Chamber Music on Campus  
Friday, June 5, 2015 at 12noon  
Papé Reception Hall  
Jordan Schnitzer Museum of Art  
University of Oregon  

program:  

Arabesque no. 1, L. 66 (1890)  
Andantino con moto  
Claude Debussy  
(1862-1918)  
arr. Laurindo Almeida  
Byrnn Powell, clarinet  
Patrick Andrews, guitar  

Clair de Lune (1905)  
Patrick Andrews, guitar  
Spencer Moholt, guitar  
Claude Debussy  
arr. Jorge Martínez Zárate  

Aphasia (2010)  
Matt Valenzuela, performer  
Marc Applebaum  
(b. 1967)  

*from* String Quartet no. 7 in F major, op. 59 no. 1 ("Razumovsky", 1806)  
Allegro  
Amara Sperber, violin  
Miya Saito-Beckman, violin  
Amanda German, viola  
Chas Barnard, cello  
Ludwig van Beethoven  
(1770-1827)  

*from* The Banquet of Musick (1688)  
*This Poet Sings the Trojan Wars* (Anacreon's Defeat), Z. 423  
Matt Blumenstein, baritone  
Gustavo Castro Ramírez, harpsichord  
Natalie Parker, cello  
Henry Purcell  
(1659-1695)  

[over]
Introduction and Rondo (1972)  
Gordon Jacob  
(1895-1984)

UO Clarinet Ensemble:  
Alessandra Hollowell, Eb soprano clarinet  
Courtney Sams, Raiko Green, Kyle Brooks, soprano clarinet  
Nick Soenyun, alto clarinet  
Brynn Powell, bass clarinet  
Steve Vacchi, contrabass clarinet  

coaches for today’s program include:  
Louis DeMartino, David Case, Pius Cheung, Fritz Gearhart, Steven Pologe, and Karen Esquivel

Thanks to Sharon Kaplan and her staff colleagues at the Jordan Schnitzer Museum of Art for their assistance with today’s program