

Artist Resources – Nicolas Party (Swiss, b. 1980)

[Party at Hauser & Wirth](#)

[Party on Instagram](#)

[Party at KARMA](#)

[Party at Xavier Hufkens](#)



Party, 2017

Photograph: Alexia Antsakli

In 2016, Party installed his first site-specific commission in the United States in the [Dallas Museum of Art's Concourse Gallery](#). His first solo exhibition with KARMA Gallery, [Pastel](#), was held the following year.

[Nicolas Party: Grotto](#) was installed at Xavier Hufkens gallery in 2019. Read an [interview](#) published in Juxtapoz Magazine with Sasha Bogojev conducted right after the opening.

The [Flagg Art Foundation](#) opened *Nicolas Party: Pastel* in 2019, featuring four soft pastel, Rococo-inspired murals that were placed in conversation with pastels from the 18th century to the present.

MASI Lugano hosted *Nicolas Party: Rovine* in 2021. Watch an [artist talk](#) given in conjunction with the exhibition.

Party was invited by The Consortium Museum in Dijon, France to create work inspired by Louis-Léopold Boilly, which opened in 2021 as [Nicolas Party: Boilly](#).

In 2022, the [Montreal Museum of Fine Arts](#) launched *Nicolas Party: L'Heure Mauve*, with 20 watercolors, pastels, and sculptures by Party displayed alongside 50 works from the Museum's collection that also meditate on nature.

Take a [video tour](#) of *Nicolas Party: Triptych*, which was on view at Poldi Pezzoli Museum in Milan, Italy, in 2022.

[Nicolas Party: Swamp](#) was at Hauser & Wirth New York, his first solo exhibition in NYC. Watch a [conversation](#) between the artist and Isabelle Dervaux from The Morgan Library as they walk through the exhibition together.

[The Frick Madison](#) juxtaposed Party's work with Rosalba Carriera in 2023, putting both artists' pastels together. Watch a [conversation](#) with the artist and Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator.

In 2024, the Hoam Art Msueum in Yongin, South Korea installed [Nicolas Party: Dust](#) as the largest museum exhibition of his work to date, including 48 existing works, 20 new paintings, and 5 pastel mural commissions.

Hauser & Wirth London installed [Nicolas Party: Clotho](#) in 2025. Watch an [interview](#) with the artist and read a [review](#) in Whitewall by Ana Novi.

[Nicolas Party: Dead Fish](#) was at KARMA in 2026. Read an article in [Interview Magazine](#) about the exhibition.



Party in his Brooklyn studio, 2023

Photograph: Kyle Dorosz



Nicolas Party (Swiss, b. 1980)

Trees, 2025

Pastel on linen

Collection of Lizzy and Ramtin Naimi; L2026:29.1

Swiss artist Nicolas Party studied in Lausanne and Glasgow before establishing his studio in New York. His childhood in Switzerland sparked an early interest in the natural world, and his series of landscapes engage with a long history of European painting. **Trees** and **Landscape** depict very different forest scenes – one glowing in golden hour and the other in a moonless night. Party often paints trees to depict the passage of time and the cycles of death and life across the seasons. The artist allows his work to evoke memories or emotions, saying: “Art inscribes feelings into objects so that people can explore them again.”

On view May 13 – August 16, 2026

Nicolas Party (Swiss, b. 1980)

Landscape, 2025

Oil on copper

Collection of Lizzy and Ramtin Naimi; L2026:29.2

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