Artist Resources – Jaume Plensa (Spanish, b. 1955)

Plensa Artist Website | Plensa on Instagram | Plensa at Galerie Lelong | Plensa at Richard Gray Gallery



Plensa, 2026
Photo: Scott Dressel-Martin

Talking Continents has been an ongoing theme and title used by the artist, often navigating the tension between global communication and human connection. Versions of the series have been installed in Jacksonville Arena Plaza, Madison Museum of Contemporary Art, Memphis Brooks Museum of Art, Jepson Center for the Arts, Arthur Ross Gallery, and Galerie Lelong since 2003.

In 2004, The Arts Club of Chicago installed *Silent Noise*, an exhibition of 13 sculptures and works on paper exploring "the physicality of the body, the role and obfuscation of memory, the juxtaposition of opposite forces, and the examination of text as a medium."

Jaume Plensa: Glückauf? / The Heart of Trees was at the Nasher Museum of Art at Duke University in 2010. The exhibition featured sculptural self-portraits with arms and legs wrapped around tree trunks. An earlier version of the series was shown at Sweden's Umedalens Skulpturpark in 2007. Read a review of the Duke iteration in KERA.

Chicago's Millennium Park installed *Jaume Plensa: 1004 Portraits* in 2014, including sculptural portraits of young girls cast in iron and resin, meant to "continue the story of the original 1000 portraits of local Chicago residents that illuminate the Crown Fountain every day."

Jaume Plensa: Silent Poets was installed Canalside for the AKG Art Museum's public art program in 2015. Watch a timelapse of the sculptures at dusk.

In 2015, the Cheekwood Botanical Garden & Museum of Art opened *Jaume Plensa: Human Landscape.* The exhibition traveled to the Frist Centre for the Visual Arts, Tampa Museum of Art, and the Toledo Museum of Art. Read a review of the Ohio edition in the Detroit Art Review.

MACBA installed a major retrospective in 2018, with works created from the 1980s to the present that show "dialogue that takes place between works that represent the human figure and those that are abstract." Watch a video about the exhibition in Frieze.

Jaume Plensa: In small places, close to home was at the Yorkshire Sculpture Park in 2022, displaying sculptures and drawings that bring out the intricacies of the artist's process. Watch a video about the exhibition on YouTube and read a review in Sculpture Magazine and an interview with the artist in A Collected Man.

GRAY Chicago installed *Forgotten Dreams* in 2023. Read an interview with the artist in New City Art.

Jaume Plensa: A New Humanism opened at Frederik Meijer Gardens & Sculpture Park in 2025, traveling the following year to the Denver Botanic Gardens. Read a review in 5280 by Barbara O'Neil about the Denver installation.



Plensa at his Fundación Catalunya La Pedrera exhibition, 2023



Jaume Plensa (Spanish, b. 1955)
Chloe's Frozen Dream, 2026
Glass

On loan from Collection of Dominic Ng; L2026:65.1

Catalan artist Jaume Plensa was born and raised in Barcelona, where he continues to live and work. His large-scale sculptures and installations often feature meditative figures, creating a sense of spirituality and introspection. **Chloe's Frozen Dream** is a small version of this subject, featuring a young girl with her eyes closed in a dreamlike state. The artist has always been fascinated by the relationship of dreams, thoughts, space, and silence, saying: "When we dream, anything is possible."

On view October 14, 2026 – February 8, 2027