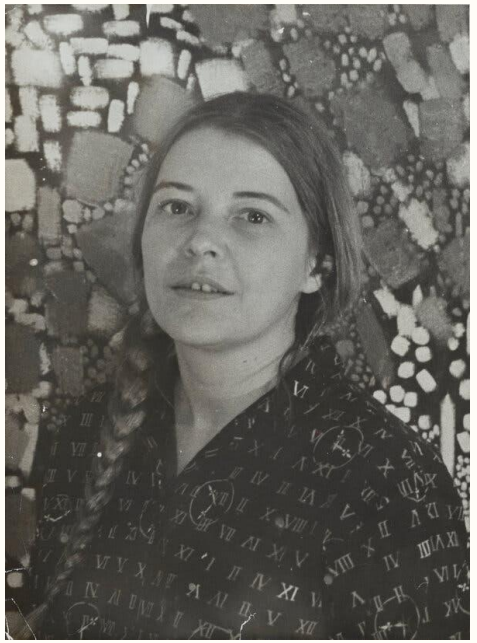
Artist Resources – Lynne Mapp Drexler (American, 1928-1999)

Drexler at White Cube Drexler at Berry Campbell Drexler at Elizabeth Moss Galleries



Drexler, 1960
Photograph: Buckley Sander

Drexler has recently gained notoriety for her contributions to postwar American art, over two decades after her death. Read an article about the artist's rediscovery in the New York Times by Ted Loos.

Jody Klotz Fine Art installed *Expressions of Color | Dimensions of Sound: The Art of Lynne Mapp Drexler* in 2021. Take a walkthrough of the exhibition with the gallery owner.

In 2022, *Lynne Drexler: The First Decade* was collaboratively presented by Mnuchin Gallery (showing works produced between 1959 and 1964) and Berry Campbell (showing works produced between 1965 and 1969). Read a review in the New York Times and watch a talk given by Gail Levin at Stony Brook University Libraries that coincided with the two exhibitions.



Drexler, 1987
Photograph: Linda Kleeberg

Watch a 2023 talk given by art historian Gail Levin at the Muscarelle Museum of Art at William & Mary entitled "Abstract Artist Lynne Mapp Drexler's Journey from Virginia to Maine."

The Farnsworth Museum opened *Lynne Drexler: Color Notes* in 2024, displaying the museum's recently conserved paintings by the artist alongside loans from institutions and private collections that capture her pivotal work from the 1960s. Read a blog published by the museum written by the curator, Jane Bianco. Also read reviews of the exhibition in Marcia Crumley Art and in The Brooklyn Rail.

In 2025, Berry Campbell launched *Lynne Drexler: A Painted Aria*, exploring the season of Drexler's career when she attended the Metropolitan Opera three times a week and music became inseparable from her practice.

White Cube installed concurrent exhibitions in 2025: *Lynne Drexler: The Sixties* at their London space and *Lynne Drexler: The Seventies* at the Hong Kong location. The earlier works were paintings, works on paper, and mixed media collages that had never been previously exhibited; the works from the 1970s were those the artist termed "paintings and drawings with the aura of landscapes."

Elizabeth Moss Galleries published a virtual exhibition entitled *Interior Warmth: The Still Lifes of Lynne Drexler* in 2026.

Lynne Mapp Drexler (American, 1928-1999)
Floral Water, 1964
Oil on canvas

Private Collection; L2026:63.1

Lynne Mapp Drexler was born in Newport News, Virigina and enjoyed painting and music from an early age. She decided to become an artist in her late 20s, when she moved to New York and enrolled in classes with the influential abstract painter Hans Hofmann (1880-1966). By the late 1950s, Drexler was counted among a group of influential women working in Abstract Expressionism and the New York School. **Floral Water** was painted in a season of travel for the artist, when she and her husband spent time in Mexico, Hawaii, California, and Monhegan Island in Maine. She later reflected: “I’ve always felt deeply within myself that I was a damn good artist, though the world didn’t recognize me as such. I wasn’t about to play their game.”

On view September 16, 2026 – January 10, 2027

