in the design of the badges and the intricate technological differences in their production.

— **INA ASIM**
Associate professor, Department of History
Director, UO Confucius Institute
9. **Pursue a research question.** Consult members of our staff for special projects with students and opportunities to conduct independent scholarly research.

10. **Tap the museum staff.** Museum staff are available to present lectures in a wide array of course areas, including art and art history, education, collections, non-profit and museum management, exhibition design, event planning, and marketing and PR.

11. **Share your expertise.** Contribute to the scholarship of the museum by presenting a lecture or other public program in your area of expertise related to our collections or special exhibitions. Serve as a liaison to on- and off-campus communities with which you are active.

12. **Be part of the action.** Volunteer to help at special events or as an Exhibition Interpreter (docent). Become a JSMA member so your family can enjoy membership benefits while supporting the JSMA's exhibitions and programs. Encourage your students to join as free members.

13. **Have fun with family and friends.** Enroll in classes in the museum's art studio. Get your hands into art at our free Family Days. Learn together at public programs.

14. **Help create a museum exhibition.** Do you have an idea you think would make a worthwhile exhibition? Faculty and students may serve as guest curators, researchers, and advisors for exhibitions large and small.

My class on The History of Superhero comics was radically transformed during the *Art of The Superhero* exhibition in fall 2009. Throughout the whole term I had a splendid display of original production art from more than seventy years of comic-book history on hand, around which I could structure discussions and interesting assignments. It's hard to exaggerate the educational benefit of such a resource; the Museum experience provided the equivalent of weeks of lectures in just a few hours of time. The staff and administrators at the JSMA are also knowledgeable, helpful, efficient, and filled with good ideas of their own. As a neophyte curator, I was immensely grateful for their assistance and support.

— BENJAMIN SAUNDERS
Associate professor, Department of English
15. **Continue your education.** Public programs and exhibitions expand your knowledge of the world. Subscribe to the museum’s e-news through our website to keep abreast of what’s happening.

16. **Use the museum as a learning laboratory.** Evaluate the museum and its programs. Study how people learn in informal learning environments. Students can seek volunteer, internship, practicum, and employment opportunities and serve as museum event and admissions staff, art instructors, collections assistants, and more.

17. **Go with a guide.** Schedule a guided tour for your class or department with a trained Exhibition Interpreter, arrange a visit facilitated by museum staff and the course instructor, or attend a free public tour every first Saturday at 1:00 p.m.

18. **Visit on your own.** Assign students to visit the museum to complete course assignments. Lead your class on a self-guided tour. (Don’t forget to let museum staff know in advance when to expect your visit!) Tune in to audio commentary you can access from your cell phone to learn more about the art on view.

Each year, I have the privilege of offering courses based extensively on the JSMA collection of Japanese art. In the past, I have worked closely with the museum to plan exhibitions that coincide with specific themes of courses I offer. Writing papers on objects displayed in the museum is a regular assignment for my courses. In addition to holding special viewings, I offer courses that take place entirely in the museum. The students in my FIG, for instance, learn the ropes of college education by studying and writing their own wall texts on Japanese Buddhist objects displayed in the museum that will then be placed in the galleries. The majority of my students have no prior experience with Japan. Having access to the JSMA allows me to make their first exposure to Japan and its culture come by way of some of its most representative and beautiful works of art.

— AKIKO WALLEY
Assistant professor, Department of the History of Art and Architecture
Learn more

Visit [http://jsma.uoregon.edu](http://jsma.uoregon.edu) for further information on the museum and to sign up for our E-News.

Visit [http://jsmacollection.uoregon.edu](http://jsmacollection.uoregon.edu) to search our collections. Approximately 5,000 objects are now searchable on the site, and more objects are added all the time.

**Become a member:** Come by the museum or visit our website.

Social media

[www.facebook.com/JordanSchnitzerMuseumofArt](http://www.facebook.com/JordanSchnitzerMuseumofArt)
[www.twitter.com/JSchnitzMOA](http://www.twitter.com/JSchnitzMOA)
[www.youtube.com/JSchnitzMOA](http://www.youtube.com/JSchnitzMOA)

Contacts

Danielle Knapp, McCosh fellow curator, dknapp@uoregon.edu, 541.346.0940 (your contact for accessing the collection)

Sharon Kaplan, museum educator, kaplan@uoregon.edu, 541.346.0968 (your contact for visiting the galleries)

Anne Rose Kitagawa, chief curator and director of academic programs, ark@uoregon.edu, 541.346.3162

Hours

Tuesday–Sunday 11:00 a.m.–5:00 p.m.
Wednesday Open until 8:00 p.m.
Closed Mondays and holidays

**The JSMA is free to UO faculty and staff and all students with ID.**