Artist Resources – Hernan Bas (American, b. 1978)

Bas at Lehmann Maupin | Bas at Perrotin | Bas at Victoria Miro | Bas at Fredric Snitzer Gallery



Bas, 2023
Photograph: Josh Aronson

Bas participated in the 2004 Whitney Biennale, which helped to launch his national and international career.

In 2009, *Hernan Bas: Works from the Rubell Family Collection* was on display at the Brooklyn Museum, including 38 works collected by the Miami-based Rubell family for over 10 years. Read an article about the exhibition in The New Yorker and watch a conversation with the artist and Brooklyn Museum Deputy Director for Art, Charles Desmarais.

Read a 2011 interview with Bas and Sarah Margolis-Pineo for Art21 Magazine and watch a conversation between Bas and Bonnie Clearwater, Director and Chief Curator of the Museum of Contemporary Art, North Miami, for Art Basel in 2013.

Hernan Bas: The other side was at Kunstverein Hannover in Germany in 2012. The show was his first institutional solo exhibition in Europe, featuring 40 paintings completed within the previous five years.

The SCAD Museum of Art installed *Hernan Bas: Florida Living* in 2017. The exhibition paid homage to the artist's home state of Florida through paintings, screens, and sculptures that "explore allegory, narrative painting and his personal biography."

In 2018, Centro de arte contemporáneo de Málaga installed *Hernan Bas: A Brief Intermission*, his first exhibition in Spain that ruminated on melancholic images of the classical world.

Hernan Bas: Choose Your Own Adventure opened at Space K in Seoul before traveling to the Yuz Museum in Shanghai. The exhibition was his first in Mainland China and focused on "adventure," inviting visitors to "roam wildly" throughout the artist's creative chapters.

Read an interview in Juxtapoz Magazine about the *Creature Comforts* series that was on display at Perrotin Gallery in Paris in 2020.

Hernan Bas: The Conceptualists was at The Bass Museum in Miami in 2023, exploring "conceptual art as a permissive realm for creative behavior and an inviting space for queerness." Take a virtual tour of the exhibition captured in Matterport VR, read a review in Studio International, and listen to a podcast interview for Art Scene about the series.

Watch a 2024 artist lecture given at the Institute of Contemporary Art Miami where Bas speaks about his inspirations.

Hernan Bas: The Visitors was at Ca' Pesaro International Gallery of Modern art in Venice in 2026, coinciding with the 61st Biennale and ruminating on the tourism culture in the city. Read reviews in Plaster Magazine and W Magazine along with an interview with the artist in The Guardian.



Bas in his studio, c. 2022
Photograph: artist and Lehman Maupin



Hernan Bas (American, b. 1978)
Bone China, 2017
Acrylic on canvas

Private Collection; L2026:57.2

Hernan Bas spent his childhood in rural upstate Florida before graduating from New World School of the Arts in Miami. His paintings often center adolescent male figures who are deep in contemplation surrounded by complex settings that can be otherworldly or paranormal. **Bone China** features a young man with curly red hair surrounded by a workshop of pottery. He gazes into a white vessel that mimics the skull hanging above. In an interview about the narrative quality of his paintings, Bas said: “there’s always something off about them, and I strive towards that off-ness whenever I’m painting…. Something just always has to be a little wrong. I don’t want to make right painting.”

On view July 29 – November 6, 2026