

[Zhang at Pace Gallery](#)

[Zhang at West Chelsea Contemporary](#)

[Zhang at Galerie Loft](#)

[Zhang on Instagram](#)



Zhang, ca. 2024
Photograph: Zhang, Pace Gallery

Read a [profile](#) on the artist published in the New York Times, “Painting that hints at past turbulence,” in 2005.

[Zhang Xiaogang: Revision](#) was at Pace Gallery in 2008, his first solo exhibition with the gallery in New York. Read a [review](#) of the exhibition in The Brooklyn Rail by Robert C. Morgan.

In 2009, the [Queensland Art Gallery](#) in Brisbane, Australia installed *Zhang Xiaogang: Shadows in the Soul* as part of their *China Project* series. The exhibition then traveled to Zhang’s alma mater, the Sichuan Academy of Fine Arts. Read a [review](#) of the monumental survey exhibition in Artforum by Philip Tinary and watch an [interview](#) with the artist hosted by the Asia Art Archive.

[Pace Gallery](#) New York hosted a solo exhibition in 2013. Read a [review](#) in The Brooklyn Rail by Robert C. Morgan, who called the paintings “both profound and deeply felt.” Also read an [artist Q&A](#) published in Artnet upon the opening of the exhibition.

Read an [interview](#) with Zhang held at Philips in 2018, where the artist spoke about his iconic *Bloodline* series “through which he uses personal memories to represent an entire generation.”

In 2018, Pace Gallery hosted [Zhang Xiaogang: Recent Works](#) at their New York location. The exhibition featured a new series of portraits that feature solo, isolated figures rather than group compositions. Read a [review](#) in Frieze.

Read an [essay](#) written by the artist reflecting upon his quarantine experience during the COVID-19 pandemic.

[Zhang Xiaogang: Mayflies](#) was at the Long Museum in 2023, with paintings produced within the last three years.

Pace Gallery Hong Kong installed [Zhang Xiaogang: Lost](#) in 2023. Watch a [short film](#) produced by the gallery about the exhibition and read a [review](#) in Artforum by Ophelia Lai.

[Zhang Xiaogang: Illusorium](#) was at Fosun Foundation in Chengdu, China in 2024. That same year, the artist sat for an interview with Carol Real in [Art Summit](#), speaking about his approach to memory and collective consciousness.

Song Art Museum in Beijing launched [Zhang Xiaogang: The Reader, the Writer](#) in 2025, a major exhibition featuring 400 works spanning from 1975 until 2025 and including paintings, works on paper, illustrations, spaces, letters, archives, and sketches.



Zhang in the studio, 2020
Photograph: Zhang Xiaogang



ZHANG Xiaogang 张晓刚 (Chinese, b. 1958)

Skin No. 15 – Gazing Upwards, 2025

Oil on canvas and mixed media

On loan from the Collection of Dominic Ng; L2026:36.1

Born and raised in Yunnan province, Zhang Xiaogang's parents were government officials who were forced to experience re-education during the Cultural Revolution. After the collapse in 1976, Zhang enrolled in the Sichuan Institute of Fine Arts and started to pursue painting. Though the school was focused on Socialist Realism, Zhang's timing at the end of the Cultural Revolution opened the door to other art movements, and he soon became a figure in the avant-garde group of 85 New Wave artists. **Skin No. 15 – Gazing Upwards** is a new painting that extends his ongoing *Bloodline* series, examining the psychological impacts of intense political ideologies in China.

On view June 10 – September 13, 2026