

Chamber Music on Campus
Friday, November 30, 2012 at 12pm
Papé Reception Hall, Jordan Schnitzer Museum of Art
University of Oregon

program:

Overture
from Hänsel und Gretel (1893) Engelbert Humperdinck
(1854-1921)

Corni di Katze:
Eric Grunkemeyer, horn
Sarah Morrow, horn
Jillian Nickles, horn
Michelle Stuart, horn

Passacaglia in g minor (on a theme by Handel; 1897) Johan Halvorsen
(1864-1935)

Christopher Stark, violin
Pecos Singer, cello

Inventio 1 in C, BWV 772
Inventio 2 in c, BWV 773
Inventio 13 in a, BWV 784 (1717-23) Johann Sebastian Bach
(1685-1750)

Meg Keefe, violin
Elijah Medina, bass

Lascia ch'io pianga (Almirena's aria)
from Rinaldo (1711) George Frideric Handel
(1685-1759)
arr. William Schmidt

Bassoon Bashing (2006) B.J. Brooks
(b. 1975)

Katharine Cummings, bassoon
Kaden Christensen, bassoon
Mateo Palfreman, bassoon
Tristan Lee, bassoon

from String Quartet in B, op. 50, no. 1 (1931)
Allegro

Sergei Prokofiev
(1891-1953)

Jannie Wei, violin
Bashar Matti, violin
Kate Rogers, viola
Kelly Quesada, cello

*faculty coaches for today's program include
Fritz Gearhart, Tyler Abbott, Steve Vacchi, Lydia Van Dreel, and Steven Pologe*

Thanks to Sharon Kaplan and the JSMA staff for their assistance with today's program.