

[Koons Instagram](#)[Koons Artist Website](#)[Koons at Gagosian](#)[Koons on Art 21](#)

Koons, 2021
Photograph: Keith Major

[Jeff Koons: On the Roof](#) featured three works from the artist's iconic *Celebration Series*, including a yellow balloon dog, on the roof of the Metropolitan Museum of Art in New York in 2008.

In 2008, Koons had a solo exhibition at [MCA Chicago](#), revisiting his career 20 years after hosting his first American survey exhibition in 1988. Read a review of the exhibition in [Whitehot Magazine](#).

Jeff Koons: Popeye Series was at the [Serpentine Gallery](#) in London in 2009, his first major exhibition in a public gallery in Britain. The exhibition was reviewed in [The Telegraph](#) by Richard Dorment, who wrote that the exhibition “proves that happiness is contagious.”

[Fondation Beyeler](#) in Riehen, Switzerland held a solo exhibition in 2012. Watch a [video](#) about the exhibition on Vernissage TV and read a [review](#) in AnOther Magazine. An interview with the artist published in the same year was conducted for [Interview Magazine](#) with Naomi Campbell.

In 2014, *Jeff Koons: A Retrospective* was organized by the [Whitney Museum of American Art](#) and traveled to [Centre Pompidou](#) and [Guggenheim Bilbao](#). Read reviews of the New York edition in [The New York Times](#) and [The Guardian](#), and of the Paris edition in [The Art Newspaper](#) and [Róisín Astell](#).

[Jeff Koons: Hulk Elvis](#) was at Gagosian Gallery Hong Kong in 2014, his first major solo exhibition in Asia inspired by an inflatable of the popular comic book hero. Take a [video walkthrough](#) of the installation on YouTube.

In 2014, Koons created *Gazing Ball (Charity)* for an auction to benefit Project Perpetual, an organization that advocates for children identified as high-risk by the United Nations Foundation. The sculpture was [auctioned](#) for \$5.5 million and was on display at the [Buffalo AKG Art Museum](#) in 2015.

Koons [briefly left Gagosian Gallery](#) and David Zwirner to work with exclusively with Pace from 2021 to 2024, when he created [Balloon Venus](#).

Watch a [60 Minutes interview](#) with Koons from 2023, where he shares his plans to send artwork to the moon.

In 2024, Koons was in [conversation](#) with Kathryn Kanjo, director and CEO of the Museum of Contemporary Art San Diego.

[Jeff Koons: Porcelain Series](#) was on display at Gagosian Gallery's New York space in 2026. Read reviews of the exhibition in [ARTnews](#) and in [Hyperallergic](#). The Brooklyn Rail also published an [interview](#) with the artist with Joachim Pissaro.

Read a 2026 profile on Koons in [The New York Times Style Magazine](#), “The Incredible Art of Being Jeff Koons,” by Nick Haramis.



Koons in his New York studio, 2016
Photograph: Stefan Ruiz, Christie's

Jeff Koons (American, b. 1955)

Eros, 2016-2026

Mirror-polished stainless steel with transparent color coating

Peterson Family Collection; L2026:66.1

American artist Jeff Koons is interested in everyday objects, popular culture, and the limits of fabrication. Perhaps best known for his large-scale balloon animals and gazing balls, Koons has also explored subjects from previous generations of art history. **Eros** is from Koons's *Porcelain Series*, modeled after figurines that were popular from the 18th to the early 20th centuries. **Eros** depicts the Greek god of love and passionate desire (known as Cupid in Roman mythology) in dazzling, mirror-polished stainless steel. According to the artist: "The *Porcelain* series is in dialogue with art from ancient times through history to this moment; the belief in humanity and civilization through our possibility to transcend is embedded within."

On view October 7, 2026 – February 1, 2027

