Artist Resources – Henri de Toulouse-Lautrec (French, 1864-1901)

Musée Toulouse Lautrec | Toulouse-Lautrec at MoMA | Toulouse-Lautrec at the Metropolitan Museum of Art



Toulouse-Lautrec, 1894
Photograph: Paul Sescau

In 1947, the National Gallery of Art installed *Prints by Henri de Toulouse-Lautrec*, featuring several works from the Rosenwald collection.

The Musée d'Orsay opened *Toulouse Lautrec* in 1992 with over 200 artworks – including 80 paintings, 50 lithographs, drawings, posters, and art objects – marking the first major comprehensive of the artist's work in France since 1964.

The Paris of Toulouse Lautrec: Prints and Posters was at the Museum of Modern Art in 2014, the first exhibition of the artist's work in MoMA's collection in 30 years. The exhibition featured over 100 examples of his best-known work.

The Clark organized the exhibition *The Impressionist Line from Degas to Toulouse-Lautrec* in 2017. The exhibition later traveled to The Frick Collection.

In 2019, the Museum of Fine Arts Boston opened *Toulouse-Lautrec and the Stars of Paris*, exploring the artist's fascination with *les stars* and the roles they played in the theatres of 19th-century Paris.

Toulouse-Lautrec and the Circus opened at Museo Carmen Thyssen Málaga in 2020, focusing on the artist's depictions of Cirque Fernando in Paris.

The 2020 exhibition *Toulouse-Lautrec and the Celebrity Culture of Paris* was at the Art Institute of Chicago. Watch a virtual talk given by Emerson Bowyer, Searle Associate Curator of Painting and Sculpture of Europe and Jay A. Clarke, Rothman Family Curator of Prints and Drawings at the museum.

A Remarkable Friendship: Henri de Toulouse-Lautrec and Jane Avril was at the Wadsworth Atheneum Museum of Art in 2021, celebrating the unique friendship between the two and the world in which they thrived.

The Dayton Art Institute launched *Henri de Toulouse-Lautrec: The Birth of Modern Paris* in 2023. The exhibition highlighted "the artist's remarkable achievements in printmaking, where modern life blends with the flowing lines of Art Nouveau."

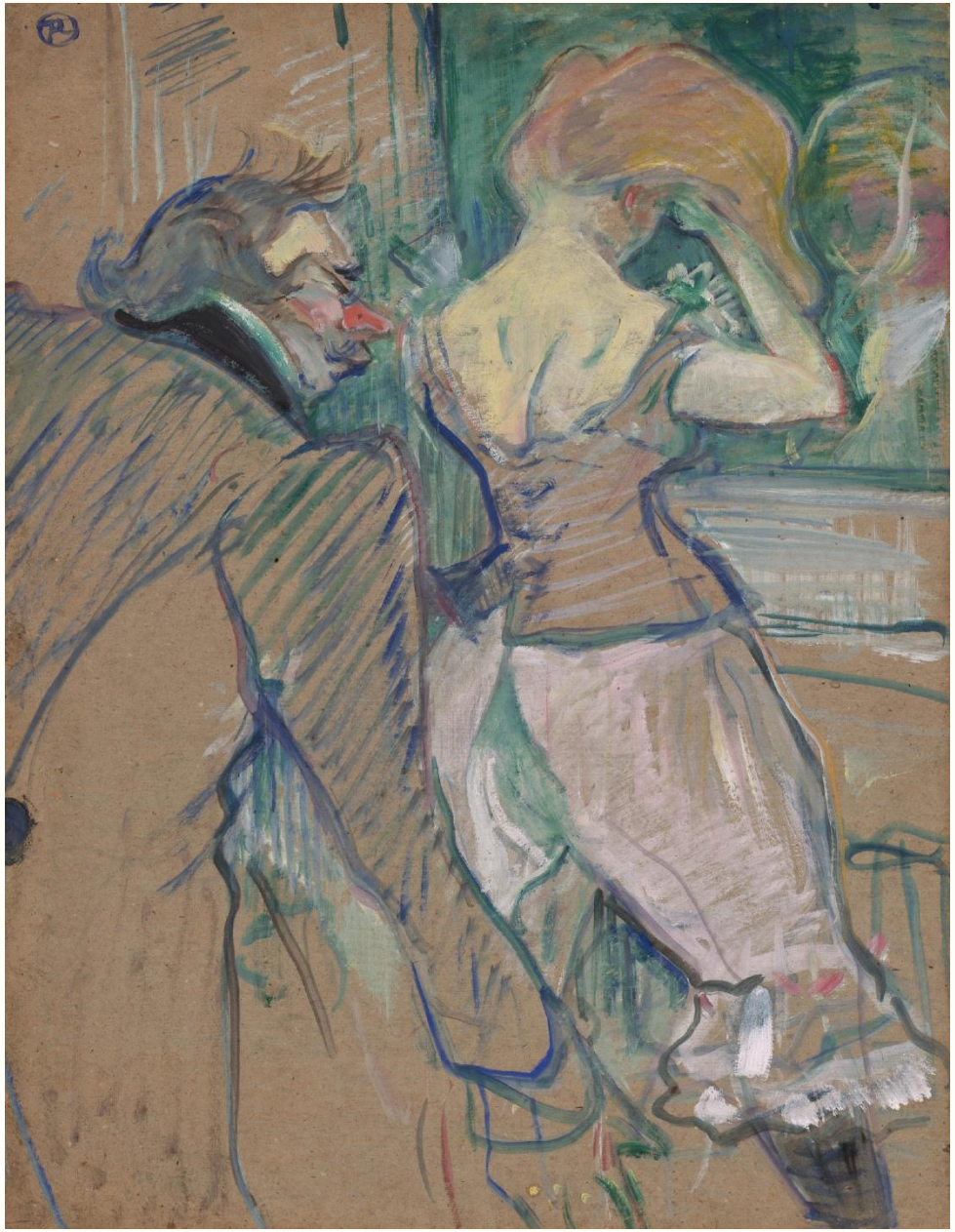
Impressionists on Paper: Degas to Toulouse-Lautrec was at the Royal Academy of Arts in 2023 including 77 works on paper by impressionist and post-impressionist artists who paved the way for later modern and contemporary movements. Read a review in Apollo Magazine.

In 2024, the Minneapolis Institute of Art installed Toulouse Lautrec's *At the Moulin Rouge* on loan from the Art Institute of Chicago alongside a dozen works from the museum's collection. Watch a talk given by curator Galina Olmstead about the exhibition.

Cafés and Cabarets: The Spectacular Art of Toulouse-Lautrec was at the San Diego Museum of Art in 2026 celebrating Parisian nightlife.



Maurice Guibert, *Mr. Toulouse paints Mr. Lautrec,* 1891



Henri de Toulouse-Lautrec (French, 1864-1901)
À Armenonville, en cabinet particulier, 1899
Peinture à l'essence on board

Private Collection; L2026:59.1

Henri de Toulouse-Lautrec was born to an aristocratic family, but childhood injuries and a genetic disability led him to find home in the *demi-monde,* or the "half world" of 19th-century French society. The artist frequented cabarets, dance halls, brothels, circuses, and bars in the Montmartre district of Paris and often depicted the people living outside conventional social rules. **À Armenonville, en cabinet particulier** depicts a woman preparing for a masked ball in her private dressing room in the upscale restaurant Pavillion d'Armenonville. A man bursts into the scene, perhaps to seduce or initiate intimacy before the ball begins.

On view August 12 – November 15, 2026