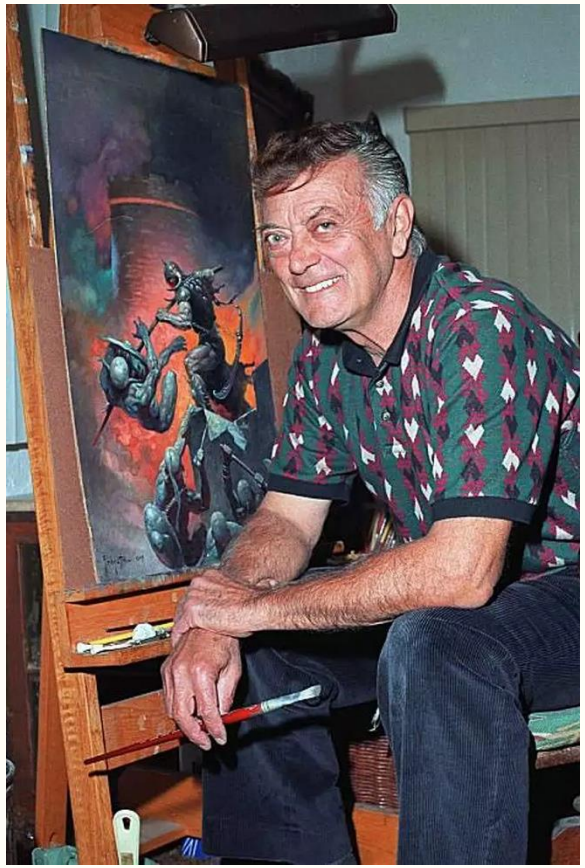
Artist Resources – Frank Frazetta (American, 1928-2010)

Frazetta Art Museum

Frazetta at the Norman Rockwell Museum



Frazetta, 1994
Photograph: David W. Coulter/AP

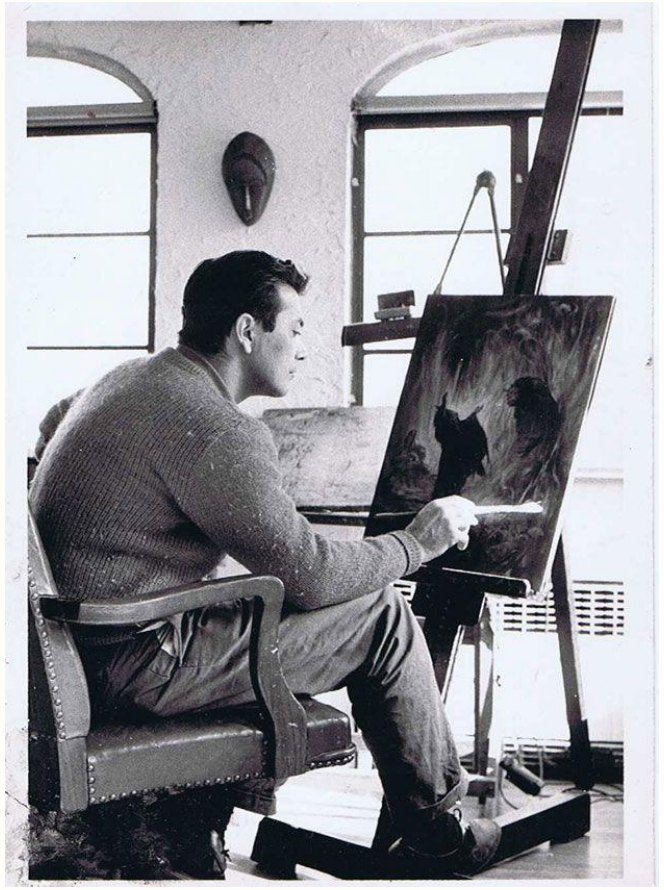
Watch rare footage of Frazetta talking about his work, published on YouTube by Writers & Illustrators of the Future and read a 1994 interview with Frazetta and Steven Cerio for Seconds Magazine.

Read Frazetta's obituary in the New York Times by Dave Itzkoff.

Marginalia: Inside Comics Art Collections was at the Nouveau Musée National de Monaco in 2021. The exhibition was "an exploration of comic book art, a young at born at the same time as film and psychoanalysis, and which has frequently opted for marginality over convention, humor over academicism and counter-culture over received ideas." It featured over 350 artworks by some of the greatest comic book artists active throughout the 20th century. Read an article about the exhibition in Arts Summary.

In 2021, the Norman Rockwell Museum organized *Enchanted: History of Fantasy Illustration,* tracing the development of fantasy art from Golden Age illustrators to today. The exhibition traveled to the Flint Institute of Arts in 2022. Watch a virtual talk given by exhibition curator Jesse Kowalski held in Flint and read a review by Ron Scott in the Detroit Art Review.

The Art and Story of Edgar Rice Burroughs: Selections from the Vison Family Collection was organized by the Vinson Family Collection. The exhibition has been on view at the Brazos Valley Museum of Natural History and the New York Society of Illustrators. Read an article about the exhibition on Down the Tubes.



Frazetta in his studio, ca. 1966
Photograph: Frank Frazetta Art Museum

Frank Frazetta (American, 1928-2010)
Conan, 1967
Oil on board

Collection of Anthony Wood; L2025:99.1

Frank Frazetta is often credited as the “Godfather of fantasy art.” Born and raised in New York, Frazetta began studying at the Brooklyn Academy of Fine Arts when he was just eight years old. In 1944, he started working in a comics studio and built a career creating comic strips, film posters, book illustrations, and album covers with fantasy and science fiction themes. **Conan** is a painting of Conan the Cimmerian, one of Frazetta’s iconic realizations of Robert E. Howard’s heroic character. The image was used as the cover of the 1967 Lancer/Ace Books reprint of the book series, which influenced a generation of pop culture—opening the door to fantasy and science fiction imagery from Star Wars to the Marvel Cinematic Universe.

On view December 10, 2025 – December 10, 2026

