# Artist Resources – JIA Aili 贾蔼力 (Chinese, b. 1979)



Jia at Gagosian  Jia at Eli Klein Gallery



Jia, ca. 2023

*Jia Aili: The Wasteland* was the artist's first solo exhibition after completing his graduate studies in 2006. The exhibition was at Platform China Contemporary Art Institute in Beijing and put together by UK-based curator Karen Smith.

In 2008, *Jia Aili: Hibernation Project* was at DoART in Beijing, featuring a single painting measuring 6 x 15 meters.

*Jia Aili: Good Morning, World!* Was the artist's first institutional solo exhibition at OCAT in Shenzhen. Read a review of the exhibition by Sun Dongdong.

Singapore Art Museum installed *Jia Aili: Seeker of Hope* in 2010, showcasing works from monumental oil paintings and installations to works on paper that depict desolate landscapes while including "a yearning and hope for a possibility of redemption and saving." Read an article about the exhibition that includes images of included works in IndesignLive and another in Inneryennings Blog.

In 2015, Teatrino di Palazzo Grazzi in Venice opened a solo exhibition of Jia's work, including six paintings created between 2011 and 2015 that "bear witness to Jia Aili's innovative approach to painting."

Centro de Arte Contemporáneo de Málaga opened *Jia Aili* in 2017 as the artist's largest survey exhibition to date, including almost 30 paintings that cover 10 years of the painter's work.



Jia in his New York studio, 2019
Photograph: Taylor Dafoe

*Jia Aili: Combustion* was at Gagosian Gallery in 2019 as his first exhibition in New York and first with the gallery. Read a review in The Brooklyn Rail by Graham W. Bell and another in Blackqube Magazine.

Read an interview with Jia and curator Shen Qilan about his latest works, published in 2020 in Gagosian Quarterly.

Tank Shanghai opened *Jia Aili: Harsh* in 2021. Read an article about the exhibition in Artpro and an interview with the artist and Philip Tinari published the same year in Gagosian Quarterly.

Watch an "In the Studio" video produced by Gagosian Gallery in 2024 and read an article about the artist's career in Art Majeur Magazine by Selena Mattei, "Jia Aili: The Visionary of Post-Apocalyptic Realism."

*Seeing Through Jia Aili's Parallel Paintings* was at Gagosian's Beverly Hills space in 2026, his second collaboration with the gallery. Read a review published by the Asian Creative Frontier Association.

JIA Aili 贾蔼力 (Chinese, b. 1979)
**Wayfarer**, 2026
Oil on linen

On loan from Collection of Dominic Ng; L2026:70.1

Born in Dandong in northeast China, Jia Aili studied at the Lu Xun Academy of Fine Arts before moving to Black Bridge Village in Beijing. Recently, the artist has been traveling to China's borders with North Korea, Russia, and Mongolia and taking inspiration from the mountain landscape. **Wayfarer** is part of a new approach the artist terms "parallel painting," where images, memories, history, and other references can coexist in the same work. According to the artist: "When I'm painting mountains, I make every effort to calm my mind and to rid myself of all thoughts except the action of pigment application…. The way I depict these mountains reflects my state of mind or mode of perception."

*On view October 28, 2026 – February 22, 2027*

